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FOR PUNJAB CLASS 12 PREPARATION

PSEB 12th Class Syllabus 2027 Music (Tabla)

EXAM	YEAR	TYPE	SUBJECT
Punjab Class 12	2027	Syllabus	Music

Class-XII
Music – Tabla
2026-27
Syllabus (Theory)
Part-A

1) Definitions of the following:- Uthan, Peshkar, Paran, Tehai, Duppali, Tippali, Rela, Nagma.
2) Principles of formation of Taal.
3) Essay on importance of Laya and Taal in music and importance of Tabla in music.
4) Comparative study of Tabla and Pakhawaj Vadan.
5) Taal and its ten Parans.
6) Brief introduction of Gharanas of Tabla.
7) Principles of Tabla solo Vadan.
8) Biographical sketches of the following Tabla maestro.
    a. Pt. Kanthe Maharaj
    b. Pt. Shamta Prasad
    c. Ustad Zakir Hussian
    d. Ustad Laxaman Singh Seen

Part-B

(1) Introduction and notation of the following Taals with Ikgun, Dugun, Tigun and Chougun Layakaries: (i) Rupak Taal (ii) Jhap Taal (iii) Ek Taal (iv) Deepchandi (v) Teen Taal (vi) Punjabi Theka (Chhota Teen Taal)

(2) Description and comparison of the following Taals:-

a. Teen Taal	Punjabi Theka
b. Deepchandi	Dhamar Taal
c. Rupak Taal	Tivra Taal

(3) Notation of the following material in Teen Taal, Jhap Taal, Rupak Taal: Peskhar, Kayada, Tehai, Paran, Rela and Tukra.

(4) Recognition of Teen Taal, Deepchandi, Punjabi Theka Dhamar, Rupak, Tivra Taals through some Bols.

(5) Notation of Nagama in prescribed Taals.

Structure of Question Paper
Part-B

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1) Demonstration/ performance of any one Raag out of the prescribed syllabus. The choice of the Raags. It will be done by the student. It will be for 4 minutes.
2) Demonstration/ performance of any one Raag from prescribed syllabus. The choice of the examiner. It will be for 4 minutes.
3) Demonstration/ performance of prescribed 'Taals' in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4) Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes.
5) Demonstration/ performance play Nagma on Harmonium in any taal in prescribed syllabus. It will be for 4 minutes.

SYLLABUS (PRACTICAL)

1) System solo performance of the following Taals: Ek Taal and Teen Taal, Teewra Taal, Rupak Taal.
2) Few laggies in RupakTaal.
3) To play simple Thekas in Ikgun and Dugun Layakaries in Deepchandi, Teen Taal and Chhota, Teen Taal, Rupak, Jhap Taal and Ek Taal.
4) Recognition of Taals.
5) Tuning of Tabla.
6) Ability to play Nagama on Harmonium in any Taal of your syllabus.
7) Ability to Padhant showing Tali and Khali of Taals in Ikgun and Dugun Layakaries.