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FOR MANIPUR CLASS 12 PREPARATION

Manipur Board Class 12 Syllabus 2027 Music

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 12	2027	Syllabus	Music

FOR THE ACADEMIC SESSION 2026-2027

MUSIC (THEORY)

CLASS : XII
FULL MARKS : 40
PASS MARK : 12
TIME : 2.30 Hours

All questions are compulsory
The figures in the right margin indicate full marks for the questions.

1. What do you know about Raga 'Kedar' or 'Behag'? Write down 2 Alap and 2 Tanas in the Raga. 3+2+2=7

2. Write down in notation a Vilambit Khayal in a Raga of your course, along with one Alap of 25 Swaras. 5+2=7

3. Write down one Alap of 25 Swaras in any four of the following Ragas : 2×4=8
   a) Kedar
   b) Behag
   c) Malkaunsh
   d) Pattdeep
   e) Bibhas
   f) Brindavani Sarang

4. Identify the following Talas and complete them. 1×6=6
   a) Dhin Na | Tu Na | Kat
      2 0 3
   b) Kata | Gadi Gana
      3
   c) Terekete | Dhin Dhin Dhag Terekete
      2
   d) -Dhi -Ta Dha | Na - Tin - Ta
      0
   e) Dha Ga Dhin - | Na Tin
      0
   f) Dha Terekete Dhin Dhin | Dha
      2

5. Write down the Aaroha - Avaroda, Thata, Vadi - Samvadi and Gayan Samay (Singing time) of any four of the following Ragas : 2×4=8
   a) Malkauns
   b) Bhimpalasi
   c) Jaunpuri
   d) Brindavani Saranga
   e) Hamir
   f) Bageshwari

6. Choose the correct Answer:
1×4=4

a) Khali in Trital falls on
10th | 9th | 7th beat (Matra)

b) The birth place of Tansen is
Agra | Gwalior | Delhi

c) Ameer Khooshro was in the Court of
King Akbar | Shahjahan | Allaudin Khiljee

d) Raga Bibhas is sung in the
Evening | Midnight | Early morning

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MUSIC (VOCAL)

CLASS-XII

THEORY PAPER

One Paper **2 hours : 30 minutes** **40 Marks.**
80 Periods

1. Definition of the following terms : **5 marks**

Sthayee, Antara, Sanchari, Abhog, Ashray Raga, Poorva Raga, Uttar Raga, Jati, Nibadha, Anivadha, Sudha, Sayalag, Sankirna, Alap, Meend, Kana.

2. Description of the following Ragas: **10 marks**

Kedar, Behag, Malkauns, Bhimpalashi, Jaunpuri, Brindavanisaranga, Bageshwari, Hamir, Pattdeep Bibhas.

3. Writing of the song composition from the prescribed ragas in Bhatkhande Music notation system, any two of the following : **10 marks.**

1. One vilambit Khayal
2. One Drutt Khayal or Lakshan Geet
3. One Dhrupad or Dhamar.

4. Writing in Tala notation of the following Talas: **10 marks.**

Sooltala, Ada-chartal, Tilwada, Teora, Jhoomra, Panjabi, Deepchandi, Khemta.

5. Contribution and short life sketch of Tansen and Amir Khooshro. **5 marks.**

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MUSIC
CLASS-XII
(PRACTICAL)

80 Periods

Time : ***Discretion of examiner*** **60 Marks**

1 a. One vilambit khayal in the prescribed Ragas with vistar of Alap and Tana.

b. One Drutt Khayal or Lakshan Geet with simple elaboration of Alap & Tana from the prescribed Ragas.

c. One Dhrupad and one Dhamar with Dugun and Tingun laykaries from the prescribed Ragas. **5×3=15 marks**

2. Ability to sing Aaroha and Avaroha, Pakad, Simple Swara-Vistar of Alap and Tana from the prescribed Ragas. **10 marks**

