DU MSc Fabric N Apparel Science

Topic:- DU_J18_MSC_FAS

1) The following are the theories of the origin of clothing
(i) Immodesty
(ii) Tatooing
(iii) Adornment
(iv) Modesty

[Question ID = 4270]

1. (ii), (iii) & (iv) [Option ID = 17079]
2. (i), (ii) & (iv) [Option ID = 17078]
3. (i), (ii) & (iii) [Option ID = 17077]
4. (i), (iii) & (iv) [Option ID = 17080]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 17080]

2) The Chinar leaf motif is the most popular motif of

[Question ID = 4241]

1. Kashida [Option ID = 16963]
2. Kantha [Option ID = 16961]
3. Kasuti [Option ID = 16964]
4. Chikankari [Option ID = 16962]

Correct Answer :-

- Kashida [Option ID = 16963]

3) The stitch used in Chikankari embroidery

[Question ID = 4245]

1. Menthi [Option ID = 16978]
2. Tepchi [Option ID = 16979]
3. Gavanti [Option ID = 16977]
4. Murgai [Option ID = 16980]

Correct Answer :-

- Tepchi [Option ID = 16979]

4) The raw materials for manufacture of polyester are

[Question ID = 4210]

1. Hexamethylenediamine + terepthalic acid [Option ID = 16839]
2. Adipic acid + Methylene diamine [Option ID = 16840]
3. Adipic acid + ethylene glycol [Option ID = 16837]
4. Ethylene glycol + terepthalic acid [Option ID = 16838]

Correct Answer :-

- Ethylene glycol + terepthalic acid [Option ID = 16838]

5) Traditional Base fabric used for Phulkari is

[Question ID = 4246]

1. Knit [Option ID = 16984]
2. Poplin [Option ID = 16983]
3. Mulmul [Option ID = 16981]
4. Khaddar [Option ID = 16982]

Correct Answer :-

- Khaddar [Option ID = 16982]

6) Select any two common Gujarat embroidery motifs from the following
(i) Parrot
(ii) Tiger
(iii) Peacock
(iv) Cat

[Question ID = 4265]

1. (i) & (iii) [Option ID = 17058]
2. (i) & (ii) [Option ID = 17057]
3. (iii) & (iv) [Option ID = 17060]
4. (ii) & (iv) [Option ID = 17059]

Correct Answer :-

- (i) & (iii) [Option ID = 17058]

7) Select the process of applying an alkali to cotton fabric to make it stronger and lustrous

[Question ID = 4211]

1. Bleaching [Option ID = 16844]
2. Scouring [Option ID = 16842]
3. Sizing [Option ID = 16843]
4. Mercerisation [Option ID = 16841]

Correct Answer :-

- Mercerisation [Option ID = 16841]

8) Two main types of warp knits are
(i) Tricot
(ii) Jersey
(iii)Purl
(iv)Rachel

[Question ID = 4251]

1. (i) & (ii) [Option ID = 17002]
2. (i) & (iii) [Option ID = 17001]
3. (ii) & (iii) [Option ID = 17003]
4. (i) & (iv) [Option ID = 17004]

Correct Answer :-

- (i) & (iv) [Option ID = 17004]

9) Damask and brocade are made with

[Question ID = 4217]

1. Jacquard weave [Option ID = 16866]
2. Basket weave [Option ID = 16867]
3. None of these [Option ID = 16868]
4. Twill weave [Option ID = 16865]

Correct Answer :-

- Jacquard weave [Option ID = 16866]

10) A triad colour scheme has

[Question ID = 4225]

1. Green, orange, red [Option ID = 16900]
2. Blue, violet, green [Option ID = 16899]
3. Three colours placed next to each other [Option ID = 16897]
4. Three colours placed equidistant from each other [Option ID = 16898]

Correct Answer :-

- Three colours placed equidistant from each other [Option ID = 16898]

11) An example of a set-in sleeve

[Question ID = 4232]

1. Petal [Option ID = 16927]
2. Raglan [Option ID = 16926]
3. Magyar [Option ID = 16928]
4. Kimono [Option ID = 16925]

Correct Answer :-

- Petal [Option ID = 16927]

12) Cotton fabric shrinkage caused due to stretching of warps during the weaving process

[Question ID = 4219]

1. Felting [Option ID = 16873]
2. Relaxation [Option ID = 16874]
3. Progressive [Option ID = 16875]
4. None of these [Option ID = 16876]

Correct Answer :-

- Relaxation [Option ID = 16874]

13) Direct yarn no. comprises of
i Tex
ii Cotton count
iii Denier
iv.Woolen count

[Question ID = 4252]

1. i and ii [Option ID = 17006]
2. i and iv [Option ID = 17008]
3. i and iii [Option ID = 17005]
4. ii and iii [Option ID = 17007]

Correct Answer :-

- i and iii [Option ID = 17005]

14) Double ikat silk textiles of India are known as

[Question ID = 4250]

1. Bandhanis [Option ID = 17000]
2. Telia Rumals [Option ID = 16998]
3. Bandhas [Option ID = 16999]
4. Patolas [Option ID = 16997]

Correct Answer :-

- Patolas [Option ID = 16997]

15) Arrange the following tasks for Kantha Embroidery in correct order
(i) Filling the background with running stitch
(ii) Tacking the layers to hold them together
(iii) Placing multiple layers of fabric together
(iv) Embroidery

[Question ID = 4309]

1. (iv), (ii), (iii), (i) [Option ID = 17236]
2. (ii), (iv), (iii), (i) [Option ID = 17234]
3. (iii), (ii), (iv), (i) [Option ID = 17235]
4. (ii), (i), (iii), (iv) [Option ID = 17233]

Correct Answer :-

- (iii), (ii), (iv), (i) [Option ID = 17235]

