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2081

Your Roll No.

B.A. (Hons.) / I

F

Interdisciplinary Course

(The Individual & Society) (A-528)

Time : 2 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately
on receipt of this question paper.)

Attempt All questions.

1. Identify, explain and comment on **any three** of the following : (3×8=24)

(a) Out there in the field the jackals and kites, dogs and crows were picking at Dukhi's body. This was the reward of a whole life of devotion, service and faith.

P.T.O.

- (b) Wash the white clothes on Monday and put them on the stone heap; wash the color clothes on Tuesday and put them on the clothesline to dry; don't walk barehead in the hot sun; cook pumpkin fritters in very hot sweet oil; soak your little cloths right after you take them off; when buying cotton to make yourself a nice blouse, be sure that it doesn't have gum on it, because that way it won't hold up well after a wash.
- (c) In a way it unnerved her. Not that she was frightened. He seemed quite decent in his own way, and harmless; but he made her feel uncomfortable. If he had said something rude she would have preferred it. It would have been no more than she would have expected of him.
- (d) I hear him leading his horse out of the stall; I hear the
Clatter on the barn-floor.
He is in haste; he has business in Cuba, business in the
Balkans, many calls to make this morning.

2. Write short notes on **any two** of the following :
- (a) Husain's use of the figure of Aswatthama in his story 'A Chronicle of the Peacocks'.
 - (b) Oppression in the poem 'Still I Rise'.
 - (c) Depiction of child marriage in 'The Exercise Book'.
 - (d) Image of the Guru in Omprakash Valmiki's story 'Joothan'. (2×6=12)
3. Attempt **any two** of the following :
- (a) Comment on the social inequality as depicted in Hira Bansode's, 'Bosom Friend'.
 - (b) Discuss Atwood's presentation of a rebellious speaker in 'Reincarnation of Captain Cook'.
 - (c) Discuss Siegfried Sassoon's 'Return from the Somme' as a protest against war.

(d) Comment on the reaction of the speaker to the lady's insensitivity in 'Telephone Conversation'.

(2×7=14)