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2022 JULY

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Paper:	PAINTING
Set Name:	SET 02
Exam Date:	04 Aug 2022
Exam Shift:	1
Langauge:	English

Section:	PAINTING
Item No:	1
Question ID:	**723061**
Question Type:	MCQ
Question:	Who was the painter of 'Gossip'?
A:	M. F. Husain
B:	N.S. Bendre
C:	G.R. Santosh
D:	Tyeb Mehta

Section:	PAINTING
Item No:	2
Question ID:	**723062**
Question Type:	MCQ
Question:	'Hazrat Nizamuddin Auliya and Amir-Khusro' painting belongs to which Sub-school
A:	Ahmadnagar
B:	Bijapur
C:	Golconda
D:	Hyderabad

Section:	PAINTING
Item No:	3
Question ID:	**723063**
Question Type:	MCQ
Question:	Identify the painting which was painted by Raja Ravi Varma from the followings?
A:	Haldi Grinders
B:	Mother Teresa
C:	Ram Vanquishing the pride of the Ocean
D:	The Vulture

Section:	PAINTING
Item No:	4
Question ID:	**723064**
Question Type:	MCQ
Question:	In which Mughal Empire the 'Tutinama' (the Parrot tales) was painted?

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A:	Babur
B:	Humayun
C:	Jahangir
D:	Akbar

Section:	PAINTING
Item No:	5
Question ID:	**723065**
Question Type:	MCQ
Question:	Who is the artist of the painting of 'Shiva and Sati'
A:	Abanindranath Tagore
B:	Nandalal Bose
C:	Kshitindranath Majumdar
D:	M.A.R Chughtai

Section:	PAINTING
Item No:	6
Question ID:	**723066**
Question Type:	MCQ
Question:	Which statement is true about the Mughal School of Miniature Painting?
A:	Battle Scene
B:	Nature, Animal and Birds Scene
C:	Courtier Depiction
D:	All of the Above

Section:	PAINTING
Item No:	7
Question ID:	**723067**
Question Type:	MCQ
Question:	Who was the painter of 'Journey's End'?
A:	Nandalal Bose
B:	Jamini Roy
C:	Gaganendranath Tagore
D:	Abanindranath Tagore

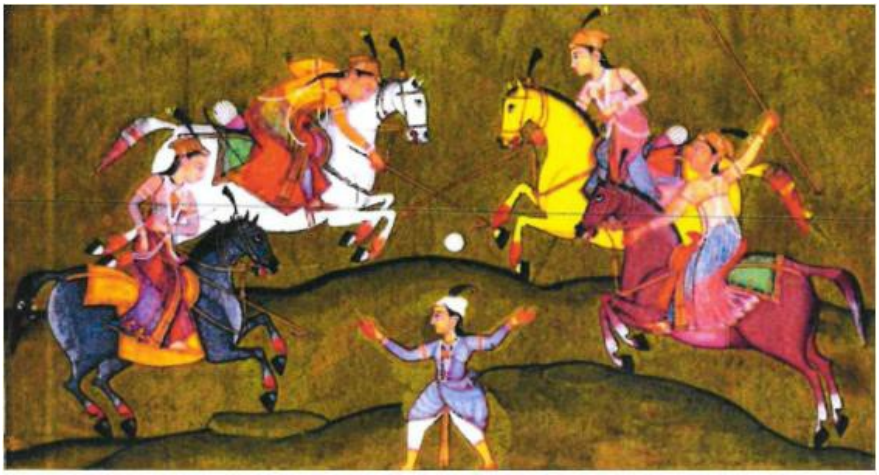
Section:	PAINTING
Item No:	8
Question ID:	**723068**
Question Type:	MCQ
Question:	Identify the title of a famous painting from modern Indian Art painted by M.F. Husain, where faceless figure of a woman has been shown healing and nursing the helpless people.
A:	Mother and Child

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B:	Words and Images
C:	Birth of Poetry
D:	Mother Teresa

Section:	PAINTING
Item No:	9
Question ID:	**723069**
Question Type:	MCQ
Question:	 The Queen playing polo in this miniature painting is
A:	Rani Laxmi Bai
B:	Jodha Bai
C:	Rani Roopmati
D:	Chand Bibi

