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FOR KSET PREPARATION

KSET 2024 English Question Paper

EXAM	YEAR	TYPE
KSET	2024	Question Paper

A1

VERSION CODE

ELIGIBILITY/COMPETITIVE EXAM 2024
PAPER-2
Total Number of Questions: 100
Maximum Marks : 200

Serial Number :

MENTION YOUR REGISTER NUMBER

Subject: ENGLISH

INSTRUCTIONS FOR CANDIDATES

DOs:

1. This question booklet is issued to you at **9.55 a.m.** by the room invigilator.
2. Check whether the Register Number has been entered and shaded in the respective circles on the OMR answer sheet.
3. The Version Code of this question booklet should be entered on the OMR answer sheet and the respective circles should also be shaded completely.
4. The Version Code and Serial Number of this question booklet should also be entered on the Nominal Roll without any mistakes.
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DONTs:

- **THE TIMING AND MARKS PRINTED ON THE OMR ANSWER SHEET SHOULD NOT BE DAMAGED / MUTILATED / SPOILED.**

IMPORTANT INSTRUCTIONS TO CANDIDATES

1. In case of usage of signs and symbols in the questions, the regular textbook connotation should be considered unless stated otherwise.
2. This question booklet contains **100** questions and each question will have one statement and four different options / responses & out of which you have to choose one correct answer.
3. At **10.00 a.m.** remove the paper seal of this question booklet and check that this booklet does not have any unprinted or torn or missing pages or items etc., if so, get it replaced by a complete test booklet within **5** minutes of the commencement of exam. Read each item and start answering on the OMR answer sheet.
4. Completely **darken / shade** the relevant circle with a **blue or black ink ballpoint pen against the question number on the OMR answer sheet.**

ಸರಿಯಾದ ಕ್ರಮ CORRECT METHOD				ತಪ್ಪು ಕ್ರಮಗಳು WRONG METHODS							
①	●	③	④	⊗	②	③	④	①	②	③	④
				◐	②	③	④	①	◉	③	④
								①	②	③	④

5. Please note that even a minute unintended ink dot on the OMR answer sheet will also be recognized and recorded by the scanner. Therefore, avoid multiple markings of any kind on the OMR answer sheet.
6. Use the space provided on each page of the question booklet for Rough Work. Do not use the OMR answer sheet for the same.
7. **Once the last Bell rings at 1.00 P.M.,** stop writing on the OMR answer sheet and hand over the **OMR answer sheet** to the room invigilator as it is.
8. After separating the top sheet (Office copy), the invigilator will return the bottom sheet replica (Candidate's copy) to you.
9. All questions carry equal marks.
10. Use of Mobile Phones, Calculators and other Electronic / Communication gadgets of any kind is prohibited inside the Examination venue.

5

1

1. Who among the following is the most gifted writer of the interlude?

(1) Chester
(2) John Heywood
(3) Ben Jonson
(4) Seneca

2. Which of the following is chronologically arranged?

(1) Dr Faustus, An Enemy of the People, Macbeth, She Stoops to Conquer
(2) Dr Faustus, Macbeth, She Stoops to Conquer, An Enemy of the People
(3) Macbeth, Dr Faustus, She Stoops to Conquer, An Enemy of the People
(4) An Enemy of the People, Dr Faustus, Macbeth, She Stoops to Conquer

3. The new type of tragedy that became prominent after the restoration and of which Dryden was one of the most skilful exponents is

(1) The Masque
(2) The Farce
(3) The Melodrama
(4) The Heroic play

4. Shaw's fundamental aim in his drama was

(1) to entertain his audience
(2) to preach his audience
(3) to bettering of the lot of humanity
(4) to educate by entertaining

5. Match the following and choose the correct option given below:

List – I	List – II
a) The Way of the World	i. Epic theatre
b) The Murder in the Cathedral	ii. Absurd Drama
c) The Caucasian chalk circle	iii. Comedy of manners
d) Waiting for Godot	iv. Poetic drama

(1) a – iii, b – iv, c – i, d – ii
(2) a – iii, b – iv, c – ii, d – i
(3) a – iv, b – iii, c – ii, d – i
(4) a – i, b – ii, c – iii, d – iv

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6. The outstanding trait of Asif Currimbhoy's plays is

(1) Magical realism
(2) Surrealism
(3) Social realism
(4) Psychological insight

7. Which play of Samuel Beckett is a static representation without structure or development, using only meandering, seemingly incoherent dialogue to suggest despair of a society and mankind?

