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FOR MANIPUR CLASS 12 PREPARATION

Manipur Board Class 12 Syllabus 2027 Paite (MIL)

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 12	2027	Syllabus	Paite

PAITE (MIL)

CLASS-XII

One Paper ***3 Hours*** ***8O Marks***

UNITWISE DISTRIBUTION OF MARKS

Section	Unit	Marks
(Text) A	I. Prose	20
	II. Poetry	20
B	III. Reading Unseen Passages (Two)	10
C	IV. Writing	22
D	V. Grammar	08

UNITWISE DISTRIBUTION OF COURSE CONTENTS

SECTION - A

Unit-I : PROSE **20 Marks**

Pieces to be read :

1. Min leh AKhiatna - S. Ngul Zadal
2. Nu Aw - Pau Za Cin
3. Tanglai Zoumi Salpha - Kaihau Vaiphei
4. Huangvulh Ganta - Dr. H. Kamkhenthang
5. Hausa leh Singtanggam - Dr. H. Kamkhenthang
6. Zoumite Tumging - T. Gouzanang
7. AIDS apan kivenna - Dr. O. Ibochaoba Singh

Recommended Book for Class - XII

Siamsil Tongsan
by Dr. H. Kamkhenthang
Published by Paite Literature Society (PLS), Lamka

Unit-II : POETRY **20 Marks**

Pieces to be read :

1. Laipian La - Pau Chin Hau
2. Zou La - Aphuaktu Theihlouh
3. Vaphual La - Aphuaktu Theihlouh
4. Pupa Gam - Vum Nang
5. Mimbang Ka Pianna Vangkhua - Paunou
6. Dial Dial a Diam Diamte - Dr. H. Kamthenthang

Recommended Book for Class - XII

Siamsil Tongsan
by Dr. H. Kamkhenthang
Published by Paite Literature Society (PLS), Lamka

SECTION - B

Unit-III: READING UNSEEN PASSAGES (TWO) 10 Marks

1. One unseen passage of about 400-450 words.
   (a) Short answer type questions to test local, global and inferential comprehension.
   (b) Vocabulary
2. Note making of a passage of about 200-300 words.
   (a) Note making in an appropriate facts.
   (b) Vocabulary.

Note: **The passages could be any of the following types:**
(a) Factual passages e.g. instructions, descriptions, reports, etc.
(b) Discursive passages involving opinion e.g., argumentative, persuasive.

SECTION - C

Unit-IV : ADVANCED WRITING SKILLS 22 Marks

A) Factual description of any events or incidents, etc. in about 80-100 words. (One out of two)

B) Letter writing
   (a) Business or official letters
   (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
   (b) Letters to the Editors
   (Giving suggestions, opinions on an issue of public interest) or
   (c) Application for a job (One out of two)

C) Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words.(One out of two)

SECTION - D

Unit-V : GRAMMAR **08 Marks**

1. SINLAI - 3
2. SINLAI - 4
3. SINLAI - 5
4. SINLAI - 6
5. SINLAI - 8

Recommended Book for Class - XII

Pau Leh Lai Gelhdan Suina
(Paite Grammar and Composition)
by M. Nguldoukhup
Published by Paite Literature Society (PLS), Lamka

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DESIGN OF QUESTION PAPER

Subject : **PAITE (MIL)**
Class : XII
Full Mark: 100 (80- Theoretical Exam + 20- Internal Assessment)
Time : 3 Hours

I — WEIGHTAGE TO OBJECTIVES

Objectives	Marks	Percentage
Knowledge (K)	16	20%
Understanding/Comprehension (U/C)	40	50%
Application (A) / Expression (Exp.)	24	30%
Total:	**80**	**100%**

II — WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	6	85	32	40%
Short Answer (SA-I)	3	27	09	11.25%
Short Answer (SA-II)	7	28	14	17.5%
Very Short Answer (VSA)	15	30	15	18.75%
MCQ	10	10	10	12.5%
Total:	41	**180**	**80**	**100%**

III — WEIGHTAGE TO CONTENT:

UNIT		CONTENTS	Marks		Percentage
A.	Reading Skill & Source Base	I. Unseen Passage (Comprehension) SA-II (2) VSA (3)	7	10	12.5%
		II. Unseen Passage (Source based) SA-I (1)	3		
B.	Writing and Grammar	I. Essay/Speech Writing–LA(I)	7	30	37.5%
		II. Letter–Personal/Invitation/Joband Sub- Skill –LA (1)	5		
		III. Message/Advertisement–LA (1)	5		
		IV. Substance/Amplification–LA(1)	5		
		V. Grammar–SA-II(1),VSA(4),MCQ(2)	8		
C.	Literature	I. Poetry–LA(1),SA-I(1),SA-II (2),VSA(4), MCQ (4)	20	40	50%
		II. Prose–LA(1),SA-I(1),SA-II(2),VSA(4), MCQ (4)	20		
		Total :	**80**		**100%**

IV — SCHEME OF SECTIONS : 3 (Three)

V — SCHEME OF OPTIONS : Internal option in – LA, SA-I and SA-II only.

VI — DIFFICULTY LEVEL:

Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

VII — 20 Marks for Internal Assessment:

i. Periodic Test: 10 marks
ii. Speaking Skill: 5 marks
iii. Listening Skill: 5 marks

Special Instruction: 1) Two question of MCQ will be assertion-reason type question.
2) One question of SA-I will be source based question, which should not be in optional category.

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ (Multiple Choice Question)

Instruction: Internal Assessment

For all MIL subjects, the Internal Assessment shall carry a total of 20 marks. Of these, 10 marks shall be allotted to the Periodic Test, while the remaining 10 marks shall be awarded based on the students respective speaking skills and listening skills assessment.

1. The Periodic Test shall be conducted three times during an academic year. The First Periodic Test shall be held during June–July, the Second Periodic Test during August–September, and the Third Periodic Test during October–November. The final marks for the Periodic Test component shall be calculated on the basis of the average marks obtained in these best two out of three tests.

However, for the ongoing academic year 2026, as this assessment system is being introduced for the first time, only two Periodic Tests shall be conducted. The First Periodic Test shall be held during August–September, and the Second Periodic Test shall be conducted during October–November. The final marks for the Periodic Test component shall be determined on the basis of the average marks obtained in these two tests.

2. (a) Speaking Skills shall be assessed through classroom-based activities such as debates, extempore speeches, and group discussions. The topics for these activities shall be selected from contemporary social issues or other relevant areas that are aligned with the prescribed syllabus of the respective MIL subjects.

b) For the assessment of Listening Skills, students shall be provided with audio media/poem/passage or other relevant material. This shall be followed by a set of questions to evaluate the students' listening comprehension and interpretative abilities. External/Internal examiners shall be appointed to conduct and evaluate the students.