Section:	PAINTING
Item No:	10
Question ID:	**7230610**
Question Type:	MCQ
Question:	Mohammad Shah and Sahib Ram painters belong to which sub-school of Rajasthan?
A:	Kota Sub-school
B:	Jaipur Sub-School
C:	Kishangarh Sub-School
D:	Bikaner Sub-School

Section:	PAINTING
Item No:	11
Question ID:	**7230611**
Question Type:	MCQ
Question:	Identify the theme of the sculpture 'Chatturmukhi' was made, by Aekka Yada Giri Rao from the following options:
A:	Phases of the life of a plant
B:	Phases of the life of an animal

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C:	Phases of the life of a woman
D:	Phases of the life of a man

Section:	PAINTING
Item No:	12
Question ID:	**7230612**
Question Type:	MCQ
Question:	Match the following List I with List II List I / List II A. Radha –Bani Thani — I. Akbar B. Babur Crossing the river Sone — II. Haji Madni C. Marriage procession of Dara Shikoh — III. Nihal Chand D. Jahangir holding the picture of Madona — IV. Abul Hassan Choose the correct answer from the options given below:
A:	A-II, B-I, C-III, D-IV
B:	A-IV, B-I, C-III, D-II
C:	A-I, B-III, C-II, D-IV
D:	A-III, B-I, C-II, D-IV

Section:	PAINTING
Item No:	13
Question ID:	**7230613**
Question Type:	MCQ
Question:	From the given options identify the painting of G.R. Santosh, which has been composed using lot of geometrical forms.
A:	Gossip
B:	Words and Images
C:	Tantric Painting
D:	Birth of Poetry

Section:	PAINTING
Item No:	14
Question ID:	**7230614**
Question Type:	MCQ
Question:	Identify the title of the print done by famous print –maker Krishna Reddy

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A:	Children
B:	Whirlpool
C:	Of Walls
D:	Man, Woman and Tree

Section:	PAINTING
Item No:	15
Question ID:	**7230615**
Question Type:	MCQ
Question:	Identify the famous artist from Bengal School who made use of language and syntax of cubism to render his ideas in Art.
A:	Gaganendranath Tagore
B:	Raja Ravi Varma
C:	Nandalal Bose
D:	M.A.R Chughtai

Section:	PAINTING
Item No:	16
Question ID:	**7230616**
Question Type:	MCQ
Question:	Identify the title of the sculpture made by D.P. Roy Choudhury which depicts four men trying to move a rock, rendering the importance and contribution of human labour in Nation building.
A:	Santhal Family
B:	Dhanpal
C:	Triumph of Labour
D:	Chatturmukhi

Section:	PAINTING
Item No:	17
Question ID:	**7230617**
Question Type:	MCQ
Question:	Miniature paintings were done with minute details, at times single hair brush was used for detailing. Identify the colour medium that was used for painting.
A:	Oil Colours
B:	Acrylic Colours
C:	Natural Colours
D:	Synthetic Colours

Section:	PAINTING
Item No:	18
Question ID:	**7230618**
Question Type:	MCQ
Question:	In context of miniature paintings, identify what kind of faces were most common in the paintings.

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A:	Front Faces
B:	Profile Faces
C:	Full Faces
D:	Distorted Faces

Section:	PAINTING
Item No:	19
Question ID:	**7230619**
Question Type:	MCQ
Question:	Identify a painting from Deccan Miniature School where a revered Sufi saint of thirteenth century is listening to music being played by his disciple.
A:	Sultan Abdullah Qutub Shah
B:	Ragini Pathamsika of Raga Hindola
C:	Hazrat Nizamuddin Auliya and Amir Khusro
D:	Poet in a Garden

Section:	PAINTING
Item No:	20
Question ID:	**7230620**
Question Type:	MCQ
Question:	Identify the artist of the famous mythological painting 'Rama Vanquishing the pride of ocean'.
A:	Raja Ravi Varma
B:	Jamini Roy
C:	Rabindranath Tagore
D:	G.R. Santosh

Section:	PAINTING
Item No:	21
Question ID:	**7230621**
Question Type:	MCQ
Question:	Identify the print from Modern Indian Art which is based on the concept of awakening of Kundalini.
A:	Children
B:	Whirlpool
C:	Devi
D:	Of Walls

Section:	PAINTING
Item No:	22
Question ID:	**7230622**
Question Type:	MCQ
Question:	The famous Mughal painting titled 'Marriage Procession of Dara Shikoh,' Dara Shikoh has been shown mounted on a brown stallion with traditional 'sehra'. He is accompanied by which other famous ruler of Mughal Dynasty?