(1) Endgame
(2) Krapp's Last Tape
(3) Five Finger Examiner
(4) Waiting for Godot

8. Which play of Girish Karnad proved how Indian English Drama could revitalize itself by employing experimental models?

(1) Tara
(2) Tughlaq
(3) Kamala
(4) The Post Master

9. Who is considered the father of modern realistic drama?

(1) Bertolt Brecht
(2) Anton Chekhov
(3) Henrik Johan Ibsen
(4) Samuel Beckett

10. Who has the distinct honour of being the first African American Woman to have a play produced on Broadway?

(1) Lorraine Hansberry
(2) Alice Childress
(3) Jocelyn Bioh
(4) Tony Morrison

11. Who said "Poetry begins with delight and ends in wisdom"?

(1) Philip Sidney
(2) Emily Dickinson
(3) Robert Frost
(4) Sir Thomas Wyatt

12. Shakespearean sonnet has the rhyme scheme of

(1) abab cdcd efef gg
(2) abba abba cde cde
(3) abba abba cdc dcd
(4) abab bcbc cdcd ee

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13. Imitation of classical Greek and Roman concepts is one of the main characteristics of
(1) Elizabethan Poetry
(2) Victorian Poetry
(3) Neoclassical Poetry
(4) Romantic Poetry

14. The statement "A great thinker is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason" is made by
(1) P. B. Shelley
(2) John Keats
(3) Wordsworth
(4) Coleridge

15. One of the following poets uses the certainties, the pointlessness and violence he sees in the animals to clarify and intensify human experience. He is
(1) Philip Larkin
(2) Thomas Gunn
(3) John Wain
(4) Ted Hughes

16. The Poem "The Thought Fox" is penned by
(1) Judith Wright
(2) Sylvia Plath
(3) Philip Larkin
(4) Ted Hughes

17. The title of the play "A Raisin in the Sun" by Lorraine Hansberry is taken from the poem of Langston Hughes called
(1) "We are Cool"
(2) "The Negro Speaks of Rivers"
(3) "Harlem" or "A Dream Deferred"
(4) "Those Winter Sundays"

18. "God's in his heaven – All's right with the world" – is taken from one of the following poems of Browning. That is
(1) Andrea Del Sarto
(2) Pippa Passes
(3) Fra Lippo Lippi
(4) My Last Duchess

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19. The sonnet was introduced to England in the sixteenth century by

(1) Petrarch

(2) Sir Philip Sidney

(3) Michael Drayton

(4) Sir Thomas Wyatt

20. Match the Indian poets with their racial backgrounds and choose the correct option:

a)	Nissim Ezekiel	i.	Parsee
b)	Dom Moraes	ii.	Goan Christian
c)	Jussawalla	iii.	Anglo-Indian
d)	Eunice de Souza	iv.	Jew

(1) a – iv, b – iii, c – i, d – ii

(2) a – i, b – ii, c – iii, d – iv

(3) a – ii, b – i, c – iv, d – iii

(4) a – iii, b – iv, c – ii, d – i

21. Jane Austen's novels are often characterised by their focus on

(1) Historical events

(2) Personal fantasy

(3) Social commentary and personal relationships

(4) Social responsibility and personal achievement

22. In Thomas Hardy's *Tess of the d'Urbervilles,* Angel Clare represents

(1) Proud and loyal

(2) Brooding and protective

(3) Idealistic and conflicted

(4) Charismatic and reform-minded

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23. Match the following and choose the correct answer:

a)	*To Hell with Dying*	i.	1982
b)	*The Color Purple*	ii.	1989
c)	*Meridian*	iii.	1976
d)	*The Temple of My Familiar*	iv.	1988