16) Arrange the following in decreasing order of strength
(i)Vander waal's forces
(ii)Ionic bonds
(iii)Hydrogen bonds
(iv)Covalent bonds

[Question ID = 4307]

1. (iv), (ii), (iii), (i) [Option ID = 17228]
2. (i), (ii), (iv), (iii) [Option ID = 17225]
3. (iii), (i), (ii), (iv) [Option ID = 17227]
4. (ii), (iv), (iii), (i) [Option ID = 17226]

Correct Answer :-

- (iv), (ii), (iii), (i) [Option ID = 17228]

17) Arrange the following steps in linen processing in correct order
(i)Retting
(ii)Pulling and Rippling
(iii)Hackling
(iv)Breaking and Scutching

[Question ID = 4306]

1. (ii), (i), (iv), (iii) [Option ID = 17223]
2. (i), (ii), (iii), (iv) [Option ID = 17221]
3. (ii), (iii), (i), (iv) [Option ID = 17222]
4. (iii), (ii), (iv), (i) [Option ID = 17224]

Correct Answer :-

- (ii), (i), (iv), (iii) [Option ID = 17223]

18) Arrange the Primary motions of a loom in the proper order of operation
(i)Shedding
(ii)Picking
(iii)Beating
(iv)Take up

[Question ID = 4302]

1. (iii), (ii), (iv), (i) [Option ID = 17208]
2. (ii), (iii), (i), (iv) [Option ID = 17206]
3. (i), (ii), (iii), (iv) [Option ID = 17205]
4. (ii), (i), (iii), (iv) [Option ID = 17207]

Correct Answer :-

- (i), (ii), (iii), (iv) [Option ID = 17205]

19) Woven textile having heavy gold work is popularly known as

[Question ID = 4243]

1. Kalamkari [Option ID = 16971]
2. Kasuti [Option ID = 16969]
3. Jamdani [Option ID = 16972]
4. Brocade [Option ID = 16970]

Correct Answer :-

- Brocade [Option ID = 16970]

20) Following are the commonly used methods of texurising
(i)Knife edge
(ii)Gear crimping

(iii)Creasing
(iv)Stuffer box

[Question ID = 4269]

1. (ii), (iii) & (iv) [Option ID = 17076]
2. (i), (ii) & (iv) [Option ID = 17075]
3. (i), (ii) & (iii) [Option ID = 17073]
4. (i), (iii) & (iv) [Option ID = 17074]

Correct Answer :-

- (i), (ii) & (iv) [Option ID = 17075]

21) Following are the common types of 'Bagh'
(i) Thirma
(ii) Darshan dwar
(iii) Sarpallu
(iv) Patachitra

[Question ID = 4277]

1. (i), (iii) & (iv) [Option ID = 17107]
2. (i), (ii) & (iii) [Option ID = 17106]
3. (i), (ii) & (iv) [Option ID = 17108]
4. (ii), (iii) & (iv) [Option ID = 17105]

Correct Answer :-

- (i), (ii) & (iii) [Option ID = 17106]

22) Following are types of selvedges
(i) Split
(ii) Fused
(iii) Grain
(iv) Wide

[Question ID = 4254]

1. (i) & (iii) [Option ID = 17013]
2. (ii) & (iii) [Option ID = 17014]
3. (i) & (ii) [Option ID = 17015]
4. (iii) & (iv) [Option ID = 17016]

Correct Answer :-

- (i) & (ii) [Option ID = 17015]

23) Following are the factors favouring fashion
(i)Technology
(ii)Economic growth
(iii)Isolation
(iv)Government restrictions

[Question ID = 4259]

1. (i) & (iii) [Option ID = 17033]
2. (i) & (iv) [Option ID = 17036]
3. (i) & (ii) [Option ID = 17034]
4. (ii) & (iii) [Option ID = 17035]

Correct Answer :-

- (i) & (ii) [Option ID = 17034]

24) Following are the types of plain weaves
(i)Lappet weave
(ii)Basket weave
(iii)Rib weave
(iv)Pile weave

[Question ID = 4256]

1. (i) & (iii) [Option ID = 17021]
2. (ii) & (iv) [Option ID = 17023]
3. (ii) &(iii) [Option ID = 17024]
4. (iii) & (iv) [Option ID = 17022]

Correct Answer :-

- (ii) &(iii) [Option ID = 17024]

25) Following are some routine finishes
(i) Desizing
(ii) Scouring
(iii) Bleaching
(iv) Flocking

[Question ID = 4268]

1. (i) (ii) and (iii) [Option ID = 17069]
2. (i) (iii) and (iv) [Option ID = 17072]
3. (i) (ii) and (iv) [Option ID = 17071]
4. (ii) (iii) and (iv) [Option ID = 17070]

Correct Answer :-

- (i) (ii) and (iii) [Option ID = 17069]

26) Following are the accepted theories of fashion adoption
(i)Trickle back
(ii)Trickle across
(iii)Trickle up
(iv)Trickle down

[Question ID = 4272]

1. (i) , (ii) & (iii) [Option ID = 17086]
2. (i), (ii) & (iv) [Option ID = 17088]
3. (i), (iii) & (iv) [Option ID = 17085]
4. (ii), (iii) & (iv) [Option ID = 17087]

Correct Answer :-

- (ii), (iii) & (iv) [Option ID = 17087]

27) Read the statements in following questions carefully and choose appropriate code.
(A) : Cotton has high moisture uptake
(B) : It has greater amorphous regions
Codes:

[Question ID = 4283]

1. Both (A) and (B) are incorrect. [Option ID = 17130]
2. Both (A) and (B) are correct. [Option ID = 17129]
3. (A) is incorrect, but (B) is correct [Option ID = 17132]
4. (A) is correct, but (B) is incorrect. [Option ID = 17131]

