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FOR MANIPUR CLASS 12 PREPARATION

Manipur Board Class 12 Syllabus 2027 Nepali (MIL)

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 12	2027	Syllabus	Nepali

नेपाली (आधुनिक भारतीय भाषा)

NEPALI (Modern Indian Language)

बाहौं श्रेणीका निम्ति (For Class-XII)

समय - ३ घण्टा (3 Hours)

पूर्णांक - १०० (F.M. - 80)

सेक्सन अनुसार अंक विभाजन र पिरिएड्स

(Sectional distribution of Marks and Periods)

सेक्सन Section	शिर्षक Topics	प्राप्तांक Marks	पिरियड्स Periods
Section-A	व्याकरण (Grammar)	10	20
Section-B	गद्यांश लेखन (Unseen)	05	25
Section-C	पत्र-रचना र निबन्ध (Letter Writing & Essay Writing)	5	25
Section-D	गद्य (कथा र निबन्ध) (Prose-Short Stories, Literary Essays)	20	40
Section-E	नेपाली साहित्यको इतिहास (History of Nepali Literature)	05	20
Section-F	नाटक (Drama)	05	30
Section-G	पद्य (Poetry)	20	30
		80	180

पाठ्यक्रमको विभाजन

Section-A व्याकरण (Grammar)

पुस्तकहरू :

१. माध्यमिक नेपाली व्याकरण र रचना - राजनारायण प्रधान, श्याम ब्रदर्स दार्जीलिंग

२. नेपाली निबन्ध - राजनारायण प्रधान – राजनारायण प्रधान श्याम ब्रदर्स दार्जीलिंग

पाठ्यांशहरू :

I. छन्द :- अनुष्टुप, तोटक, शालिनी, शिखरिणी वसन्ततिलका, शार्दूल विक्रीडित।

II. अलंकार :- अनुप्रास, उपमा, रुपक, श्लेष, यमक, अतिशयोक्ति

III. उखान र तुक्का

Section-B गद्यांश लेखन (Unseen)।

Section-C पत्र-रचना :

(क) व्यक्तिगत पत्र।

(ख) व्यापारिक पत्र।

(ग) दफतरी पत्र।

(घ) सामाजिक पत्र।

निबन्ध-रचना :

(क) आत्मपरक रचना।

(ख) विचारात्मक रचना।

(ग) वैज्ञानिक रचना।

(घ) विवरणात्मक रचना

Section-D गद्य (कथा र निबन्ध)

पाठ्य पुस्तक : नेपाली साहित्य सञ्चयिका।
प्रकाशक - नेपाली साहित्य परिषद, मणिपुर।

पाठ्यांशहरू : (क) विहा - विश्वेश्वर प्रसाद कोइराला

(ख) जयमाया आफुमात्र लेखापानी आई पुगी - इन्दुबहादुर राई

(ग) मेरो एउटा नागा हुकी - हरिप्रसाद गोर्खा राई

(घ) दैलो - पं० बद्रीशारण खतिवड़ा

(ङ) लक्ष्मीपूजा - गोविन्द बहादुर 'गोठाले'

(च) नेपाली साहित्यको इतिहासमा
सर्वश्रेष्ठ पुरुष - लक्ष्मी प्रसाद देवकोटा

(छ) कविको घन - रामकृष्णा शर्मा

(ज) बढ़दो उमेर अनि एड्स - हा० ओइनाम इबोचाओबा सिंह

Section-E पाठ्य-पुस्तक : नेपाली साहित्यको इतिहास - ताना शर्मा।
प्रकाशक - साझा प्रकाशन, काठमाडौं।

(क) नेपाली साहित्यमा नाटक र एकांकीको विकास
निम्नलिखित नाटक र एकांकी लेखकहरु मात्र :-

(i) बालकृष्ण सम।

(ii) गोपाल प्रसाद रिमाल।

(iii) इन्द्रबहादुर राई।

(iv) लील बहादुर क्षत्री।

Section-F नाटक र एकांकी

पाठ्य-पुस्तक :

1. यो प्रेम - गोपाल प्रसाद रिमाल।

एकांकीहरु :- पाठ्य पुस्तक : नेपाली साहित्य सञ्चयिका - प्रकाशक नेपाली साहित्य परिषद, मणिपुर।