(1) a – iv, b – i, c – iii, d – ii

(2) a – ii, b – iii, c – iv, d – i

(3) a – iv, b – ii, c – iii, d – i

(4) a – iii, b – i, c – iv, d – ii

24. "Purple Hibiscus" is the story narrated by a 15-year-old _____

(1) Amaka

(2) Eugene

(3) Kambili

(4) Beatrice

25. Extremely short stories, usually under 1,000 words, that pack an impactful narrative punch in a limited space are called _____

(1) Punch Fiction

(2) Flash Fiction

(3) Meta Fiction

(4) Impact Fiction

26. In "A Passage to India", where does fielding rediscover the form and harmony that he found lacking in the "muddle" of the Indian Landscape?

(1) Dutch Landscape painting

(2) Classical Music

(3) The Swiss Alps

(4) Venetian Architecture

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27. Which of the following is the correct statement regarding plot and narrative?

(1) Plot focuses on events, while narrative focuses on the storytelling process

(2) Plot includes the way the story is told, while narrative includes external action and conflicts

(3) Plot encompasses the overall story, while narrative encompasses relationships between events

(4) Plot is concerned with "how the story is told", while narrative is concerned with "What story is told"

28. "Did I request thee, Maker, from my clay To mould me man? Did I solicit thee From darkness to promote me?"

Which nineteenth-Century work bears these lines from Paradise Lost as epigraph?

(1) Wuthering Heights

(2) Frankenstein

(3) Don Juan

(4) Jude the Obscure

29. Who among the following Dickens characters, appears as a ghost?

(1) Daniel Quilp

(2) Doro Spenlow

(3) Esther Summerson

(4) Jacob Marley

30. "Many years later, as he faced the firing squad, Colonel Aureliano Buendia won to remember that distant afternoon when his father took him to discover ice. At that time Macondo was a village of twenty houses built on the bank of a river of clear water that ran along a bed of polished stones, which were white and enormous, like prehistoric eggs. The world was so recent that many things lacked names, and in order to indicate them it was necessary to point"

The above passage exhibits the characteristics of

(1) Pulp Fiction

(2) Magical Realism

(3) Ultra Realism

(4) Snuff Fiction

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31. Who among the following has written the essay "The Indian Jugglers"?

(1) Thomas Love Peacock

(2) William Hazlitt

(3) Thomas de Quincey

(4) Charles Lamb

32. The biography which was treated as an imaginative art in which invented dialogues, interior monologues and other techniques borrowed from the novel is known as _____

(1) new biography

(2) neobiography

(3) biography novelle

(4) biography novella

33. Who started the periodical Rambler?

(1) Oliver Goldsmith

(2) Samuel Johnson

(3) James Boswell

(4) Edmund Burke

34. The Dictionary of English language by Samuel Johnson was published in the year _____.

(1) 1752

(2) 1754

(3) 1755

(4) 1760

35. Match the following and choose the correct answer:

a)	Francis Bacon	i.	The Tatler
b)	Joseph Addison	ii.	Essays of Elia
c)	Richard Steele	iii.	Essays
d)	Charles Lamb	iv.	The Spectator

(1) a – iii, b – i, c – iv, d – ii

(2) a – iii, b – iv, c – i, d – ii

(3) a – iii, b – i, c – ii, d – iv

(4) a – iii, b – iv, c – ii, d – i

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36. In non-fiction writing the technique considerable is _____

(1) Observational writing

(2) Analytical thinking

(3) Reflective narrative

(4) All of the above

37. In a persuasive non-fiction the technique used shall be _____.

(1) informational writing

(2) Argumentative or opinion-based writing

(3) Story telling-style nonfiction

(4) Vivid description of people, places or things

38. Which among the following books is the classic example for self-help and advice?

(1) *Man's Search for Meaning*

(2) *The 5 AM Club*

(3) *The 7 Habits of Highly Effective People*

(4) *How to Win Friends and Influence People*

39. Who described 'Pamphlet' as 'a short piece of polemical writing, printed in the form of a booklet and aimed at a large public'?