Correct Answer :-

- Both (A) and (B) are correct. [Option ID = 17129]

28) Read the statements in following questions carefully and choose appropriate code.
(A): Tie-dye is a colouration method based on resist principle.
(B): It can be used to produce Ikats, Patolas, Bandhanis.
Codes:

[Question ID = 4290]

1. (A) is incorrect, but (B) is correct. [Option ID = 17160]
2. (A) is correct, but (B) is incorrect. [Option ID = 17159]
3. Both (A) and (B) are correct. [Option ID = 17157]
4. Both (A) and (B) are incorrect. [Option ID = 17158]

Correct Answer :-

- Both (A) and (B) are correct. [Option ID = 17157]

29) Read the statements in following questions carefully and choose appropriate code.
(A): Knitted fabrics are made from interlocking loops, formed from one or more yarns
(B): The rows of stitches running across the knitted fabric are called wales. The ones running vertically are called courses.
Codes:

[Question ID = 4281]

1. Both (A) and (B) are incorrect. [Option ID = 17122]
2. Both (A) and (B) are correct. [Option ID = 17121]
3. (A) is incorrect, but (B) is correct. [Option ID = 17124]
4. (A) is correct, but (B) is incorrect. [Option ID = 17123]

Correct Answer :-

- (A) is correct, but (B) is incorrect. [Option ID = 17123]

30) Read the statements in following questions carefully and choose appropriate code.
(A): Silk cannot be washed with alkaline detergent.
(B) : Free alkali has harmful effects on protein fibres.
Codes:

[Question ID = 4284]

1. Both (A) and (B) are incorrect. [Option ID = 17133]
2. Both (A) and (B) are correct. [Option ID = 17134]
3. (A) is incorrect, but (B) is correct. [Option ID = 17136]
4. (A) is correct, but (B) is incorrect. [Option ID = 17135]

Correct Answer :-

- Both (A) and (B) are correct. [Option ID = 17134]

31) Read the statements in following questions carefully and choose appropriate code.
(A): In pattern making, silhouette is important as it tells about the fullness required in the garment
(B): Straight silhouette needs more fabric than bell shaped one
Codes:

[Question ID = 4286]

1. Both (A) and (B) are incorrect. [Option ID = 17142]
2. Both (A) and (B) are correct. [Option ID = 17141]
3. (A) is incorrect, but (B) is correct. [Option ID = 17144]
4. (A) is correct, but (B) is incorrect. [Option ID = 17143]

Correct Answer :-

- (A) is correct, but (B) is incorrect. [Option ID = 17143]

32) Read the statements in following questions carefully and choose appropriate code.
(A): Dabu is a kind of printed textile.
(B): It is practiced primarily in Andhra Pradesh.
Codes:

[Question ID = 4291]

1. (A) is correct, but (B) is incorrect. [Option ID = 17163]
2. Both (A) and (B) are incorrect. [Option ID = 17162]
3. (A) is incorrect, but (B) is correct. [Option ID = 17164]
4. Both (A) and (B) are correct. [Option ID = 17161]

Correct Answer :-

- (A) is correct, but (B) is incorrect. [Option ID = 17163]

33) Read the statements in following questions carefully and choose appropriate code.
(A): Garment components are the basic sections of the garment
(B): They cannot be assembled simultaneously by different sewing machines.
Codes:

[Question ID = 4287]

1. Both (A) and (B) are correct. [Option ID = 17145]

2. Both (A) and (B) are incorrect. [Option ID = 17146]
3. (A) is incorrect, but (B) is correct. [Option ID = 17148]
4. (A) is correct, but (B) is incorrect. [Option ID = 17147]

Correct Answer :-

- (A) is correct, but (B) is incorrect. [Option ID = 17147]

34) Read the statements in following questions carefully and choose appropriate code.
(A): Chikankari is worked on thin and sheer fabrics.
(B): It comprises of variety of Jaali work.
Codes:

[Question ID = 4289]

1. Both (A) and (B) are correct. [Option ID = 17153]
2. (A) is incorrect, but (B) is correct. [Option ID = 17156]
3. (A) is correct, but (B) is incorrect. [Option ID = 17155]
4. Both (A) and (B) are incorrect. [Option ID = 17154]

Correct Answer :-

- Both (A) and (B) are correct. [Option ID = 17153]

35) Read the statements in following questions carefully and choose appropriate code.
(A): Felts are made by interlocking of scales
(B): Scales present on wool interlock on application of heat and agitation.
Codes:

[Question ID = 4282]

1. Both (A) and (B) are incorrect. [Option ID = 17126]
2. Both (A) and (B) are correct. [Option ID = 17125]
3. (A) is incorrect, but (B) is correct [Option ID = 17128]
4. (A) is correct, but (B) is incorrect. [Option ID = 17127]

Correct Answer :-

- Both (A) and (B) are correct. [Option ID = 17125]

36) Read the statements in following questions carefully and choose appropriate code.
(A): Rib, plain, twill and satin are all basic weaves
(B): In all these weaves third set of yarn is used
Codes:

[Question ID = 4280]

1. Both (A) and (B)are correct. [Option ID = 17117]
2. Both (A) and (B) are incorrect. [Option ID = 17118]
3. (A) is incorrect, but (B) is correct [Option ID = 17120]
4. (A) is correct, but (B) is incorrect. [Option ID = 17119]

Correct Answer :-

- (A) is correct, but (B) is incorrect. [Option ID = 17119]

37) Read the statements in following questions carefully and choose appropriate code.
(A): The double row stitching on jeans is known as french seam
(B): French seams are often used on light weight fabrics.
Codes:

[Question ID = 4285]

1. (A) is incorrect, but (B) is correct. [Option ID = 17140]
2. (A) is correct, but (B) is incorrect. [Option ID = 17139]
3. Both (A) and (B) are incorrect. [Option ID = 17138]
4. Both (A) and (B) are correct. [Option ID = 17137]

