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FOR MANIPUR CLASS 12 PREPARATION

Manipur Board Class 12 Syllabus 2027 Alternative English

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 12	2027	Syllabus	English

DESIGN OF QUESTION PAPER

Subject : ALTERNATIVE ENGLISH
Class : XII
Full Marks : 100 (80 marks Written Exam + 20 marks Internal Assessment)
Time : 3 hours (80 marks Written Examination)

I — WEIGHTAGE TO OBJECTIVE:

Objectives	Marks	Percentage
Knowledge (K)	16	20
Comprehension/Understanding (C/U)	40	50
Application(A)/Expression (Exp.)	24	30
Total	**80**	**100**

II — WEIGHTAGE TO FORMS OF QUESTIONS

Form of questions	No. of question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	05	75	25	31
Short Answer (SA-I)	01	15	4	05
Short Answer (SA-II)	05	25	15	19
Short Answer (SA-III)	11	40	22	27
Very Short Answer (VSA)	2	05	2	03
MCQ	12	20	12	15
Total	**36**	**180**	**80**	**100**

III — WEIGHTAGE TO CONTENT:

UNIT			CONTENTS	Marks	Percentage
A	Reading	I	Unseen Passage (Comprehension) 8(4) + 2(2) VSA + 2(2) MCQ	12	15(10)
		II	Unseen Passage (Case Based Factual) 2(1) + 1(1) MCQ	03	
B	Writing & Grammar	I	Notice/Diary 3(1)	03	29(12)
		II	Amplification 4(1)	04	
		III	News Report/Magazine Report 5(1)	05	
		IV	Letter to the Editor/Job Application 5(1)	05	
		V	Essay/Debate/Speech/Article Writing 5(1)	05	
		VI	Grammar 7(7)MCQ	07	
C	Text	I	Prose 5(1)+6(2)+6(3)+1(1)MCQ	18	36(14)
		II	Poetry 5(1)+6(2)+6(3)+1(1)MCQ	18	
			Total	**80**	**100**

IV — SCHEME OF SECTIONS : A, B and C

V — SCHEME OF OPTIONS : LA/E,SA-I, SA-II, and SA-III

VI — DIFFICULTY LEVEL:

Difficult : 30% of the total marks
Average : 50% of the total marks
Easy : 20% of the total marks

VII

20 marks for Internal Assessment	**Periodic Test: 10 marks**	**Project Work : 7 marks** **1. Topic Selection and Relevance :1 mark** **2. Content : 2 marks** **3. Language Use : 2 marks** **1. Creativity & Originality : 2 marks**	**Viva-Voce: 3 marks**

Special Instruction: Two Questions of MCQ from the prescribed text should be Assertion-Reason type question.

Abbreviations: K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ (Multiple Choice Question)

Alternative English Class XII

Full Marks: 100 (80 Marks Written Examination + 20 Marks Internal Assessment)
Time: 3 hours (80 Marks Written Examination)

Sections	Units		Marks
A		Reading : Unseen passage (1) Comprehension Unseen passage (2) Case Based Factual	12 2+1
B		Writing : Notice/Diary	3
		Amplification	4
		News Report/Magazine Report	5
		Letter to the Editor	5
		Essay/Speech/Debate/Article Writing	5
		Grammar	7
C		Text : Prose	18
		Poetry	18
			80
		Section A	
	Unit-I	**Reading Unseen Passages (Two)**	**15**
		1. Unseen Passage of 400-450 words	
		(a) Four SA-III type questions to test local, global and inferential comprehension.	2x4=8
		(b) Vocabulary	1x2=2
		(c) MCQ	1x2=2
		2. Unseen passage (Case Based Factual) in about 200 words	
		(a) One SA-III type question	2x1=2
		(b) MCQ	1x1=1
	Unit-II	**Section B**	
		Higher Level Writing Skills	**29**
		(a) Notice/Diary Writing	3
		(b) Amplification	4
		(c) News Report/Magazine Report	5
		(d) Letter to the Editor/Job Application	5
		(e) Essay/Speech/Debate/Article	5
		(f) Functional Grammar (MCQ)	7
		(g) Compositions – based on a given visual/verbal input of descriptive or argumentative piece (Essay, Article, Speech, Debate) in about 120 words (One out of three given)	

