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FOR MAHARASHTRA BOARD (MSBSHSE) CLASS 10 EXAM PREPARATION

Maharashtra Board (MSBSHSE) Class 10 2026 June Session Question Paper · History & Political Science

EXAM
Maharashtra Board (MSBSHSE) Class 10

YEAR
2026

TYPE
June Session Question Paper

SUBJECT
History & Political Science

Page No. 1/4	Subject code N 426	Seat No.

DATE : 27/06/2026

SUBJECT : SOCIAL SCIENCES (73)

HISTORY & POLITICAL SCIENCE—PAPER I (E)

TIME : 11.00 SYLLABUS : (REVISED COURSE)

DURATION : **2** Hours TOTAL PAGES : **4** TOTAL MARKS : **40**

Note :— **(1)** ***All*** **activities/questions are compulsory.**

(2) Figures to the right indicate full marks.

(3) Question Nos. 1 to 5 are based on History and Question Nos. 6 to 9 are based on Political Science.

(4) In Question Nos. 2(A) and 8(B), the appropriate answers are expected to be written with pen/pencil in the concept map/chart.

(5) If the answers of Question No. 1(A) and 1(B) and Question No. 6 are repeated in the answer sheet, then only first attempted answers will be considered.

1. (A) Choose the *correct* option from the given options and complete the statements : **3**

(*i*) The arts of painting and sculpting are ..... .

(*a*) Visual arts (*b*) Performing arts

(*c*) Folk arts (*d*) Classical arts

(*ii*) The first English newspaper in India was started by ..... .

(*a*) James Augustus Hickey (*b*) Sir John Marshall

(*c*) Allen Hume (*d*) Balashastri Jambhekar

(*iii*) The Museum named, ... at Kolkata is the first museum in India.

(*a*) Government Museum

(*b*) National Museum

(*c*) Chhatrapati Shivaji Maharaj Vastusangrahalay

(*d*) Indian Museum

(B) Identify and write the wrong pair in the following sets : **3**

(*i*) (*a*) Qutub Minar — Mehrauli

(*b*) Gol Gumbaz — Bijapur

(*c*) Chhatrapati Shivaji Maharaj Railway Terminus — Delhi

(*d*) Taj Mahal — Agra

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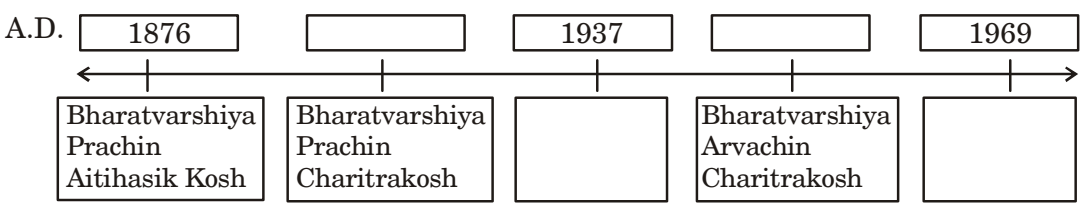
(*ii*)	(*a*)	Matheran	—	Hill Station
	(*b*)	Todoba	—	Rock-cut Caves
	(*c*)	Kolhapur	—	Pilgrim Centre
	(*d*)	Ajanta	—	World Heritage
(*iii*)	(*a*)	Mrichchhakatika	—	An ivory doll
	(*b*)	Kathasaritsagara	—	Flying Wooden dolls
	(*c*)	Maza Pravas	—	Daily schedule of Lakshmibai, the Queen of Jhansi
	(*d*)	Shatkar	—	A Sports Magazine

2. (A) Do as directed (any *two*) : **4**

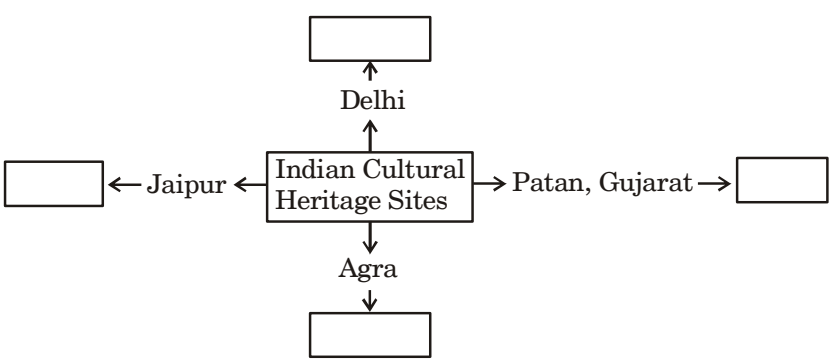
(*i*) Complete the following chart :