3. Ability to recognise the Ragas prescribed from the passage of swaras sung by the examiner/ teacher. **5 marks**

4. One patriotic song and two devotional songs or bhajan from the saints/poet of India. **5×3=15 marks**

5. Padhanta of the following Talas:

Ada-chartal, Tilwada, Teora, Jhooma, Panjabi, Dhamar, Sooltala **10 marks**

6. Knowledge and ability of tuning the Tanpura. **5 marks**

PRESCRIBED TEXTBOOKS:

1. Bhatkhande Sangeet Padhati Kramik Pustak Malika (Pt. II & III)
By: Pandit V.N. Bhatkhande
Published by: Shangeet Karyalaya Hathras (India), Uttar Pradesh-204101

2. Sangeet Prakash - Volume-I
By: L. Devendrajit Sharma
Published by: Sushila Devi

3. Musicology of India (Pt. I & II)
By: V.S. Nigam
Published by: Mrs. Kesar Kumari Nigam, Kesar Villa 73,
Rajendra Nagar Lucknow - 226004.

4. Sangeet Visharad
By: Vasanta
Published by: Sangeet Karyalaya Hathras (India), Uttar Pradesh-204101

5. Sheishak Sheidam Lairik Ahanba Sharuk (Pt. – I)
By: L. Devendrajit Sharma
Published by: Lalit Kala Sangam, Imphal

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DESIGN OF QUESTION PAPER

Subject : **MUSIC**
Paper : Theory
Class : XII
Full Mark : 40
Time : 2 Hours

I	**WEIGHTAGE TO OBJECTIVES**				
	Objectives			**Marks**	**Percentage**
	Knowledge (K)			08	20
	Comprehension/Understanding (C/U)			14	35
	Expression (Exp)			12	30
	Skill (S)			06	15
	Total :			**40**	**100**
II	**WEIGHTAGE TO FORMS OF QUESTIONS**:				
	Form of Questions	**No. of Question**	**Time (in minute)**	**Marks**	**Percentage**
	Essay/Long Answer(E/LA)	02	30	10	20
	Short Answer(SA-II)	08	40	16	40
	Very Short Answer(VSA)	09	35	09	25
	MCQ	05	15	05	15
	Total:	**24**	**120**	**40**	**100**
III	**WEIGHTAGE TO CONTENT:**				
	UNIT	**CONTENTS**		**Marks**	**Percentage**
	I.	Definition of Terminology		06	13
	II.	Description of the prescribed Ragas		10	25
	III.	Writing of song composition in Notation		10	25
	IV.	Writing of Tala Notation		10	25
	V.	Life sketch & contributions of eminent musicians		04	12
		Total :		**40**	**100**
IV	**SCHEME OF SECTIONS :** Nil				
V	**SCHEME OF OPTIONS :** Internal option in any three of SA-I & in any two of the Essay type questions				
VI	**DIFFICULTY LEVEL :** Difficult : 30% of the total marks Average : 50% of the total marks Easy : 20% of the total marks				

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

NOTE- (i) Two questions out of 5 (five) questions of MCQ will be assertion & reason type question.
(ii) Only one question of SA-I will be Case Study based question

FROM THE ACADEMIC SESSION 2027-2028

MUSIC
THEORY
CLASS-XII

40 Marks

UNIT WISE DISTRIBUTION OF MARKS		
UNIT	**TOPIC**	**MARKS**
I	MUSICAL TERMINOLOGY	7
II	HISTORY OF MUSIC	6
III	RAGA DESCRIPTIONS	8
IV	NOTATION OF MUSIC COMPOSITIONS	8
V	TALAS AND THEIR THEKAS	6
VI	LIFE SKETCH OF EMINENT MUSICIANS	5
	TOTAL	**40 Marks**

UNIT WISE DISTRIBUTION OF COURSE CONTENT

UNIT I **MUSICAL TERMINOLOGY** **7 Marks**

Bandish, Sthayi, Antara, Sanchari, Abhog, Alankar, Meend, Kana, Khatka, Murki, Gamak, Ghasit, Jod, Jhala, Aerophones (*Sushir*), Chordophones (*Tat*), Idiophones (*Ghan*), Membranophones (*Avnandh*).

