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FOR MANIPUR CLASS 11 PREPARATION

Manipur Board Class 11 Syllabus 2027 Nepali (MIL)

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 11	2027	Syllabus	Nepali

नेपाली (आधुनिक भारतीय भाषा)

NEPALI (Modern Indian Language)

एघारौं श्रेणीका निम्ति (For Class-XI)

समय - ३ घण्टा (3 Hours)

पूर्णांक - १०० (F.M. - 80)

सेक्सन अनुसार अंक विभाजन र पिरिएड्स

(Sectional distribution of Marks and Periods)

सेक्सन Section	शिर्षक Topics	प्राप्तांक Marks	पिरियड्स Periods
Section-A	व्याकरण (Grammar)	10	20
Section-B	गद्यांश लेखन (Unseen)	05	15
Section-C	पत्र-रचना र निबन्ध (Letter Writing & Essay Writing)	15	25
Section-D	गद्य (कथा र निबन्ध) (Prose-Short Stories, Literary Essays)	20	40
Section-E	नेपाली साहित्यको इतिहास (History of Nepali Literature)	05	20
Section-F	नाटक (Drama)	05	30
Section-G	पद्य (Poetry)	20	30
	पाठ्यक्रमको विभाजन	80	180

Section-A व्याकरण (Grammar)

पुस्तकहरू : माध्यमिक नेपाली व्याकरण र रचना - डाँ. जगत छेत्री वा राजनारायण

: नेपाली - निबन्ध - राजनारायण प्रधान
(प्राकाशक - श्याम ब्रदर्स, दार्जीलिंग)

पाठ्यांशहरू, पर्यायवाची शब्द, विपरीतार्थक शब्द, अनेकार्थक शब्द, सार शब्द, शुद्धिकरण, वाग्धारा।

Section-B गद्यांश लेखन (Unseen)।

Section-C पत्र-रचना र निबन्ध

पत्र-रचना : मित्रलाई पत्र, बद्याई पत्र, शोक-पत्र, निमन्त्रण पत्र।

निबन्ध-रचना : प्राकृतिक, पर्वहरू, सामाजिक, शैक्षिक।

Section-D गद्य (कथा र निबन्ध)

पाठ्य पुस्तक : नेपाली साहित्य सञ्चयिका।

प्रकाशक - नेपाली साहित्य परिषद, मणिपुर।

कथाहरू : (क) शहीद - के.बी. नेपाली।
(ख) आमा - रूपनारायण सिंह।
(ग) परालको आगे - गुरु प्रसाद मैनाली।

निबन्धहरू : (क) हाम्री शब्द भण्ड़ार, एक विचार - डाँ. कुमार प्रधान।
(ख) जीवन र साहित्य - रामकृष्ण शर्मा।
(ग) अषाढ़को पन्द्र - लक्ष्मी प्रसाद देवकोटा
(घ) यौवन शिक्षा - वाङखैमयुम तोम्चौ सिंह

Section-E नेपाली साहित्यको इतिहास।

पाठ्य-पुस्तक : नेपाली साहित्यको इतिहास - ताना शर्मा।
प्रकाशक - साझा प्रकाशन, काठमाडौं।

(क) नेपाली कथा साहित्यको विकास र निम्नलिखित कथाकारहरूको परिचय :
(i) गुरू प्रसाद मैनाली
(ii) शिव कुमार राई
(iii) रूपनारायण सिंह
(iv) विशेश्वर प्रसाद कोइराला

(ख) नेपाली साहित्यमा काव्यको विकास र निम्न कविहरूको परिचय :
(i) भानुभाक्त आचार्य।
(ii) लेखनाथ पौड्याल।
(iii) धरणीधर कोइराला।
(iv) लक्ष्मी प्रसाद देवकोटा।

Section-F नाटक

पाठ्य-पुस्तक : मकुन्द इन्दिरा - बालकृष्ण सम।

Section-G पद्य

पाठ्य-पुस्तक :
१। मुना-मदन - लक्ष्मी प्रसाद देवकोटा।
२। नेपाली साहित्य सञ्चयिका - प्रकाशक-नेपाली - साहित्य परिषद, मणिपुर।