Section C			
	Unit-III	**Prose**	**18**
		Selected Pieces:	
		i. The Last Leaf – O. Henry	
		ii. The Wolves of Cernogratz – Saki (H.H. Munro)	
		iii. The Dying Detective – Sir Arthur Conan Doyle	
		iv. The Male factor – Anton Chekhov	
		v. The Sixth Century Before Christ and religion – Jawaharlal Nehru	
		Note:	
		(a) One critical question out of two questions (in about 120 words). LA/E	5
		(b) Two SAII type questions out of three or four questions (in about 50 words each).	3x2=6
		(c) Three SA-III type questions out of four questions (in about 40 words each).	2x3=6
		(d) One MCQ type question.	1
	Unit-IV	**Poetry**	**18**
		Selected pieces:	
		i. Blow, Blow Thou Winter Wind –William Shakespeare	
		ii. To the Rose – Robert Herrick	
		iii. Patriotism – Sir Walter Scott	
		iv. On His Blindness – John Milton	
		v. The Mountain Echo –William Wordsworth	
		vi. The Second Coming–W.B. Yeats	
		vii. The Man he killed–Thomas Hardy	
		viii. A Wind Flashes the Grass–Ted Hughes	
		ix. A saw in Louisiana a Live Oak growing –Walt Whitman	
		Note:	
		(a) One out of two extracts from the text to test comprehension and appreciation: (explanation with reference to context).	5x1=5
		(b) Two SA-II type questions out of three/four questions (in about 50 words each).	3x2=6
		(c) Three SA-III type questions out of four questions (in about 40 words each).	2x3=6
		(d) One MCQ type question.	1

Prescribed Textbooks :

1. The Glittering Jewels Book - II (An Anthology of Alternative English for Class XII)
   Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur..

Reference books :

1. Writing with a Purpose
   By : Champa Tickoo and Jaya Sasikumar
   Published by : Oxford University Press.
2. Oxford English Grammar for Class XII
   Published by : Oxford University Press
3. Communicative English for Class XII
   By : Renu Anand and Gayatri Khanna
   Published by : Oxford University Press
4. A Remedial English Grammar for Foreign Students by F.T. Wood.
5. A Practical English Grammar by A.J. Thomson and A.V. Martinet.
6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby

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ALTERNATIVE ENGLISH

TERNAL ASSESSMENT: 20 Marks
RIODIC TEST: 10 marks
OJECT WORK WITH VIVA-VOCE : 10 marks

NB: *Three (3) Periodic Tests should be conducted in an academic session. Each Test will be of 20 Marks. The best two of the three tests can be considered and marks be submitted by scaling down to 10 marks as full marks. From the remaining 10 Marks a Project Work of 5 marks in about 800-1000 words and a viva-voce of 5 marks based on the project report should be conducted.*

Test Contents: Listening, Speaking, Reading and Writing and Project Work with Viva-Voce

Assessment of Listening and Speaking Skills

Listening skills will be assessed based on the following parameters:

- ✓ Literal Comprehension (recall specific facts, figures, or names stated in the audio)
- ✓ Inferential & Analytical Skills (able to draw logical conclusions)
- ✓ Interactive Competence (listener respond to questions and provide relevant feedback)

Listening Activities

- Listening to a speech and summarizing it
- Note-taking from an audio lecture
- Podcast review
- Listening to poetry recitation and interpretation

Speaking skills will be assessed based on the following parameters:

- Interactive competence
- Fluency
- Pronunciation
- Language (grammar/vocabulary)

Speaking Activities

- Group discussion
- Debate
- Extempore speech
- Seminar presentation
- News reading
- Story telling

Assessment of Reading and Writing:

Test understanding and inference skills to assess reading comprehension

Reading Activities

- Critical review of newspaper editorials
- Comparative study of two texts
- Reading journals
- Character analysis from prescribed texts
- Literary appreciation of poems and prose

Test writing skills by evaluating the following components:

- ✓ Content
- ✓ Organization
- ✓ Expression and grammar
- ✓ Creativity and coherence

Writing Activities

- Article writing
- Report writing
- Letter writing
- Speechwriting
- Script writing
- Creative writing
- Notice writing
- Diary writing

ɜessment of Project Work with Viva-voce:

1. **Class XI: Project Work - 5 Marks + Viva Voce - 5 Marks**
2. **Class XII: Project Work -7 Marks + Viva Voce -3 Marks**

ase base your assessment on the following criteria:

- Preparation/submission of Project Report
- Content
- Process and Methodology
- Creativity and Originality
- Communication and Presentation

Project Activities

- Research Projects (visit to public places-Museum, Historical Site, Market Place, etc.)
- Creative Projects (to portray the theme of a poem or a short story in sketch form)

Assessment by Viva Voce

Test the understanding of the project report through 4 to 5 questions related to it.