Correct Answer :-

- (A) is incorrect, but (B) is correct. [Option ID = 17140]

38)

Read the statements in following questions carefully and choose appropriate code.
(A): Phulkari is a traditional folk art of Punjab
(B): It is done by the women in their leisure time to gift on their daughter's and granddaughter's marriage.
Codes:

[Question ID = 4288]

1. Both (A) and (B) are correct. [Option ID = 17149]
2. (A) is incorrect, but (B) is correct. [Option ID = 17152]
3. Both (A) and (B) are incorrect. [Option ID = 17150]
4. (A) is correct, but (B) is incorrect. [Option ID = 17151]

Correct Answer :-

- Both (A) and (B) are correct. [Option ID = 17149]

39) State the correct order of making a plain seam
(i)Keep the two fabric pieces with right sides facing each other
(ii)Draw the seamline on the two pieces of fabric that have to joined together
(iii)Pin the pieces together matching the seamlines on both pieces at every point
(iv)Machine stitch on wrong side of the fabric

[Question ID = 4308]

1. (i), (iii), (ii) & (iv) [Option ID = 17232]
2. (ii), (i), (iii) & (iv) [Option ID = 17231]
3. (ii), (iii), (i) & (iv) [Option ID = 17230]
4. (i), (ii), (iii) & iv [Option ID = 17229]

Correct Answer :-

- (ii), (i), (iii) & (iv) [Option ID = 17231]

40) A means of eliminating bulk at corners is

[Question ID = 4238]

1. Mitering [Option ID = 16951]
2. Edge stitching [Option ID = 16952]
3. Notching [Option ID = 16950]
4. Facing [Option ID = 16949]

Correct Answer :-

- Mitering [Option ID = 16951]

41) A method in which fabric is used for developing a garment pattern

[Question ID = 4229]

1. Drafting [Option ID = 16916]
2. Grafting [Option ID = 16913]
3. Draping [Option ID = 16914]
4. Grading [Option ID = 16915]

Correct Answer :-

- Draping [Option ID = 16914]

42) Kalabattun is a kind of

[Question ID = 4249]

1. Silk thread [Option ID = 16994]
2. Cotton thread [Option ID = 16995]
3. Polyester thread [Option ID = 16996]
4. Gold and silver thread [Option ID = 16993]

Correct Answer :-

- Gold and silver thread [Option ID = 16993]

43) Motifs of which embroidery are inspired from the architectural designs of temples and structures?

[Question ID = 4242]

1. Phulwari [Option ID = 16966]
2. Kantha [Option ID = 16965]
3. Kasuti [Option ID = 16967]
4. Chikankari [Option ID = 16968]

Correct Answer :-

- Kasuti [Option ID = 16967]

44) Raising or lowering of the warp yarns by the harness to make an opening for the filling yarn is called

[Question ID = 4212]

1. Shedding [Option ID = 16846]
2. Beating up [Option ID = 16847]
3. None of these [Option ID = 16848]
4. Picking [Option ID = 16845]

Correct Answer :-

- Shedding [Option ID = 16846]

45) Cutting equipment used in the apparel industry are
(i)Hand shears
(ii)Band knife
(iii)L square
(iv)Straight knife

[Question ID = 4273]

1. (i), (ii) & (iii) [Option ID = 17090]
2. (ii), (iii) & (iv) [Option ID = 17091]
3. (i), (ii) & (iv) [Option ID = 17089]
4. (i), (iii) & (iv) [Option ID = 17092]

Correct Answer :-

- (i), (ii) & (iv) [Option ID = 17089]

46) Ikat fabrics of Orissa, locally known as Bandhas have

[Question ID = 4244]

1. Gods and Goddesses [Option ID = 16974]
2. Distinct curvilinear and feathered appearance [Option ID = 16973]
3. Brocaded pattern [Option ID = 16975]
4. None of these [Option ID = 16976]

Correct Answer :-

- Distinct curvilinear and feathered appearance [Option ID = 16973]

47) Various principles of design are
(i)Comfort
(ii)Unity
(iii)Balance
(iv)Beauty

[Question ID = 4257]

1. (i) and (iv) [Option ID = 17028]
2. (ii) & (iii) [Option ID = 17025]
3. (ii) & (iv) [Option ID = 17027]
4. (iii) & (iv) [Option ID = 17026]

Correct Answer :-

- (ii) & (iii) [Option ID = 17025]

48) Various types of brocade designs are
(i) Tasvir

(ii) Sri kalahasti
(iii) Shikargah
(iv) Phulwar

[Question ID = 4278]

1. (ii), (iii) & (iv) [Option ID = 17109]
2. (i), (ii) & (iv) [Option ID = 17112]
3. (i), (ii) & (iii) [Option ID = 17110]
4. (i), (iii) & (iv) [Option ID = 17111]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 17111]

49) Various types of pockets found in garments are
(i)Patch
(ii)Fly
(iii)In seam
(iv)Continuous wrap

[Question ID = 4258]

1. (i) & (iii) [Option ID = 17031]
2. (i) & (iv) [Option ID = 17032]
3. (i) & (ii) [Option ID = 17030]
4. (ii) & (iv) [Option ID = 17029]

Correct Answer :-

- (i) & (iii) [Option ID = 17031]

50) Method of data collection that can be most effectively used with illiterate respondents is

[Question ID = 4239]

1. Questionnaire [Option ID = 16953]
2. Mailed questionnaire [Option ID = 16954]
3. Interview [Option ID = 16955]
4. None of these [Option ID = 16956]

Correct Answer :-

- Interview [Option ID = 16955]

51) Give the correct sequence of steps in processing of wool
(i)Carding
(ii)Carbonising
(iii)Scouring
(iv)Spinning

