

This question paper contains 4 printed pages]

Your Roll No. ....

4247

**B.A. (Programme)/III**

**G-I**

ENGLISH DISCIPLINE—Paper III

(Post-Colonial Literature : C-189)

*Time : 3 Hours*

*Maximum Marks : 75*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Note :—* The maximum marks printed on the question paper are applicable for the students of Category 'A'. These marks will, however, be scaled up proportionately in respect of the students of SOL, at the time of posting of awards for compilation of results.

This paper contains **three** Sections A, B and C.

All the **three** Sections are compulsory.

**Section A**

I. Answer both Part (a) and Part (b). Each part carries  
10 marks. 2×10=20

(a) Place these lines in their context, explain them and add  
critical comments : 10

P.T.O.

Through nights like this one I held her in my arms.  
I kissed her again and again under the endless sky.  
She loved me, sometimes I loved her too.  
How could one not have loved her great still eyes.

*Or*

I looked and there was my friend.....

his face was formed in stone,

his profile defied the wild weather,

in his nose the wind was muffling

the moaning of the persecuted.

There the exile came to ground.

Changed into stone, he lives in his own country.

- (b) Place these lines in their context, explain them and add critical comments : 10

The spring festival fires are scattered in distance. Mary is not afraid, she fears no animal as she walks, watching the railway line in the dark, by the starlight. Today all the mundane blood ..... conditioned fears of the wild quadrupled are gone because she has killed the biggest beast.

*Or*

Our hero was a poor illiterate cook, not particularly known for his intelligence. His kitchen was his world. He was not bothered by anything that happened outside it. And why should he be ? His routine consisted of cooking, eating heartily, taking a good pinch of snuff, sleeping, waking up and busying himself with his cooking again.

**Section B**

2. Discuss 'Such a Long Journey' as a realistic representation of the Parsi community. 10

*Or*

Write a character sketch of Gustad Noble.

3. Why does Ngugi's choose Gikuyu language for his creative writing ? 5

*Or*

Comment critically on the view that colonialism distorted the African realities.

4. Critically analyse Anna's reaction to the blind man in 'Love'. 10

P.T.O.

Or

Describe the encounter between the narrator and man on the street in '*The Blue Bouquet*'.

**Section C**

5. In '*Things Fall Apart*', Achebe portrays Okonkwo as a rigid man who refuses to change with the changing times. Do you agree ? Give a reasoned answer. 15

Or

Okonkwo's downfall in '*Things Fall Apart*' is reflected as the downfall of a great community. Discuss.

6. Discuss the significance of Samant's role in '*Silence! The Court is in Session*'. 15

Or

Critically analyse Leela Benare's final speech in '*Silence! The Court is in Session*'.