CLASS XII

A: THEORY

Story of Design

1. Role of Design in Society
   a. Role of design in the changing social scenario.
2. Printing/Publishing Technology
   a. Gutenberg to Digital (Movable types to digitally transferable Posters/works etc.
   b. Developments in computer technology
3. Role and responsibility of Designers.

B. PRACTICAL

1. Sketching and Drawing

a. **Sketching of natural and man made objects and environment**: To enhance observation and sketching skills among students.

b. **Construction Drawing**: Understand the structure of the object and construct drawing based on the structure to be able to draw different orientations of the object.

c. **Representational Drawing**: Representation drawing will help in understanding the characteristics of the objects, its material and texture including color and form.

d. **Simplification Drawing**: Drawing complete details to represent that particular object but reduce/ simplify the complex character of the object to make the perception simpler.

2. Basic Design

a. **Elements of Design:** Understanding of characteristics of different elements & their inter-relationship with elements to elements and elements to the format.

b. **Colour:** Sensitivity towards the use of colors and color combination to enhance the communication and to perceive things and differentiate elements from the background.

c. **Principles:** Understanding the most essential aspect of design, Unity, to achieve through different principles like Harmony, Rhythm, and Perspective etc. and create different compositions.

3. Calligraphy &Typography

Typography: Classification of the different types with their names and character, mode, weight, orientation, position & sizes.

4. Introduction to Computer: Creation, Modification and Presentation.

a. Expression of artistic skills through different suitable software for producing digital designs.

C. PORTFOLIO

Year end submission of portfolio consisting of selected works (min. no.20) produced during the year. The portfolio should also include ten selected works done during class XI (20+10). The work done in preceding class should be excluded for evaluation in class XII. The works should be rich in terms of material exploration and visual impact.

EVALUATION

Annual assessment