[Question ID = 4304]

1. (iii), (ii), (i), (iv) [Option ID = 17213]
2. (iii), (ii), (iv), (i) [Option ID = 17216]
3. (ii), (iii), (iv), (i) [Option ID = 17214]
4. (ii), (iii), (i), (iv) [Option ID = 17215]

Correct Answer :-

- (ii), (iii), (i), (iv) [Option ID = 17215]

52) Give the correct sequence of wet spinning
(i)Stretching
(ii)Extrusion
(iii)Solidifying filaments in a coagulating bath
(iv)Winding

[Question ID = 4303]

1. (iii), (i), (ii), (iv) [Option ID = 17211]
2. (iii), (ii), (i), (iv) [Option ID = 17209]
3. (iii), (iv), (i), (ii) [Option ID = 17212]

4. (ii), (iii), (i), (iv) [Option ID = 17210]

Correct Answer :-

- (ii), (iii), (i), (iv) [Option ID = 17210]

53) Give the correct sequence of Tie-Dye technique
(i)Preparation of the fabric
(ii)Drying
(iii)Tying
(iv)Opening of ties
(v)Pre soaking of material
(vi)Dyeing

[Question ID = 4305]

1. (iv), (i), (ii), (iii), (vi), (v) [Option ID = 17220]
2. (i), (iv), (ii), (iii), (v), (vi) [Option ID = 17217]
3. (i), (iii), (v), (vi), (ii), (iv) [Option ID = 17218]
4. (vi), (iii), (iv), (i), (v), (ii) [Option ID = 17219]

Correct Answer :-

- (i), (iii), (v), (vi), (ii), (iv) [Option ID = 17218]

54) This is the general term for a buying and selling process that is supported by electronic means

[Question ID = 4223]

1. Electronic commerce [Option ID = 16892]
2. Web commerce [Option ID = 16890]
3. Internet commerce [Option ID = 16889]
4. Computer commerce [Option ID = 16891]

Correct Answer :-

- Electronic commerce [Option ID = 16892]

55) Processing of staple yarns can be done by these spinning processes
(i)Wet spinning
(ii)Wool spinning system
(iii)Melt spinning
(iv)Cotton spinning system

[Question ID = 4255]

1. (i) & (ii) [Option ID = 17017]
2. (ii) & (iii) [Option ID = 17018]
3. (ii) & (iv) [Option ID = 17020]
4. (iii) & (iv) [Option ID = 17019]

Correct Answer :-

- (ii) & (iv) [Option ID = 17020]

56) 'Vajra', a popular motif is seen in this embroidery

[Question ID = 4248]

1. Kasuti [Option ID = 16992]
2. Kashida [Option ID = 16990]
3. Phulkari [Option ID = 16989]
4. Kantha [Option ID = 16991]

Correct Answer :-

- Kantha [Option ID = 16991]

57) Row of loops that run across knitted fabrics is called

[Question ID = 4220]

1. Jersey [Option ID = 16879]

2. Course [Option ID = 16878]
3. Wale [Option ID = 16877]
4. None of these [Option ID = 16880]

Correct Answer :-

- Course [Option ID = 16878]

58) Shrinkage of cotton fabrics is reduced by the process

[Question ID = 4215]

1. Felting [Option ID = 16857]
2. Mercerisation [Option ID = 16858]
3. Sanforization [Option ID = 16859]
4. Calendering [Option ID = 16860]

Correct Answer :-

- Sanforization [Option ID = 16859]

59) Embroidery stitches used in Kashida embroidery are
(i) Stem stitch
(ii) Chain stitch
(iii) Satin stitch
(iv) Herringbone stitch

[Question ID = 4279]

1. (ii), (iii) & (iv) [Option ID = 17113]
2. (i), (ii) & (iv) [Option ID = 17116]
3. (i), (ii) & (iii) [Option ID = 17114]
4. (i), (iii) & (iv) [Option ID = 17115]

Correct Answer :-

- (i), (ii) & (iii) [Option ID = 17114]

60) Bold large prints in bright colours are more attractive on

[Question ID = 4235]

1. All of these [Option ID = 16940]
2. Large, heavier figures [Option ID = 16939]
3. Tall, slender figures [Option ID = 16937]
4. Short, heavier figures [Option ID = 16938]

Correct Answer :-

- Tall, slender figures [Option ID = 16937]

61) Match the following fabric in column I to their description in column II

	Column I	**Column II**
1.	Knitted fabric	i. Satin
2.	Sheer and soft fabric	ii Organdy
3.	Stiff and crisp fabric	iii Jersey
4.	Slippery fabric	iv Chiffon

Codes

[Question ID = 41545]

	1	2	3	4	
1.	ii	iii	i	iv	[Option ID = 76174]

	1	2	3	4	
2.	i	ii	iv	iii	[Option ID = 76172]
3.	iv	ii	iii	i	[Option ID = 76175]
4.	iii	iv	ii	i	[Option ID = 76173]

Correct Answer :-

	1	2	3	4	
•	iii	iv	ii	i	[Option ID = 76173]

62) Match the entries in column I to the entries in column II

Column I	Column II
1. Twill	(i) Cut and uncut
2. Satin	(ii) Wales
3. Knit	(iii) Floats
4. Pile	(iv) Diagonal lines

Codes:

[Question ID = 41541]

	1	2	3	4	
1.	iii	i	iv	ii	[Option ID = 76159]
2.	i	iii	ii	iv	[Option ID = 76156]
3.	iv	iii	ii	i	[Option ID = 76157]
4.	ii	iii	i	iv	[Option ID = 76158]

Correct Answer :-

	1	2	3	4	
•	iv	iii	ii	i	[Option ID = 76157]

