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FOR KARNATAKA CLASS 11 PREPARATION

Karnataka 1st PUC Model Question Paper 2027 for Hindustani Music (Paper 1, English Medium)

EXAM	YEAR	TYPE	SUBJECT
Karnataka Class 11	2027	Sample Paper	Music

GOVERNMENT OF KARNATAKA

KARNATAKA SCHOOL EXAMINATION AND ASSESSMENT BOARD

6TH CROSS, MALLESHWARAM, BENGALURU-560003

2026-27 PUC MODEL QUESTION PAPER

SUBJECT: HINDUSTANI MUSIC (26) MAXIMUM MARKS: 40

TIME: 2.15 NUMBER OF QUESTIONS: 23

Instructions: 1. This question paper is common for all Vocal, Tabla and Sitar Students.

2. Fifth main question is compulsory.

PART – A

I. Choose and write the correct answer from the four alternatives given for each of the following questions. 5x1=5

1. What is the fundamental note of Indian music called?

A) Pancham B) Shadja C) Gandhar D) Nishad

2. The note Pancham is associated with which animal or bird?

A) Cuckoo B) Peacock C) Frog D) Goat

3. How many Fine Arts are there in total?

A) 5 B) 9 C) 10 D) 18

4. Which of the following is the main source of the customs and traditions of Indian culture?

A) Vedas B) Puranas C) Upanishads D) Fine Arts

5. How many Shrutis are there in Indian music?

A) 72 B) 10 C) 22 D) 32

II. Fill in the blanks. 5x1=5

6. _____ art is closely associated with the art of music.

7. The measurement of time in music is called _____.

8. Bada Khayal and Chhota Khayal are associated with _____ music.

9. Shruti and Laya are considered the father and _____ of the house of music.

10. When a note is sung by stretching its sound, the _____ symbol is used.

III. Choose the correct answer from the alternatives given in brackets. 5x1=5

11. The method of writing musical notes systematically in a scientific manner is called (Swar Lipi Paddhati / Tala Lipi Paddhati)

12. The symbol for Khali is (0 / X)

13. The treatise written by Matanga is (Sangeeta Ratnakara / Brihaddeshi)

14. Songs sung during the harvest season are called (Suggi Pada / Jogula Pada)

15. Identify the symbol for a Tivra note. (A vertical line above the note / A dot above the note)

PART – B

IV. Write a short note on any ONE of the following. 1x5=5

16. Bhajan

17. Dasara Pada

V. Answer any ONE of the following. 1x5=5

18. With an introduction to any ONE of the following Ragas, write a Chhota Khayal or Rajakhani Gat in Swara Lipi notation, along with two Alaps and two Taans (Paltas):

1) Bhoop 2) Bageshri

19. Give an introduction to Keharwa Tala and write two Badal Thekas in Tala Lipi notation.

VI. Write about any ONE of the following musicians. 1x5=5

20. Pandit Bhimsen Joshi

21. Pandit Ravi Shankar

22. Ustad Alla Rakha

VII. 1x10=10

23. Write about **The general classification of musical instruments**.