James Mill	'The History of British India'
James Grant Duff	.....
.....	'The History of India'
S.A. Dange	.....
.....	'Who were the Shudras'

(*ii*) Complete the following time line :



(*iii*) Complete the following concept map :



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(B) Write short notes (any *two*) : 4

(*i*) Saraswati Mahal Library

(*ii*) Agro-tourism

(*iii*) Annales School.

3. Explain the following statements with reasons (any *two*) : 4

(*i*) Knowledge of history is essential for newspaper articles.

(*ii*) Currently the structure of sports economy has been significantly affected.

(*iii*) It is important to take a few primary precautions in order to preserve the natural and cultural heritage sites.

(*iv*) Writing of the regional history received a momentum.

4. Read the following passage and answer the questions based on it : 4

Temples in Maharashtra built in 12th-13th centuries are known as Hemadpanti temples. The outer walls of Hemadpanti temples are built in a star shape. In the star-shaped plan, the outer walls of the temple has a zigzag design. This results into an interesting effect of alternating light and shadow. The important characteristic of Hemadpanti temple is its masonry. The walls are built without using any mortar, by locking the stones by using the technique of tenon and mortise joints. The Ambreshwar temple at Ambarnath near Mumbai, Gondeshwar temple at Sinnar near Nashik, Aundha Nagnath temple in the Hingoli district are a few finest examples of the Hemadpanti style. Their plan is star-shaped. The Hemadpanti temples are found at several places in Maharashtra.

Questions :

(*i*) In which state do we find the Hemadpanti temples ? 1

(*ii*) In which centuries were the Hemadpanti temples built ? 1

(*iii*) Express your opinion about the Hemadpanti temples. 2

5. Answer the following questions in detail (any *two*) : 6

(*i*) Explain Karl Marx's 'Class Theory'.

(*ii*) How can we correlate applied history with our present ?

(*iii*) What is Powada ?

(*iv*) Write down the history of television.

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6. Choose the *correct* option from the given options and complete the statements : **2**

(*i*) In Maharashtra, ... seats are reserved for women in local self-governing institutions.

(*a*) 25% (*b*) 30%

(*c*) 40% (*d*) 50%

(*ii*) In a democracy ..... participate in elections and get political power.

(*a*) Political parties (*b*) Courts

(*c*) Social organisations (*d*) Non-Government organisations

7. State whether the following statements are true *or* false. Give reasons for your answers (any *two*) : **4**

(*i*) Secrecy in the working of Government has increased due to the Right to Information.

(*ii*) The Election Commission lays down the Code of Conduct during elections.

(*iii*) Movements are important in a democracy.

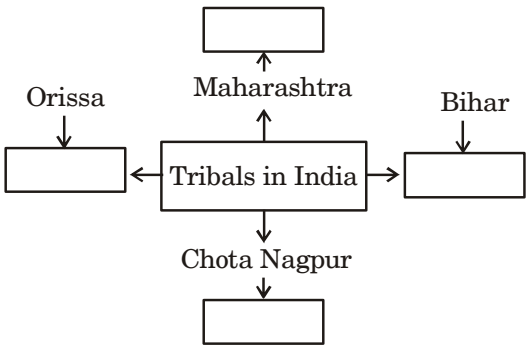
8. (A) Explain the following concepts (any *one*) : **2**

(*i*) Regionalism

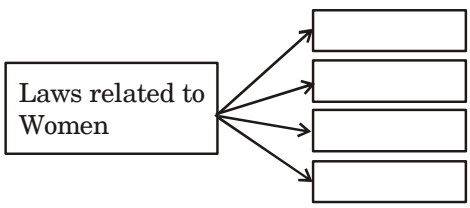
(*ii*) Left-extremism.

(B) Do as directed (any *one*) : **2**

(*i*) Complete the following concept map :



(*ii*) Complete the following concept map :



9. Answer in brief (any *one*) : **2**

(*i*) Write some additional information about the post of the Election Commissioner.

(*ii*) What are the major characteristics of political parties ?

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