HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment (2022-23)

Class – XI

Total : 100 Marks

Theory **30 Marks**

Time: 02 hours

Practical(External Assessment) **70 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Parts and tuning of Instrument and questions regarding Instrument	05
2.	Alap, Jor, jhala with meend in any one choice Raga from the prescribed Ragas: • Bihag • Bhim • Palasi • Bhairavi	10
3.	Choice Raga (MasitKhani Gat and Razakhani Gat	18
4.	Razakhani Gats with Todas and Jhala of Examiner's choice	12
5.	Identifying the Ragas	05+05=10
6.	Reciting the Thekas of Prescribed Talas with hand beats in Thah, digun,Chaugun, Teental, Chautala,Ektala	05+05=10
7.	Practical file	05

* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Course Structure (2022-23) Class – XI

Theory **30 Marks**
Periods - 60

Time :02hours **70 Marks**

1. Questions to be set with internal choice covering the entire syllabus

No.	Units	No.of Periods (40)	Marks (30)
	Units 1	08	06
1.1	Brief study of the following Nada, Shruti, Swara, Saptak ,Thaat, jati, Laya, Tala.	03	
1.2	Brief study of the following Margi- Desi, Raga, Gat.	05	
	Unit 2	06	06
2.1	Brief History of the following Dhrupad, Mastikhani and Razakhni Gat	06	
	Unit 3	08	06
3.1	Brief study of Musical Elements in Natya Shastra	04	
3.2	Life sketch and Contibution of Tansen, V.N. Bhatkhande and V.D Paluskar	04	
	Unit 4	08	06
4.1	Description of Prescribed Talas along with Tala Notation- in Thah, Dugun and Chaugan prescribed Talas: • Teentala • Ektala • Chautala	05	
4.2	Knowledge of the Structure of the Instrument opted for.	03	
	Unit 5	10	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them. Excluding Rag Jaunpuri.	04	
5.2	Writing in Notation the Compositions of Prescribed Ragas: • Bihag • Bhim • Palasi • Bhairavi	06	

Class XI

Practical-100periods **70 Marks**

S.No	Practical	No. of periods (100)
1.	One Razakhani Gat with Alap, tala- badha Tana and Jhala in the following ragas Bihag, Bhimpalasi, Bhairavi.	45
2.	One Masit khani Gat with tanas in any one of theprescribed ragas	15
3.	Ability to do Aalap, Jod, Jhala in any one of the prescribedraga.	08
4.	Knowledge of structure of instrument opted for.	15
5.	Ability to recognize prescribed ragas from the passages of swaras sung or played by the examiner	8
6.	Recitation of Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun keeping tala with and beats.	09

HINDUSTANI MUSIC Percussion Instruments (Code – 036)

Examination Structure for Assessment (2022-23)

Class XI

TOTAL: 100 Marks

Theory : **30 Marks**

Time: 02 hours

Practical : **70 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No	Value Points	Marks
1.	Solo Performance with Peshkar,Uthan , Kayda, Rela, Tukra, Chakradar Paran.in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/ Aditala/ Jhaptala/ Sultala	10
3.	Ability to perform Kayada or Rela ,ChakradarTukra / Paran ,Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	10
4.	Adalaya Kayada / Rela with Palta in Teentala / Aditala	10
5.	Damadr and bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of chautala in different layas.	10
7.	Reciting of Tala and Composition with hand boats in different layas.	10

* Teachers will refer to the distribution of marks while examining the candidate for practicalexamination

HINDUSTANI MUSIC Percussion (CODE NO. 036)

CLASS – XI (2022-23) (THEORY)

Course Structure

Theory : **30 Marks**

60 Periods

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unitwise
2. Candidate has to attempt at least one question from eachunit.

Distribution of Marks

No.	Units	No.of Periods (40)	Marks
Unit 1		**10**	
1.1	Description of the Talas prescribed for Class XI.	04	**06**
1.2	Description of the following: Kala ,Laya Sangeet	06	
Unit 2		**05**	**06**
2.1	Brief knowledge of Natyashastra with special reference to Awanaddh Vadya.	05	
Unit 3		**05**	**06**
3.1	Short life sketch of Kudau Singh, Nana Panse,	05	
Unit 4		**10**	**06**
4.1	Brief knowledge on Banaras Gharana	05	
4.2	Salient feature of Kudau Singh Gharana of Pakhawaj	05	
Unit 5		**10**	**06**
5.1	Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun, Chaugunlaya.	05	
5.2	Ability to do Tala Notation of compositions in prescribed Talas. Prescribed Talas: Teentala or Adi Tala Jhaptala orSul tala.	05	

Class- XI

Practical-100 Periods **70 Marks**

Course Structure

S.No	Topics	No. of periods 100
1.	Knowledge of Playing Thekas of Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala.	18
2.	Ability to play One Kayadas / Relas two Chakradar Tukras or Parans, two Sadharan Tukras or Paranin Jhaptala or Sultala.	18
3.	Ability to play two advance Kayadas, oneRela, two Chakardar Tukras or Parans, inTeentala/Aditala	25
4.	Knowledge of playing Bedam Tihai in prescribed Talas	05
5.	Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas.	12
6.	Solo performance of 10-15 minutes in Teental/Aditala.	12

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2022-23)
Class XI

Total: 100 Marks

Theory : **30 Marks**
Time: 02 Hours
Practical : **70 Marks**
Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1	Choice Raga (Vilambit&DrutKhyal) any one of the following • Bihagi • Bhim • Palasi • Bhairavi	15
2	Examiner's Choice Ragas	12
3	1 Drupad with Dugun in any one of the prescribed Ragas	14
4	Devotional Song.	06
5	Ability to recognize the prescribed ragas from the phrases of swarasrendend by the examiner	08
6	Recitation of Thekas of prescribed Talas with Thah, Dugun,Chaugun: • Teentala • Ektala • Chautala	05+05=10
7	Practical File	05

* Teachers will refer to the distribution of marks while examining the candidate for practical examinatio

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2022-23) Class XI

Theory –40 Periods **30 Marks**

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus

No.	Units	No. of Periods	Marks
	Unit 1	**10**	
1.1	Brief of the following Nada, Shruti, Swar, Saptak, Thaat, Jati, Laya, Tala	04	06
1.2	Brief study of the following: Margi- Desi, Raga,	06	
	Unit 2	**06**	
2.1	Brief History of the following Dhrupad, Khayal and Tarana	06	06
	Unit 3	**08**	
3.1	Brief study of Musical Elements in Natya Shastra	04	06
3.2	Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D.Paluskar	04	
	Unit 4	**06**	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun • Teentala • Ektala • Chautala	06	06
4.2	Knowledge of the Structure of Tanpura	04	
	Unit 5	**10**	
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Jaunpuri	04	06
5.2	• Writing in natation the compositions of Prescribed Ragas Bihag • Bhimpalasi • Bhairavi	06	

Class – XI

Practical -100
Periods : **70 Marks**

S.No	Topics	No. of periods
1.	One vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas.	18
2.	One Drut Khayal with simple elaboration and few tanas in the following Ragas- bihag, Bhairavi and Bhimpalasi.	40
3.	One Dhrupad with Dugun in any one of the prescribed Ragas.	12
4.	One DevotionalSongs.	10
5.	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	05
6.	Recitation of the Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun, keeping Tala with hand beats.	15