63) Match the fashion terminology in column I to its meaning in column II

Column I	Column II
1. Classic	(i) A distinctive appearance
2. Fad	(ii) Adherence to clothing norm
3. Style	(iii) Last through ages
4. Conformity	(iv) Short lived fashion

Codes

[Question ID = 41543]

	1	2	3	4	
1.	iii	iv	i	ii	[Option ID = 76167]
2.	iii	iv	i	ii	[Option ID = 76165]
3.	iii	iv	i	ii	[Option ID = 76166]
4.	i	iii	ii	iv	[Option ID = 76164]

Correct Answer :-

64) . Match the fibres of column I to their polymer in column II

Column I	Column II
1. Cotton	(i) Polycaprolactam
2. Acrylic	(ii) Keratin
3. Wool	(iii) Cellobiose
4. Nylon 6	(iv) Acrylonitrile

[Question ID = 41539]

	1	2	3	4	
1.	iii	ii	v	i	[Option ID = 76151]
2.	ii	v	iii	i	[Option ID = 76150]
3.	i	ii	iv	iii	[Option ID = 76149]
4.	iii	iv	ii	i	[Option ID = 76148]

Correct Answer :-

	1	2	3	4	
•	iii	iv	ii	i	[Option ID = 76148]

65) Match the following stitches of kasuti embroidery in column I to the effect created in column II

Column I	Column II
1 Negi	(i) Double running stitch
2 Menthi	(ii) Zigzag running stitch
3 Murgai	(iii) Cross stitch
4 Gavanti	(iv) Darning or weaving stitch
	(v) Knot stitch

Codes:

[Question ID = 41548]

	1	2	3	4	
1.	ii	v	iii	i	[Option ID = 76187]

	1	2	3	4	
2.	i	ii	iii	v	[Option ID = 76185]
	1	2	3	4	
3.	iv	iii	ii	i	[Option ID = 76186]
	1	**2**	**3**	**4**	
4.	iv	ii	iii	i	[Option ID = 76184]

Correct Answer :-

	1	2	3	4	
•	iv	iii	ii	i	[Option ID = 76186]

66) . Match the apparel construction terms in column I to their descriptions in column II

Column I	Column II
1. Bias binding	(i) Extra measurement over and above actual measurement
2. Ease	(ii) Finishing the raw edges
3. Notches	(iii) Removing extra fullness from the allowance of the seam
4. Stay stitching	(iv) To retain the shape

Codes:

[Question ID = 41544]

	1	2	3	4	
1.	ii	i	iii	iv	[Option ID = 76169]
	1	2	3	4	
2.	i	ii	iii	iv	[Option ID = 76168]
	1	2	3	4	
3.	ii	iii	iv	i	[Option ID = 76170]
	1	2	3	4	
4.	iv	iii	i	ii	[Option ID = 76171]

Correct Answer :-

	1	2	3	4	
•	ii	i	iii	iv	[Option ID = 76169]

67) Match the instruments in column I to the properties they measure in column II

Column I	Column II
1. Pick glass	(i) Wash fastness
2. Quadrant balance	(ii) Yarn count
3. Laundrometer	(iii) Thread count
4. Tensile tester	(iv) Fabric strength
	(v) Yarn twist

Codes:

[Question ID = 41542]

	1	2	3	4	
1.	i	v	iii	iv	[Option ID = 76160]
2.	iii	ii	i	iv	[Option ID = 76161]
3.	ii	iii	i	v	[Option ID = 76163]
4.	iv	i	ii	iii	[Option ID = 76162]

Correct Answer :-

	1	2	3	4	
•	iii	ii	i	iv	[Option ID = 76161]

68) Match the yarn count methods in column I to their definition in column II

Column I	Column II
1. Denier	(i) Mass in grams of 1000 metres.
2. Tex	(ii) Number of hanks of 560 yds per pound.
3. Worsted count	(iii) Number of hanks of 840 yds per pound.
4. Cotton count	(iv) Mass in grams of 9000 metres
	(v) Mass in grams of 100 meters of yarn

Codes:

[Question ID = 41540]

	1	2	3	4	
1.	iv	v	iii	i	[Option ID = 76154]
2.	i	ii	iii	iv	[Option ID = 76152]
3.	ii	iii	i	iv	[Option ID = 76153]
4.	iv	i	ii	iii	[Option ID = 76155]

Correct Answer :-

	1	2	3	4	
•	iv	i	ii	iii	[Option ID = 76155]

69)

Match the following traditional textiles in column I to their place of origin in column II

Column I	Column II
1 Shawls	(i) Gujarat
2. Baluchari	(ii) Maharashtra
3 Paithani	(iii) West Bengal
4 Patola	(iv) Kashmir
	(v) Rajasthan

Codes:

[Question ID = 41547]

1. 1 2 3 4
   iv iii ii i [Option ID = 76182]
2. 1 2 3 4
   i ii iii v [Option ID = 76181]
3. 1 2 3 4
   ii v iii i [Option ID = 76183]
4. **1 2 3 4**
   iv ii iii i [Option ID = 76180]

Correct Answer :-

- 1 2 3 4
  iv iii ii i [Option ID = 76182]

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70) Match the fabrics in column I to the embroideries traditionally done on them in column II

Column I	Column II
1. a. Wool	(i) Kasuti
2. b. Mulmul	(ii) Phulkari
3. c. Discarded sari or dhoti	(iii) Chikankari
4. d. Khaddar	(iv) Kantha
	(v) Zalakdosi

Codes:

[Question ID = 41546]

1. 1 2 3 4
   iii iv i ii [Option ID = 76179]
2. **1. 2. 3. 4.**
   v iii iv ii [Option ID = 76176]
3. 1 2 3 4
   i ii iii iv [Option ID = 76177]
4. 1 2 3 4
   ii iv iii i [Option ID = 76178]