निम्नलिखित कविताहरू :
(क) शाश्वत सत्य - चन्द्रेश्वर दुवे।
(ख) मन त फलाम कै भए हुन्छ - हरिभक्त कटुवाल।
(ग) साहित्य सुधा - धरणीधर कोइराला।
(घ) म जन्मेको देश - युद्धवीर राणा।
(ङ) साइलक आई रहेछ - गोपी नारायण प्रधान।

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DESIGN OF QUESTION PAPER

Subject : NEPALI
Class : XI
Full Mark: 100 (80- Theoretical Exam + 20- Internal Assessment)
Time : 3 HOURS

I — WEIGHTAGE TO OBJECTIVES

Objectives	Marks	Percentage
Knowledge (K)	16	20
Understanding/Comprehension (U/C)	40	50
Application (A)	24	30
Total:	**80**	**100**

II — WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	5	77	30	36
Short Answer (SA-I)	1	12	4	5
Short Answer (SA-II)	3	30	9	14
Short Answer (SA-III)	6	36	12	20
Very Short Answer (VSA)	13	13	13	13
MCQ	12	12	12	12
Total:	**40**	**180**	**80**	**100**

III — WEIGHTAGE TO CONTENT:

UNIT	CONTENTS	Marks	Percentage
A (READING)	Unseen Passage (Comprehensive) LA- (1)	7	12.5%
	Unseen Passage (Note Making/ Summaries) SA-II – (1)	3	
B (WRITING)	Amplification SA-I – (1)	4	25%
	News Report SA-II (1)	3	
	Letter Writing LA (1)	6	
	Essay Writing LA (1)	7	
	Grammar SA-III (2), VSA (4), MCQ (2)	10	12.5%
C (LITERATURE)	Prose LA (1), SA-III (2), VSA (6), MCQ (5)	20	50%
	Poetry LA (1), SA-II (1), SA-III (2), VSA (3), MCQ (5)	20	
	Total :	**80**	**100**

IV SCHEME OF SECTIONS : 3(Three)

V SCHEME OF OPTIONS : Option may be given in a LA only

VI DIFFICULTY LEVEL :
Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

VII **20 Marks for Internal Assessment:**
i. **Periodic Test: 10 marks**
ii. **Speaking Skill: 5 marks**
iii. **Listening Skill: 5 marks**

Special Instruction: 1) The questions of MCQ will be assertion-reason type question
2) One question of SA-I will be source based question.

Abbreviation : K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

Instruction: Internal Assessment

For all MIL subjects, the Internal Assessment shall carry a total of 20 marks. Of these, 10 marks shall be allotted to the Periodic Test, while the remaining 10 marks shall be awarded based on the students respective speaking skills and listening skills assessment.

1. The Periodic Test shall be conducted three times during an academic year. The First Periodic Test shall be held during June–July, the Second Periodic Test during August–September, and the Third Periodic Test during October–November. The final marks for the Periodic Test component shall be calculated on the basis of the average marks obtained in these best two out of three tests.

   However, for the ongoing academic year 2026, as this assessment system is being introduced for the first time, only two Periodic Tests shall be conducted. The First Periodic Test shall be held during August–September, and the Second Periodic Test shall be conducted during October–November. The final marks for the Periodic Test component shall be determined on the basis of the average marks obtained in these two tests.

2. (a) Speaking Skills shall be assessed through classroom-based activities such as debates, extempore speeches, and group discussions. The topics for these activities shall be selected from contemporary social issues or other relevant areas that are aligned with the prescribed syllabus of the respective MIL subjects.

   b) For the assessment of Listening Skills, students shall be provided with audio media/poem/passage or other relevant material. This shall be followed by a set of questions to evaluate the students' listening comprehension and interpretative abilities. External/Internal examiners shall be appointed to conduct and evaluate the students.