UNIT II **HISTORY OF MUSIC** **6 Marks**

2.1- Indian Music during Mughal period; Colonial and Post-colonial Period.

2.3- History and development of the following traditional music genres in Manipur: Manoharsai, NataSankirtan, SalaiEsei, KhunungEsei.

UNIT III **RAGA DESCRIPTIONS** **8 Marks**

1. Raga Malkauns *2. Raga Bhimpalasi* *3.Raga Bageshree*
4.Raga Kedar *5. Raga Durga*

UNIT IV **NOTATION OF MUSIC COMPOSITIONS** **8 Marks**

Writing of *Vilambitkhayal or Masitkhani Gat, DrutKhayal or Rajakhani Gat, Dhrupad/ Dhamar OR any other Gat composition in a different Taal, SwarMalika*in *Vishnu Narayan Bhatkhande* notation system in the prescribed *Ragas.*

UNIT V **TALAS AND THEIR THEKAS** **6 Marks**

Theka or Bols of Sooltaal, Jhaptaal, Tilwada, Deepchandi and Teevra; writing of the *thekas* in*Thah and DugunLayakari.*

UNIT VI **LIFE SKETCH OF EMINENT MUSICIANS** **5 Marks**

Life sketchof *PanditRavi Shankar, PanditBhimsen Joshi and VidushiKishoriAmonkar*and their contributionsin Indian Music.

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Knowledge (K)	08	20
Understanding/Comprehension (U/C)	14	35
Application (A)	12	30
Skill (S)	06	15
Total:	**40**	**100**

II — WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	02	30	10	20
Short Answer (SA-II)	08	40	16	40
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MCQ	05	15	05	15
TOTAL	**24**	**120**	**40**	**100**

III — WEIGHTAGE TO CONTENT:

UNIT	CONTENTS	Marks	Percentage
1	Musical Terminology	7	17.5%
2	History of Music	6	15%
3	Raga Description	8	20%
4	Notation of Music Composition	8	20%
5	Study of Tala	6	15%
6	Life Sketch of Eminent Musicians	5	12.5%
	Total :	**40**	**100**

IV — SCHEME OF SECTIONS : Nil

V — SCHEME OF OPTIONS : Internal option in any three of SA-I & in any two of the Essay type questions

VI — DIFFICULTY LEVEL :

Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

Abbreviation : K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question

NOTE:

i. Two questions out of 5 (five) questions of MCQ will be assertion & reason type question.
ii. Only one question of SA-I will be Case Study based question.

MUSIC

PRACTICAL
CLASS-XII

60 Marks

UNIT-I COMPOSITIONS IN THE PRESCRIBED RAGAS

a) **Vilambit Khayal in the detail Ragas with alap and Taan.** **10 Marks**

b) **Drutt Khayal in all the prescribed Ragas with alaap and Taan.** **5 Marks**

c) **Dhrupad or Dhamar with Dugun & Chaugun.** **10 Marks**

d) **Swar Malika, Tarana & Lakshan Geet.** **5 Marks**

UNIT-II Patriotic Song, Devotional Song & Community Songs **15 Marks**

UNIT-III Taals Padhanta:- Dugun and Chaugun **10 Marks**

UNIT-IV Raag & Taal Identification **5 Marks**

-to be able to identify a raga through a short alap or group of notes from the prescribed Ragas

-to be able to recognise a tala through taal theka or bol from the prescribed taals

PRESCRIBED RAGAS:-

Detail Raga:- Malkauns, Bhimpalasi, Bageshree

Non-Detail Raga:- Kedar, Durga

PRESCRIBED TALAS:-

Sooltaal, Jhaptaal, Tilwada, Deepchandi, Teevra