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FOR MANIPUR CLASS 11 PREPARATION

# Manipur Board Class 11 Syllabus 2027 Music

| EXAM | YEAR | TYPE | SUBJECT |
| --- | --- | --- | --- |
| Manipur Class 11 | 2027 | Syllabus | Music |

# FROM THE ACADEMIC SESSION 2026-2027

**MUSIC**
**(VOCAL/ NON-PERCUSSION)**
**THEORY**
**CLASS-XI**

**40 Marks**

| UNIT WISE DISTRIBUTION OF MARKS | | |
|---|---|---|
| **UNIT** | **TOPIC** | **MARKS** |
| I | MUSICAL TERMINOLOGY | 7 |
| II | HISTORY OF MUSIC | 6 |
| III | RAGA DESCRIPTION | 8 |
| IV | NOTATION OF THE MUSICCOMPOSITIONS | 8 |
| V | STUDY OF TALA | 6 |
| VI | LIFE SKETCH OF EMINENT MUSICIANS | 5 |
| | **TOTAL** | **40 Marks** |

## UNIT WISE DISTRIBUTION OF COURSE CONTENT

### UNIT I MUSICAL TERMINOLOGY — 7 Marks

Sound *(Dhwani)- Ahat Naad, Anahat Naad; Shruti, Swar, Saptak- Mandra, Madhya, Taar; Varna, Raga, Tala- Matra, Sam,Tali, Khali, Vibhag; Laya- Vilambit, Madhya, Drut; Jati- Audav, Shadav, Sampurna; Nyasswar, Varjitswar.*

### UNIT II HISTORY OF MUSIC — 6 Marks

2.1- Indian Music during Vedic period and Post Vedic period.
2.2- Music during Epic*Puranik*, *Mahabharat, Ramayan period.*
2.3- History and development of the following traditional music genres: Pena, Khongjom Parva, Khunung Esei.

### UNIT III RAGA DESCRIPTION — 8 Marks

1. Raga Yaman
2. Raga Bihag
3. Raga Bhupali
4. Raga Vrindavanisarang
5. Raga Desh

### UNIT IV NOTATION OF THE MUSIC COMPOSITIONS — 8 Marks

Writing of *VilambitKhayal or Masitkhani Gat, Drut Khayal or Rajakhani Gat, Dhrupad/ Dhamar OR any other Gat composition in a different Taal, Swar Malika* in *Vishnu Narayan Bhatkhande* notation system in the prescribed *Ragas.*

### UNIT V STUDY OF TALA — 6 Marks

*Theka or Bol of Teentaal, Ektaal, Chautaal, Kaharwa and Dadra;* writing of the thekasin*Thah and Dugun Layakari.*

### UNIT VI LIFE SKETCH OF EMINENT MUSICIANS — 5 Marks

Life sketchof *Pandit Vishnu Narayan Bhatkhande, Pandit Vishnu Digambar Paluskar and Ustad Bismillah Khan and their contribution*in Indian Music.

# DESIGN OF QUESTION PAPER

Subject: **MUSIC**
Class: Theory
Full Mark: XI
Time: 2 Hours

**I — WEIGHTAGE TO OBJECTIVES**

| Objectives | Marks | Percentage |
|---|---|---|
| Knowledge (K) | 08 | 20 |
| Understanding/Comprehension (U/C) | 14 | 35 |
| Application (A) | 12 | 30 |
| Skill(s) | 06 | 15 |
| **Total:** | **40** | **100** |

**II — WEIGHTAGE TO FORMS OF QUESTIONS:**

| Form of Questions | No. of Question | Time (in minute) | Marks | Percentage |
|---|---|---|---|---|
| Essay/Long Answer (E/LA) | 02 | 30 | 10 | 20 |
| Short Answer (SA-II) | 08 | 40 | 16 | 40 |
| Very Short Answer (VSA) | 09 | 35 | 09 | 25 |
| MCQ | 05 | 15 | 05 | 15 |
| **Total:** | **24** | **120** | **40** | **100** |

**III — WEIGHTAGE TO CONTENT:**

| UNIT | CONTENTS | Marks | Percentage |
|---|---|---|---|
| I | Musical Terminology | 7 | 17.5% |
| II | History of Music | 6 | 15% |
| III | Raga Description | 8 | 20% |
| IV | Notation of Music Composition | 8 | 20% |
| V | Study of Tala | 6 | 15% |
| VI | Life Sketch of Eminent musician | 5 | 12.5% |
| | **Total :** | **40** | **100** |

**IV — SCHEME OF SECTIONS : NIL**

**V — SCHEME OF OPTIONS : Internal option in any thereof SA-I & in any two of the Essay type questions**

**VI — DIFFICULTY LEVEL :**

Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

**Abbreviation :** K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**NOTE:**
1) Two questions of MCQ will be assertion-reason type question.
2) One question of SA-II will be source based question

# MUSIC
## PRACTICAL
## CLASS-XI

**60 Marks**

| | | |
|---|---|---|
| **UNIT-I** | **COMPOSITION IN THE PRESCRIBED RAGAS** | |
| | a) VilambitKhayal in the detailed Ragas with Alap and Taan | 10 |
| | b) DrutKhayal in the prescribed Raga with Alap and Taan | 6 |
| | c) Dhrupad or Dhamar with Dugun Laykari | 10 |
| | d) SwarMalika, Tarana&LakshanGeet | 6 |
| **UNIT-II** | **PATRIOTIC SONG & DEVOTIONAL SONG & COMMUNITY SONGS** | 12 |
| **UNIT-III** | **TALA PADHANTA** | 6 |
| | - Thah and Dugun laykari in the prescribed Talas. | |
| **UNIT-IV** | **RAGA IDENTIFICATION** | 5 |
| | - To be able to identify a raag through a short alap or group of notes from the prescribed Ragas | |
| **UNIT V** | **TALA IDENTIFICATION** | 5 |
| | - To be able to identify a taal through the theka or bol from the prescribed Talas. | |

**PRESCRIBED RAGA:**

**Detail Raga –** Yaman, Bihag, Bhupali.

**Non-Detail Raga –** Vrindavani Sarang, Desh.

**PRESCRIBED TALA:**

Teentaal, Ektaal, Chautaal, Kaharwa, Dadra.