(1) Francis Bacon

(2) Bernard Shaw

(3) George Orwell

(4) Bertrand Russell

40. Match the following and choose the correct answer:

a)	Memoirs	i.	Accounts of individual life
b)	Essays	ii.	Exploration of ideas, ethics and principles
c)	Biographics	iii.	Autobiographical narratives
d)	Philosophy	iv.	Personal, reflective or analytical writing

(1) a – iv, b – iii, c – ii, d – i

(2) a – iv, b – ii, c – iii, d – i

(3) a – i, b – iv, c – iii, d – ii

(4) a – iii, b – iv, c – i, d – ii

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41. Which of the following is NOT true about morpheme?

(1) It is the smallest unit of language that carries meaning

(2) It combines with other morphemes to form words

(3) It cannot be further divided into smaller meaningful parts

(4) It is the study of the relationships between linguistic forms

42. Match the following and choose the correct answer:

a)	Behavioural theory	i.	Michael Long
b)	Universal grammar	ii.	Jean Piaget
c)	Cognitive theory	iii.	John Watson
d)	Interactive theory	iv.	Noam Chomsky

(1) a – iii, b – iv, c – ii, d – i

(2) a – iii, b – iv, c – i, d – ii

(3) a – i, b – ii, c – iv, d – iii

(4) a – iv, b – iii, c – ii, d – i

43. Here are the properties of human language

a) Displacement

b) Arbitrariness

c) Signals refer to specific objects or concepts

d) Productivity

Choose the correct combination:

(1) Only a and b are correct

(2) Only a, b and c are correct

(3) Only a, b and d are correct

(4) Only c and d are correct

44. _____ blends individual reception with socially shared cultural knowledge in his notion of the interpretive community

(1) Noam Chomsky

(2) Stanley Fish

(3) Piaget

(4) Steven Pinker

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45. Identify the sentence with the correct use of ellipsis
(1) She said that ..... she would come, but she didn't
(2) He was tired ..... he had been working all day
(3) The cake was delicious ..... we all loved it
(4) I'm going to the store ..... need anything?

46. Which of the following concepts refers to a group of people who share common goals, interests and specialized language conventions that shape their communication?
(1) Stylistic Variation
(2) Sociolects
(3) Code-Switching
(4) Heteroglossia

47. Parellelism in syntax creates rhythm and balance in language by repeating _____
(1) Chiasmus
(2) Anaphora
(3) Antithesis
(4) Parataxis

48. In, "She sang so beautifully that even the birds paused to listen", which type of clause emphasizes her singing?
(1) Adverbial clause
(2) Noun clause
(3) Dependent clause
(4) Relative clause

49. Identify the sentence with a misplaced modifier
(1) Running through the park, the flowers looked beautiful
(2) The chef served the delicious cake on a shiny silver plate
(3) Carefully crafted, the artist displayed her latest masterpiece
(4) With excitement, the concert tickets were handed out to the attendees

50. Choose the appropriate sentence that demonstrates a conditional type 3
(1) If I will go to the party, I would have met him
(2) If I had gone to the party, I will meet him
(3) If I had gone to the party, I would have met him
(4) If I would go to the party, I will have met him

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51. When did the Official Language Act come into effect?

(1) January 26, 1965

(2) January 26, 1964

(3) January 26, 1963

(4) January 26, 1961

52. The institutions supported by the East India Company taught in

a) Sanskrit and Persian

b) Either Sanskrit or Persian

c) Sanskrit only

d) Persian only

(1) Only d is correct

(2) Only c is correct

(3) Only b is correct

(4) a and b are correct

53. What is the view of many Indians towards English?

(1) It is seen as a tool of elitism and colonialism

(2) It is considered to be the language of the common people

(3) It is irrelevant in Modern India

(4) It is viewed as a threat to national security.

54. Which of the following is not the notable novel written by J.M. Coetzee?

(1) Dusklands

(2) Foe

(3) Age of Iron

(4) The Birthday Party

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55. What is the role of English in India today?