Correct Answer :-

1.	2.	3.	4.
v	iii	iv	ii

- [Option ID = 76176]

71) A fastener is a

[Question ID = 4230]

1. Device to speed up machine stitching [Option ID = 16917]
2. Device to close two ends of a garment [Option ID = 16918]
3. Chemical that gives better colour fastness to dyes [Option ID = 16919]
4. None of these [Option ID = 16920]

Correct Answer :-

- Device to close two ends of a garment [Option ID = 16918]

72) Styles that sweep suddenly into popularity and quickly disappear are called

[Question ID = 4237]

1. Fad [Option ID = 16948]
2. Fashion [Option ID = 16945]
3. Classic [Option ID = 16947]
4. High fashion [Option ID = 16946]

Correct Answer :-

- Fad [Option ID = 16948]

73) These are some famous current Indian fashion designers
(i)Manish Malhotra
(ii)Rohit Bal
(iii)Rita Beri
(iv)Ritu Kumar

[Question ID = 4274]

1. (i), (ii) & (iii) [Option ID = 17093]
2. (i), (ii) & (iv) [Option ID = 17095]
3. (i), (iii) & (iv) [Option ID = 17094]
4. (iii), (iv) & (i) [Option ID = 17096]

Correct Answer :-

- (i), (ii) & (iv) [Option ID = 17095]

74) Welt is a type of

[Question ID = 4231]

1. Pocket [Option ID = 16921]
2. Placket [Option ID = 16922]
3. Belt [Option ID = 16923]
4. None of these [Option ID = 16924]

Correct Answer :-

- Pocket [Option ID = 16921]

75) Few traditional textiles of Gujarat are
(i) Mashru
(ii) Bandhani
(iii) Baluchari
(iv) Kasuti

[Question ID = 4264]

1. (i) & (iii) [Option ID = 17053]
2. (i) & (ii) [Option ID = 17055]

3. (ii) & (iii) [Option ID = 17056]
4. (ii) & (iv) [Option ID = 17054]

Correct Answer :-

- (i) & (ii) [Option ID = 17055]

76) Few traditional motifs of Kantha embroidery are
(i) Tulsi katti
(ii) Padma
(iii) Tree of life
(iv) Kalka

[Question ID = 4276]

1. (i), (ii) & (iii) [Option ID = 17101]
2. (i), (ii) & (iv) [Option ID = 17104]
3. (i), (iii) & (iv) [Option ID = 17103]
4. (ii), (iii) & (iv) [Option ID = 17102]

Correct Answer :-

- (ii), (iii) & (iv) [Option ID = 17102]

77) Few traditional motifs of Kantha embroidery are
(i) Tulsi katti
(ii) Padma
(iii) Tree of life
(iv)Kalka

[Question ID = 4266]

1. (i), (ii) & (iii) [Option ID = 17061]
2. (i), (ii) & (iv) [Option ID = 17064]
3. (i), (iii) & (iv) [Option ID = 17063]
4. (ii), (iii) & (iv) [Option ID = 17062]

Correct Answer :-

- (ii), (iii) & (iv) [Option ID = 17062]

78) Design features used for disposal of fullness are
i. Pockets
ii. Tucks
iii. Dart-tuck
iv. Gathers

[Question ID = 4271]

1. (iii), (ii), (iv) [Option ID = 17082]
2. (ii), (iv), (iii) [Option ID = 17083]
3. (ii), (i), (iii) [Option ID = 17084]
4. (i), (ii), (iv) [Option ID = 17081]

Correct Answer :-

79) An instrument used for counting yarns in the thread count is

[Question ID = 4218]

1. Crockmeter [Option ID = 16872]
2. Cutter [Option ID = 16871]
3. Weighing machine [Option ID = 16870]
4. Pick glass [Option ID = 16869]

Correct Answer :-

- Pick glass [Option ID = 16869]

80) Pile weave is found in
(i)Terry towel
(ii)Velvet

(iii)Corduroy
(iv)Denim

[Question ID = 4267]

1. (ii), (iii) & (iv) [Option ID = 17067]
2. (i), (ii) & (iv) [Option ID = 17066]
3. (i) , (ii) & (iii) [Option ID = 17065]
4. (i) , (iii) & (iv) [Option ID = 17068]

Correct Answer :-

- (i) , (ii) & (iii) [Option ID = 17065]

81) Tension regulator is a

[Question ID = 4227]

1. Sewing machine part [Option ID = 16906]
2. Blood pressure machine component [Option ID = 16905]
3. None of these [Option ID = 16908]
4. Loom component [Option ID = 16907]

Correct Answer :-

- Sewing machine part [Option ID = 16906]

82) Jamdanis, the decorated muslins are also referred to as
(i) Zalakdozi
(ii) Sharbati
(iii) Abrawan
(iv) Baluchari

[Question ID = 4262]

1. (i) & (ii) [Option ID = 17045]
2. (ii) & (iii) [Option ID = 17048]
3. (ii) & (iv) [Option ID = 17047]
4. (iii) & (iv) [Option ID = 17046]

Correct Answer :-

- (ii) & (iii) [Option ID = 17048]

83) How many primary and tertiary colours are there in a colour wheel?

[Question ID = 4226]

1. 3 & 3 [Option ID = 16902]
2. 3 & 6 [Option ID = 16903]
3. 6 & 3 [Option ID = 16901]
4. 6 & 6 [Option ID = 16904]

Correct Answer :-

- 3 & 6 [Option ID = 16903]

84) Hydrogen peroxide is an example of a

[Question ID = 4213]

1. Pigment [Option ID = 16852]
2. Flame retardant finish [Option ID = 16849]
3. Bleach [Option ID = 16850]
4. Dye [Option ID = 16851]

Correct Answer :-

- Bleach [Option ID = 16850]

85) Hue, value and intensity are related to

[Question ID = 4228]

1. Structural design [Option ID = 16909]
2. Texture in design [Option ID = 16911]
3. Colour in design [Option ID = 16910]
4. Line in design [Option ID = 16912]

Correct Answer :-

- Colour in design [Option ID = 16910]

86) Which one of these fibres is produced by wet spinning method?

