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FOR PUNJAB CLASS 12 PREPARATION

PSEB 12th Class Syllabus 2027 Music (Dance)

EXAM	YEAR	TYPE	SUBJECT
Punjab Class 12	2027	Syllabus	Music

Class-XII
Music – Dance
2026-27
Syllabus (Theory)
Part-A

1) Definition of dance, its importance in human life.
2) Knowledge of basic technical terms: Laya, Taal, Theka, Paran, Chakkardaraparan, Kavit, Gat-nikas.
3) Knowledge of Hasta Mudras (Sanyukta) based on Abhinaya Darpana.
4) Knowledge of the following Dances:
   (i) Bharata Natyam
   (ii) Lasya
5) Life sketch of Udey Shanker.
6) Knowledge of Rasa and Bhava and their application in Dance.
7) Knowledge of folk dance of Punjab

Part-B

1) Definition and comparative study of Teen Taal and Jhap Taals.
2) Ability to write the following material in prescribed Taals given below:
   i. Teen Taal: One Thaat, one Amad, Two Tukras, one Salami, one Paran, two Toras, one Kavit.
   ii. Jhap Taal: One Thaat, one Tehai, one Amad, one salami, one Tora.
3) Ability to recognize the Layakari (Ikgun, Dugun, Tigun and Chougun) through some Bole from Teen Taal and Jhap Taal.

Part-B

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1) A systematic dance performance in any Taal from the prescribed syllabus as per choice of the student. It will be for 6 minutes.
2) A systematic dance performance in any Taal from the prescribed syllabus as per choice of the examiner. It will be for 4 minutes.
3) Demonstration of 'Taals' in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4) Student will be given some bols of the prescribed Taals He/She will have to recognize two out of these. It will be for 2 minutes.
5) Padhant of prescribed Taal and Layakries on hand. It will be for 4 minutes.

SYLLABUS (PRACTICAL)

1) Systematic dance performance of the following Taals:
   (a) Teen Taal: (16 marks)
      (i) Four varaties of advance Tatkar, in Ikgun and Dugun layakaries.
      (ii) One Thaat
      (iii) One Amad
      (iv) Two Simple Tukras
      (v) One Salami
      (vi) One Paran
      (vii) One Kavit

   (b) Jhap Taal:-
      One Thaat
      One Tehai
      One Amad
      One Salami
      One Tora

2) Padhant of Thekas of Teen Taal and Jhap Taal in Ikgun, Dugun and Chougun layakaries by hand.
3) Padhant of all material in Teen Taal by hand.