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A:	Akbar
B:	Jahangir
C:	Bahadur Shah Zafar
D:	Shahjahan

Section:	PAINTING
Item No:	23
Question ID:	**7230623**
Question Type:	MCQ
Question:	Identify the names of the two pioneer artists from Persia, who were invited by Humayun in his court.
A:	Shah Muzaffar and Bihzad
B:	Ustad Mansoor and Hamza Khan
C:	Mir Sayyid Ali and Abdus Samad
D:	Manohar and Miskin

Section:	PAINTING
Item No:	24
Question ID:	**7230624**
Question Type:	MCQ
Question:	Identify the painting from Deccan Miniature School which depicts popular sports played during that time.
A:	Chaugan Players
B:	Chand Bibi Playing polo
C:	Composite Horse
D:	Noah's Ark

Section:	PAINTING
Item No:	25
Question ID:	**7230625**
Question Type:	MCQ
Question:	Match the following List I with List II

List I	List II
A. Early manuscripts paintings	I. Patlis
B. Wooden covers of the early manuscript paintings	II. West Bengal
C. Nimatnama	III. Palm Leaves

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	D. Pala Dynasty — IV. Book of delicacies Choose the correct answer from the options given below:
A:	A-II, B-I, C-III, D-IV
B:	A-III, B-I, C-IV, D-II
C:	A-I, B-III, C-II, D-IV
D:	A-III, B-I, C-II, D-IV

Section:	PAINTING
Item No:	26
Question ID:	**7230626**
Question Type:	MCQ
Question:	Match the following List I with List II List I — List II A. Saffron Colour — I. Truth and Peace B. White Colour — II. 24 hours of the day C. Green Colour — III. Sacrificing and Courage D. Ashoka Chakra — IV. Happiness and Prosperity Choose the correct answer from the options given below:
A:	A-III, B-I, C-IV, D-II
B:	A-III, B-IV, C-I, D-II
C:	A-IV, B-I, C-II, D-II
D:	A-II, B-I, C-III, D-IV

Section:	PAINTING
Item No:	27
Question ID:	**7230627**
Question Type:	MCQ
	Match the following List I with List II List I — List II A. Whirlpool — I. Jyoti Bhatt

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Question:	B. Children — II. Krishna Reddy C. Devi — III. Anupam Sud D. Of walls — IV. Somnath Hore Choose the correct answer from the options given below:
A:	A-I, B-IV, C-II, D-III
B:	A-IV, B-III, C-I, D-II
C:	A-II, B-IV, C-I, D-III
D:	A-II, B-I, C-III, D-IV

Section:	PAINTING
Item No:	28
Question ID:	**7230628**
Question Type:	MCQ
Question:	Identify the famous artist from Bengal School who is known as the father of folk renaissance in India. His Paintings were influenced by folk painting of Bengal.
A:	Abanindranath Tagore
B:	Jamini Roy
C:	Nandalal Bose
D:	Raja Ravi Varma

Section:	PAINTING
Item No:	29
Question ID:	**7230629**
Question Type:	MCQ
Question:	Identify the main characteristics of the miniature paintings. A. Mostly profile faces were drawn B. Canvas was used as the base of the painting C. Transparency was shown in clothing or drapes D. Bright and Contrasting colours were used E. Linear quality can be seen Choose the most appropriate answer from the options given below:
A:	B, D, E only
B:	A, C, D only
C:	B, C, E only
D:	A, D, E only