[Question ID = 4222]

1. Rayon [Option ID = 16885]
2. Nylon [Option ID = 16886]
3. Cotton [Option ID = 16887]
4. Wool [Option ID = 16888]

Correct Answer :-

- Rayon [Option ID = 16885]

87) Which one is not a type of placket

[Question ID = 4236]

1. Wrap and projection [Option ID = 16943]
2. Continuous wrap [Option ID = 16944]
3. Exposed [Option ID = 16942]
4. Even hem [Option ID = 16941]

Correct Answer :-

- Exposed [Option ID = 16942]

88) Which of the two are the types of design ?
(i)Decorative
(ii)Elements
(iii)Principles
(iv)Structural

[Question ID = 4261]

1. (i) & (ii) [Option ID = 17044]
2. (ii) & (iii) [Option ID = 17042]
3. (iii) & (iv) [Option ID = 17043]
4. (I) & (iv) [Option ID = 17041]

Correct Answer :-

- (I) & (iv) [Option ID = 17041]

89) Which of the following yarns is not a novelty yarn?

[Question ID = 4214]

1. Single [Option ID = 16856]
2. Ratine [Option ID = 16853]
3. Slub [Option ID = 16854]
4. Chenille [Option ID = 16855]

Correct Answer :-

- Single [Option ID = 16856]

90) Which of the following are protein fibres?
(i) Wool
(ii) Silk
(iii) Nylon
(iv)Polyester

[Question ID = 4253]

1. (i) & (iii) [Option ID = 17009]
2. (i) & (iv) [Option ID = 17012]
3. (i) & (ii) [Option ID = 17010]
4. (iii) & (iv) [Option ID = 17011]

Correct Answer :-

- (i) & (ii) [Option ID = 17010]

91) Which of the following are the features of Sales Promotion?
i. Sales promotion does not help in increasing sale.
ii. Sales promotion does not help in introducing a new product in the market.
iii. Through sales promotion the consumer gets the product at a cheaper rate.
iv. Sales promotion does not help the customer to get information about the product.

[Question ID = 4275]

1. (i), (ii), (iii) [Option ID = 17099]
2. (ii), (i), (iv) [Option ID = 17097]
3. (ii), (iii) (iv) [Option ID = 17100]
4. (iii), (iv), (i) [Option ID = 17098]

Correct Answer :-

- (ii), (iii) (iv) [Option ID = 17100]

92) Which of the following method of data collection can be effectively used while working with children?

[Question ID = 4240]

1. Questionnaire [Option ID = 16958]
2. Observation [Option ID = 16959]
3. Interview [Option ID = 16957]
4. None of these [Option ID = 16960]

Correct Answer :-

- Interview [Option ID = 16957]

93) Which of the following is not a neckline

[Question ID = 4234]

1. Scooped [Option ID = 16936]
2. Sweet heart [Option ID = 16933]
3. Key hole [Option ID = 16935]
4. Saddler [Option ID = 16934]

Correct Answer :-

- Saddler [Option ID = 16934]

94) Which of the following is not part of a garment Pattern

[Question ID = 4233]

1. Cutting line [Option ID = 16930]
2. Grain line [Option ID = 16932]
3. Diagonal line [Option ID = 16931]
4. Seam line [Option ID = 16929]

Correct Answer :-

- Diagonal line [Option ID = 16931]

95) Which of the following is not a woven fabric?

[Question ID = 4221]

1. Velveteen [Option ID = 16884]
2. Velvet [Option ID = 16881]
3. Jersey [Option ID = 16883]
4. Corduroy [Option ID = 16882]

Correct Answer :-

- Jersey [Option ID = 16883]

96) Which of the following is not an example of surface figure weave?

[Question ID = 4216]

1. Lappet weave [Option ID = 16861]
2. Spot weave [Option ID = 16862]
3. Swivel weave [Option ID = 16863]
4. Twill weave [Option ID = 16864]

Correct Answer :-

- Twill weave [Option ID = 16864]

97) Which of the following is an example of an enclosed seam?

[Question ID = 4224]

1. Run & fell seam [Option ID = 16895]
2. Lapped seam [Option ID = 16894]
3. Plain seam [Option ID = 16893]
4. None of these [Option ID = 16896]

Correct Answer :-

- Run & fell seam [Option ID = 16895]

98) Which of the following is a Gujarat embroidery?

[Question ID = 4247]

1. All of these [Option ID = 16988]
2. Kanbi [Option ID = 16987]
3. Ahir [Option ID = 16986]
4. Heer [Option ID = 16985]

Correct Answer :-

- All of these [Option ID = 16988]

99) Which of the following are elements of design?
i. Line
ii. Proportion
iii. Texture
iv.Rhythm

[Question ID = 4260]

1. (i) & (iii) [Option ID = 17039]
2. (i) & (iv) [Option ID = 17037]
3. (ii) & (v) [Option ID = 17038]
4. (iii) & (ii) [Option ID = 17040]

Correct Answer :-

- (i) & (iii) [Option ID = 17039]

100) Which of these are printed textiles?
(i) Bandha
(ii) Dabu
(iii) Ajrakh
(iv) Telia Rumal

[Question ID = 4263]

1. (i) & (iii) [Option ID = 17049]
2. (i) & (iv) [Option ID = 17052]
3. (i) & (ii) [Option ID = 17050]
4. (ii) & (iii) [Option ID = 17051]

Correct Answer :-

- (ii) & (iii) [Option ID = 17051]