(1) It is no longer used in business, government and media

(2) It is the language of instruction only in rural areas

(3) It is widely spoken and understood throughout the country

(4) It is only used by the elite class

56. What was the role of Indian clerks and administrators in the use of English during the colonial period in India?

(1) Indian clerks and administrators used English alongside Indian languages during the colonial period in India.

(2) Indian clerks and administrators did not use English during the colonial period in India.

(3) Indian clerks and administrators were not involved in the use of English during the colonial period in India.

(4) None of the above

57. What are the impacts of policy change in favour of English education in India during the colonial period?

a) It did not have any impact on the languages in India during the colonial period

b) It expanded the use of English in India during the colonial period

c) It affected the use of Sanskrit language

d) It led to the growth of an English speaking secretarial and professional class

Choose the correct option:

(1) Only a is correct

(2) b and c are correct

(3) a and d are correct

(4) b, c and d are correct

58. What was the impact of the use of English on Indian languages during the colonial period?

(1) The use of English had no impact on Indian languages during the colonial period

(2) The use of English led to the decline and marginalization of Indian languages during the colonial period

(3) The use of English promoted the development and preservation of Indian languages during the colonial period

(4) The use of English had a positive impact on Indian languages during the colonial period.

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59. What was the language policy of the Indian National Congress during the colonial period?

(1) The Indian National Congress supported the use of Indian languages exclusively during the colonial period

(2) The Indian National Congress supported the use of English exclusively during the colonial period.

(3) The Indian National Congress supported the use of Hindi as the national language during the colonial period.

(4) The Indian National Congress supported the use of multiple national languages, including English, during the colonial period.

60. English is lingua franca in _____.

a) Kerala, Meghalaya, Mizoram

b) Karnataka, Mizoram, Maharashtra

c) Manipur, Nagaland, Mizoram

d) Meghalaya, Nagaland, Mizoram

Choose the correct option:

(1) Only a is correct

(2) b and c are correct

(3) Only d is correct

(4) Only c is correct

61. Stuart Hall's original argument in cultural studies was that the media were tools to

(1) Persuade people

(2) Keep the powerful in control

(3) Promote understanding among people

(4) Reduce uncertainties

62. Stuart Hall drew many of his ideas from

(1) Marxism

(2) Communism

(3) Socialism

(4) Democratic ideas

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63. A key assumption of cultural studies is that people are part of a hierarchical structure of
(1) Culture
(2) Mediated communication
(3) Power
(4) Ideology

64. According to cultural studies, _____ in our culture is strongly affected by the media
(1) industry
(2) hierarchy
(3) advertising
(4) meaning

65. What are the four types of cultural theory?
a) Hierarchical, Individualist, Egalitarian and Fatalist
b) Egalitarian, Utopian, Colonial and Racial
c) Universal, Egalitarian, Feminis and Environmental
d) Ecological, Modern, Fatalist and Universal
Choose the correct option:
(1) Only a is correct
(2) b and d are correct
(3) c and d are correct
(4) Only d is correct

66. Counter-hegemony is a process that _____
a) Glorifies the status quo
b) Attempts to sustain hegemonic power
c) Challenges capitalism
d) Challenges the status quo and attempts to dismantle hegemonic power
Choose the correct option:
(1) Only a is correct
(2) b and c are correct
(3) a and c are correct
(4) Only d is correct

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67. In cultural and media studies 'decoding' refers to:

a) The process of interpreting the meaning of a text by breaking it down

b) Involvement of understanding others based on the information given in a message

c) The way in which the texts can be disassembled for meaning

d) The way in which the texts are put together

Choose the correct option:

(1) Only b is correct

(2) Only d is correct

(3) a, b and c are correct

(4) c and d are correct

68. In Cultural Studies, 'audience' refers to:

a) A group of people who are present in a show

b) A group of people who produce a show

c) A group of people who perform in a show

d) A group of people who consume in a show

Choose the correct option:

(1) Only c is correct

(2) Only b is correct

(3) a and d are correct

(4) b and d are correct

69. Match the books with authors:

	Author		Book
a)	Stuart Hall	i.	Culture and Society
b)	Richard Hoggart	ii.	Customs in Common: Studies in Traditional Popular Culture
c)	E.P. Thomson	iii.	The Uses of Literacy
d)	Raymond Williams	iv.	Media and Cultural Studies: Key Works