Section:	PAINTING
Item No:	30
Question ID:	**7230630**
Question Type:	MCQ

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Question:	Identify the name of this open air large scale sculpture created by Ramkinker Baij. The Sculpture shows a man carrying his children in a double basket and his wife and dog walking alongside. This Sculpture is places in the compound of Kala Bhavan Shantiniketan.
A:	Triumph of Labour
B:	Santhal Family
C:	Cries Un-heard
D:	Vanshri

Section:	PAINTING
Item No:	31
Question ID:	**7230631**
Question Type:	MCQ
Question:	Match the following List I with List II List I / List II A. Falcon on a Bird Rest — I. Akbar B. Portrait Paintings were promoted by — II. Basohli C. Kabir and Raidas — III. Ustad Mansoor D. Krishna with Gopis — IV. Shahjahan Choose the correct answer from the options given below:
A:	A-I, B-III, C-IV, D-II
B:	A-III, B-I, C-IV, D-II
C:	A-II, B-III, C-I, D-IV
D:	A-IV, B-I, C-II, D-III

Section:	PAINTING
Item No:	32
Question ID:	**7230632**
Question Type:	MCQ
Question:	Choose the option that describes the sequence of steps involved in making a miniature painting. A. Outline was sketched on Warli using Black or Brown Colour. B. Warli was prepared using sheets of handmade paper glued together. C. Colours were filled by sample patches. D. Gold and Silver paint applied on desired areas. E. Burnishing was done to lend it a uniform sheet. Choose the correct answer from the options given below:

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A:	A, D, C, B, E
B:	B, A, C, D, E
C:	E, B, A, C, D
D:	C, A, B, D, E

Section:	PAINTING
Item No:	33
Question ID:	**7230633**
Question Type:	MCQ
Question:	Choose the statements which best describes the miniature paintings.
A:	These are small sized paintings done on palm leaves or paper.
B:	These are modern paintings which are done on large canvases.
C:	These paintings are done by joining small pieces of ceramic tiles.
D:	These paintings are large frescos done on the walls of caves.

Section:	PAINTING
Item No:	34
Question ID:	**7230634**
Question Type:	MCQ
Question:	Match the following List I with List II List I: A. Devi; B. Of walls; C. Children; D. Man, Woman and Tree List II: I. Anupam Sud; II. Somnath Hore; III. K. Laxma Goud; IV. Jyoti Bhatt Choose the correct answer from the options given below:
A:	A-I, B-III, C-II, D-IV
B:	A-IV, B-I, C-II, D-III
C:	A-III, B-II, C-IV, D-I
D:	A-II, B-I, C-III, D-IV

Section:	PAINTING
Item No:	35
Question ID:	**7230635**
Question Type:	MCQ

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Question:	Identify the Sub-Schools of Rajasthani Miniature Paintaings.
A:	Mewar and Bundi
B:	Basohli and Kangra
C:	Bijapur and Hyderabad
D:	Golconda and Ahmednagar

Section:	PAINTING
Item No:	36
Question ID:	**7230636**
Question Type:	MCQ
Question:	Given below are two statements: one is labelled as Assertion (A) and the other is labelled as Reason (R). Assertion (A): Amarnath Sahgal made a famous sculpture in bronze titled 'Cries Un-heard'. The Sculpture depicts a family whose cries fall on deaf ears. Reason (R): The title of the sculpture 'Cries Un-heard' is aptly justified as the family has been shown flinging their arms above and crying out for help in vain. In the light of the above statements, choose the **most appropriate answer** from the options given below
A:	Both A and R are correct and R is the correct explanation of A.
B:	Both A and R are correct but R is NOT the correct explanation of A.
C:	A is correct but R is not correct.
D:	A is not correct but R is correct.