(क) बोक्सी - बालकृष्ण सम।

(ख) मांग - लील बहादुर क्षत्री।

Section-G पद्य

पाठ्य-पुस्तक :

१। ऋतु विचार लेखनाथ पौड्याल
(व्याख्याका निम्ति वसन्त विचार मात्र)

पाठ्य-पुस्तक : नेपाली साहित्य सञ्चयिका प्रकाशक : नेपाली साहित्य परिषद, मणिपुर

निम्नलिखित कविताहरू :

(क) सत्य-सन्देश - लेखनाथ पौड्याल।

(ख) नचिनिने भएछौ - अगम सिंह गिरी।

(ग) कर्म - बालकृष्ण सम।

(घ) पीक-दूत - मोतीराम भट्ट।

(ङ) सास छ आश छ - अनिरुद्ध गौतम।

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DESIGN OF QUESTION PAPER

Subject : NEPALI
Class : XII
Full Mark: 100 (80- Theoretical Exam + 20- Internal Assessment)
Time : 3 HOURS

I — WEIGHTAGE TO OBJECTIVES

Objectives	Marks	Percentage
Knowledge (K)	16	20
Understanding/Comprehension (U/C)	40	50
Application (A)	24	30
Total:	**80**	**100**

II — WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	5	77	30	36
Short Answer (SA-I)	1	12	4	5
Short Answer (SA-II)	3	30	9	14
Short Answer (SA-III)	6	36	12	20
Very Short Answer (VSA)	13	13	13	13
MCQ	12	12	12	12
Total:	**40**	**180**	**80**	**100**

III — WEIGHTAGE TO CONTENT:

UNIT	CONTENTS	Marks	Percentage
A (READING)	Unseen Passage (Comprehensive) LA- (1)	7	12.5%
	Unseen Passage (Note Making/ Summaries) SA-II – (1)	3	
B (WRITING)	Amplification SA-I – (1)	4	25%
	News Report SA-II (1)	3	
	Letter Writing LA (1)	6	
	Essay Writing LA (1)	7	
	Grammar SA-III (2), VSA (4), MCQ (2)	10	12.5%
C (LITERATURE)	Prose LA (1), SA-III (2), VSA (6), MCQ (5)	20	50%
	Poetry LA (1), SA-II (1), SA-III (2), VSA (3), MCQ (5)	20	
	Total :	**80**	**100**

IV SCHEME OF SECTIONS : 3(Three)

V SCHEME OF OPTIONS : Option may be given in a LA only

VI DIFFICULTY LEVEL :
Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

VII **20 Marks for Internal Assessment:**
i. **Periodic Test: 10 marks**
ii. **Speaking Skill: 5 marks**
iii. **Listening Skill: 5 marks**

Special Instruction:
1) The questions of MCQ will be assertion-reason type question
2) One question of SA-I will be source based question.

Abbreviation : K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

Instruction: Internal Assessment

For all MIL subjects, the Internal Assessment shall carry a total of 20 marks. Of these, 10 marks shall be allotted to the Periodic Test, while the remaining 10 marks shall be awarded based on the students respective speaking skills and listening skills assessment.

1. The Periodic Test shall be conducted three times during an academic year. The First Periodic Test shall be held during June–July, the Second Periodic Test during August–September, and the Third Periodic Test during October–November. The final marks for the Periodic Test component shall be calculated on the basis of the average marks obtained in these best two out of three tests.

   However, for the ongoing academic year 2026, as this assessment system is being introduced for the first time, only two Periodic Tests shall be conducted. The First Periodic Test shall be held during August–September, and the Second Periodic Test shall be conducted during October–November. The final marks for the Periodic Test component shall be determined on the basis of the average marks obtained in these two tests.

2. (a) Speaking Skills shall be assessed through classroom-based activities such as debates, extempore speeches, and group discussions. The topics for these activities shall be selected from contemporary social issues or other relevant areas that are aligned with the prescribed syllabus of the respective MIL subjects.

   b) For the assessment of Listening Skills, students shall be provided with audio media/poem/passage or other relevant material. This shall be followed by a set of questions to evaluate the students' listening comprehension and interpretative abilities. External/Internal examiners shall be appointed to conduct and evaluate the students.