Choose the correct answer:

(1) a – iv, b – iii, c – ii, d – i

(2) a – iii, b – iv, c – i, d – ii

(3) a – iv, b – i, c – iii, d – ii

(4) a – i, b – ii, c – iii, d – iv

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70. Cultural studies originated in _____ and some critics think it cannot be effectively extended to other cultures

(1) U.S.
(2) Britain
(3) Australia
(4) Germany

71. According to Plato, Mimesis means

(1) Narration
(2) Recognition
(3) Discourse
(4) Imitation

72. According to Longinus, sublimity is

(1) The echo of the mind
(2) The reflection of passion
(3) The echo of the greatness of soul
(4) The proper use of reason

73. The statement "her world is brazen, the poets only deliver a golden", is made by

(1) Philip Sidney
(2) Samuel Johnson
(3) William Wordsworth
(4) John Keats

74. Who called Imagination as Esemplastic Power?

(1) Lord Byron
(2) T.S. Eliot
(3) P. B. Shelley
(4) Samuel Coleridge

75. What does I. A. Richards mean by the term 'synaesthesis'?

(1) A harmony and equilibrium of impulses
(2) A harmony between sound and rhythm
(3) A harmony between words and music
(4) A harmony between body and soul

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76. Who said "A poet is a man speaking to men"?
(1) John Dryden
(2) W. B. Yeats
(3) William Wordsworth
(4) T.S. Eliot

77. Who made the following comment: 'Poets are the unacknowledged legislators of the world' and 'poetry records the best and happiest moments of the happiest and best minds'?
(1) John Dryden
(2) T. S. Eliot
(3) S. T. Coleridge
(4) P. B. Shelley

78. A. C. Bradley's *Shakespearean Tragedy* was published in the year _____
(1) 1903
(2) 1904
(3) 1905
(4) 1906

79. *Axel's Castle* was written by
(1) F. R. Leavis
(2) T. S. Eliot
(3) Edmund Wilson
(4) William Empson

80. According to Eliot, Poetry is
(1) expression of personality
(2) escape from personality
(3) representation of personality
(4) validation of personality

81. Identify the correct group of the exponents of the Reader-Response Theory on the Reception Theory.
(1) E. D. Hirsch, Stanley Fish, Patrocinio P Schweickart, Jonathan Culler
(2) J. Hillis Miller, Michel Foucault, Terry Eagleton, Stephen Greenblatt
(3) Rene Wellek, Roman Jakobson, Edward Said, J. Hillis Miller
(4) Michel Foucault, Edward Said, Rene Wellek, J. Hillis Miller

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82. Match the following and choose the correct option:

a)	T. S. Eliot	i.	Linguistics
b)	John Keats	ii.	New Historicism
c)	Saussure	iii.	Historical sense
d)	Stephen Greenblatt	iv.	Negative capability

(1) a – iv, b – iii, c – ii, d – i
(2) a – iii, b – iv, c – i, d – ii
(3) a – iii, b – iv, c – ii, d – i
(4) a – ii, b – i, c – iii, d – iv

83. Feminism is 'an alignment of political interests', according to
(1) Simon de Beauvoir and Kate Millet
(2) Rosalind Coward and Virginia Woolf
(3) Rosalind Coward and Michele Barrett
(4) Michele Barrett and Virginia Woolf

84. Choose the correct answer:
a) Saussure is the father of Modern Linguistics
b) Saussure favoured langue over parole
c) Saussure focussed on diachronic study of language
d) Saussure remarked that the linguistic sign is arbitrary
(1) Only a, b and d are correct
(2) Only b, c and d are correct
(3) Only d, a and c are correct
(4) Only a, b and c are correct

85. In his *Problems of Dostoevsky's Poetics*, _____ introduced the idea of the polyphonic novel
(1) Viktor Shklovsky
(2) Boris Tomashevsky
(3) Boris Eichenbaum
(4) Mikhail Bakhtin

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86. One of the most important members of the Yale School of Deconstruction is

(1) Jacques Lacan
(2) Roland Barthes
(3) Michel Foucault
(4) Paulde Man

87. _____ developed their critique of capitalism in terms of the relationship between man and the material world.