Section:	PAINTING
Item No:	37
Question ID:	**7230637**
Question Type:	MCQ
Question:	The manuscript paintings were initially painted on which surface?
A:	Canvases
B:	Walls
C:	Palm Leaves
D:	Trees

Section:	PAINTING
Item No:	38
Question ID:	**7230638**
Question Type:	MCQ
Question:	Identify the famous painting from Modern Indian Art painted by Kamlesh Dutt Pandey which depicts the devil of dowry present in the Indian Society.
A:	The Vulture
B:	Tiller of Soil
C:	Of Walls

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D:	Cries Un-heard

Section:	PAINTING
Item No:	39
Question ID:	**7230639**
Question Type:	MCQ
Question:	Identify the appropriate features of 'Haldi Grinders', painted by Amrita Sher-Gil A. The painting depicts the urban life style B. The painting reflects the massive power of the rural women. C. Three women are portrayed in the centre of the painting and one woman behind the tree. D. Ten tress are shown in the foreground of the painting. E. Painting is made in wash technique. Choose the correct answer from the options given below:
A:	A, C
B:	B, D
C:	B, C
D:	D, E

Section:	PAINTING
Item No:	40
Question ID:	**7230640**
Question Type:	MCQ
Question:	Identify a sculpture from Modern Indian period which shows a poor family is stretched upwards and is crying for help.
A:	Standing Woman
B:	Triumph of Labour
C:	Santhal Family
D:	Cries – Un-heard

Section:	PAINTING
Item No:	41
Question ID:	**7230641**
Question Type:	MCQ
Passage:	Read the paragraph carefully and answer the questions: The painting is done in wash technique, it yields a soft, misty and impressionistic landscape. This quality of hazy atmosphere suggests end of a life. A collapsed animal has been shown in the painting with Red colour in the background which depicts a dusk scene and personifies the end of a travelling through the end of the day. The artist has captured the portrait and narrated with the help of symbolic aesthetics on one hand and literary illusions on the other.
Question:	Identify the painting on the basis of the given description:-
A:	Rama Vanquishing the pride of the Ocean
B:	Hill Women
C:	Journey's End
D:	Birth of poetry

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Section:	PAINTING
Item No:	42
Question ID:	**7230642**
Question Type:	MCQ
Passage:	Read the paragraph carefully and answer the questions: The painting is done in wash technique, it yields a soft, misty and impressionistic landscape. This quality of hazy atmosphere suggests end of a life. A collapsed animal has been shown in the painting with Red colour in the background which depicts a dusk scene and personifies the end of a travelling through the end of the day. The artist has captured the portrait and narrated with the help of symbolic aesthetics on one hand and literary illusions on the other.
Question:	Identify the name of the artist based on the description given in the passage.
A:	Gaganendranath Tagore
B:	Rabindranath Tagore
C:	Abanindranath Tagore
D:	Raja Ravi Varma

Section:	PAINTING
Item No:	43
Question ID:	**7230643**
Question Type:	MCQ
Passage:	Read the paragraph carefully and answer the questions: The painting is done in wash technique, it yields a soft, misty and impressionistic landscape. This quality of hazy atmosphere suggests end of a life. A collapsed animal has been shown in the painting with Red colour in the background which depicts a dusk scene and personifies the end of a travelling through the end of the day. The artist has captured the portrait and narrated with the help of symbolic aesthetics on one hand and literary illusions on the other.
Question:	Identify the animal depicted in the painting who is shown overburdened and tired.
A:	Elephant
B:	Camel
C:	Ox
D:	Horse

Section:	PAINTING
Item No:	44
Question ID:	**7230644**
Question Type:	MCQ
Passage:	Read the paragraph carefully and answer the questions: The painting is done in wash technique, it yields a soft, misty and impressionistic landscape. This quality of hazy atmosphere suggests end of a life. A collapsed animal has been shown in the painting with Red colour in the background which depicts a dusk scene and personifies the end of a travelling through the end of the day. The artist has captured the portrait and narrated with the help of symbolic aesthetics on one hand and literary illusions on the other.
Question:	Identify the colour medium of the painting from the given description.

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A:	Acrylic Painting
B:	Oil Painting
C:	Glass Painting
D:	Water colour Painting

Section:	PAINTING
Item No:	45
Question ID:	**7230645**
Question Type:	MCQ
Passage:	Read the paragraph carefully and answer the questions: The painting is done in wash technique, it yields a soft, misty and impressionistic landscape. This quality of hazy atmosphere suggests end of a life. A collapsed animal has been shown in the painting with Red colour in the background which depicts a dusk scene and personifies the end of a travelling through the end of the day. The artist has captured the portrait and narrated with the help of symbolic aesthetics on one hand and literary illusions on the other.
Question:	Identify the major colour combination that has been used in the painting.
A:	Red, Orange, Brown and Yellow Ochre
B:	Green, Yellow, Pink and Blue
C:	Purple, Pink, Orange and Red
D:	Green, Brown, Black and Purple

Section:	PAINTING
Item No:	46
Question ID:	**7230646**
Question Type:	MCQ
Passage:	Read the paragraph and answer the questions that follows:- India's National Flag is the glory of Indian people and symbol of their identity. Our flag has three coloured stripes and Ashoka Chakra in the center. All the colours have their own symbolic meaning. The flag was approves by the Indian Constitution Committee as the 'Indian National Flag' on 22nd of July 1947 AD, after deliberations in which the feelings and sentiments of the Indian people, political and social aspirations and expectations and longings of the agitators were taken into consideration.
Question:	The Ashoka Chakra in the flag has been taken from the vertex of which pillar.
A:	Sarnath Pillar
B:	Satvahan Pillar
C:	Kushana Pillar
D:	Chola Pillar

Section:	PAINTING
Item No:	47
Question ID:	**7230647**
Question Type:	MCQ
	Read the paragraph and answer the questions that follows:- India's National Flag is the glory of Indian people and symbol of their identity. Our flag has three coloured stripes and Ashoka Chakra in the center. All the

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Passage:	colours have their own symbolic meaning. The flag was approves by the Indian Constitution Committee as the 'Indian National Flag' on 22nd of July 1947 AD, after deliberations in which the feelings and sentiments of the Indian people, political and social aspirations and expectations and longings of the agitators were taken into consideration.
Question:	The National flag is known as 'Tricolour' flag. Identify the reason from the following options-
A:	It is a combination of three clothes
B:	It is a combination of three religions
C:	It is a combination of three communities
D:	It is a combination of three colours

Section:	PAINTING
Item No:	48
Question ID:	**7230648**
Question Type:	MCQ
Passage:	Read the paragraph and answer the questions that follows:- India's National Flag is the glory of Indian people and symbol of their identity. Our flag has three coloured stripes and Ashoka Chakra in the center. All the colours have their own symbolic meaning. The flag was approves by the Indian Constitution Committee as the 'Indian National Flag' on 22nd of July 1947 AD, after deliberations in which the feelings and sentiments of the Indian people, political and social aspirations and expectations and longings of the agitators were taken into consideration.
Question:	Identify the correct symbolic meaning of the colours of our National Flag.
A:	Saffron- Prosperity, White-Peace, Green-Slavery
B:	Saffron- Slavery, White-War, Green-Prosperity
C:	Saffron- Courage, White-Peace, Green-Prosperity
D:	Saffron- Peace, White-Courage, Green-Prosperity

Section:	PAINTING
Item No:	49
Question ID:	**7230649**
Question Type:	MCQ
Passage:	Read the paragraph and answer the questions that follows:- India's National Flag is the glory of Indian people and symbol of their identity. Our flag has three coloured stripes and Ashoka Chakra in the center. All the colours have their own symbolic meaning. The flag was approves by the Indian Constitution Committee as the 'Indian National Flag' on 22nd of July 1947 AD, after deliberations in which the feelings and sentiments of the Indian people, political and social aspirations and expectations and longings of the agitators were taken into consideration.
Question:	Ashoka Chakra in dark Blue colour in the center has how many spokes in it?
A:	38 Spokes
B:	24 Spokes
C:	34 Spokes
D:	28 Spokes

Section:	PAINTING

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Item No:	50
Question ID:	7230650
Question Type:	MCQ
Passage:	Read the paragraph and answer the questions that follows:- India's National Flag is the glory of Indian people and symbol of their identity. Our flag has three coloured stripes and Ashoka Chakra in the center. All the colours have their own symbolic meaning. The flag was approves by the Indian Constitution Committee as the 'Indian National Flag' on 22nd of July 1947 AD, after deliberations in which the feelings and sentiments of the Indian people, political and social aspirations and expectations and longings of the agitators were taken into consideration.
Question:	Ratio of the length and width of the National Flag.
A:	3:2
B:	4:3
C:	3:4
D:	4:2

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