(1) Karl Marx and Friedrich Engels
(2) Terry Eagleton and Fredric Jameson
(3) Leon Trotsky and Karl Marx
(4) George Plekhanov and Karl Marx

88. Albert Memmi's classic study _____ analyses the psychology of colonialism and the effect it has upon the coloniser and the colonised

(1) *Prospero and Caliban*
(2) *The Coloniser and the Colonised*
(3) *White Masks*
(4) *Discourse on Colonialism*

89. Donald Worster's *Nature's Economy* published in _____ became a textbook for the study of ecological thought down the ages.

(1) 1977
(2) 1976
(3) 1975
(4) 1974

90. Kate Millett's _____, situated at the crossroads of literary and cultural criticism and political theory, launched a major criticism of canonical male authors like D. H. Lawrence, Norman Mailer and Henry Miller

(1) *Woman's Estate*
(2) *Sexual Politics*
(3) *Woman's Fiction*
(4) *Speaking of Gender*

91. Which of the following is a non-probability sampling technique?

(1) Simple random sampling
(2) Stratified sampling
(3) Cluster sampling
(4) Purposive sampling

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92. Which of the following ethical considerations is particularly important when conducting research involving vulnerable populations, such as children or marginalized communities?

(1) Debriefing
(2) Informed consent
(3) Counter balancing
(4) Double-blind procedure

93. A researcher is conducting a study to examine the effects of a new teaching method on student learning outcomes. Which research approach would be most suitable?

(1) Case study
(2) Grounded theory
(3) Correlational theory
(4) Experimental study

94. Which type of data collection involves observing participants in their natural environment without intervening or manipulating any variables?

(1) Survey
(2) Experiment
(3) Field observation
(4) Focus group

95. In Phenomenological Research, what is the primary goal of bracketing?

(1) Eliminating outliers from the data
(2) Removing biases from the researcher's perspective
(3) Conducting statistical analysis
(4) Ensuing participant confidentiality

96. Match List I with List II and select the correct answer from the codes given below:

List I	List II
a) Koha	i. As in the original
b) Ellipsis	ii. Library software
c) Sic	iii. Social Sciences
d) APA	iv. Three dots

Codes:

(1) a – ii, b – iv, c – i, d – iii
(2) a – i, b – iii, c – ii, d – iv
(3) a – iv, b – i, c – iii, d – ii
(4) a – iii, b – iv, c – ii, d – i

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97. Which two of the following are legitimate frameworks for setting out a literature review?

a) Constructing inter textual coherence

b) Deconstruction of textual coherence

c) Problematizing the situation

d) Resolving discovered problems

(1) a and b (2) b and c

(3) a and c (4) b and d

98. What is the salami slicing in research ethics?

I) Publishing the results of a single experiment in more than one journal

II) Replicating an experiment to validate the results

III) Reporting the results of a single study in two or more manuscripts

IV) Using quantitative methods to analyse research data

Choose the correct answer:

(1) Only I and III are correct (2) Only II and IV are correct

(3) Only I and IV are correct (4) Only III and II are correct

99. Which of the following is NOT an advantage of using closed questions in a survey?

(1) It reduces the risk of variability in the way answers are recorded

(2) It makes answers easier to process and analyse

(3) They prevent respondents from giving spontaneous, unexpected answer

(4) Closed questions are quicker and easier for respondents to complete

100. Match List I with List II and select the correct answer from the codes given below:

List I	List II
a) Diagnostic research	i. Manipulation of variables
b) Action research	ii. Descriptive study
c) Phenomenological research	iii. To find out the 'gap'
d) Experimental research	iv. Oriented towards solving a classroom issue

Codes:

(1) a – iii, b – iv, c – ii, d – i (2) a – ii, b – iii, c – i, d – iv

(3) a – i, b – iv, c – ii, d – iii (4) a – iv, b – ii, c – iii, d – i

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