

Government of Karnataka

Karnataka Secondary Education Examination Board

Question Paper

ANSWER KEY

A

CCE RF
Revised Syllabus

NSQF LEVEL-2

KARNATAKA SCHOOL EXAMINATION AND ASSESSMENT BOARD,
MALLESHWARAM, BENGALURU – 560 003
NSQF LEVEL-2, MARCH/APRIL 2025 EXAMINATION-1

MODEL ANSWERS

Date : 04. 04. 2025] **CODE NO. : 21-EK**

Subject : APPAREL MADE-UPS & HOME FURNISHING

(English Medium)
(Regular Fresh)

[Max. Marks : 60

Qn. Nos.	Value Points	Total	
	PART-A		
I.	***Four* alternatives are given for each of the following questions / incomplete statements. Choose the correct alternative and write the complete answer along with its question number and alphabet :** **3 × 1 = 3**		
1.	"Sham bought a pen. He has a great pen collection". The pronoun in this sentence is (A) Sham (B) bought (C) He (D) has **Ans.** (C) He		1
2.	Ravi works hard to get the best student award at the end of the year. What type of motivation is this ? (A) Internal (B) External (C) Emotional skill (D) Overconfident **Ans.** (B) External		1

Qn. Nos.	Value Points	Total	
3.	The valid file extension for notepad file is (A) .jpg (B) .doc (C) .text (D) .txt **Ans.** (D) .txt		1
II.	**Answer the following questions : 2 × 1 = 2**		
4.	Why is 'enter key' used in computer ? **Ans.** It is one of the most important functional keys in the computer to move the cursor to the beginning of a new line.		1
5.	Write any two basic ways in which people can help for sustainable development of goal. **Ans.** i) Quality education ii) Clean water and sanitation iii) Affordable and clean iv) Reduce inequalities. (any *two*)	½ ½	1
III.	**Answer the following questions : 2 × 2 = 4**		
6.	What is time management ? **Ans.** Time management is the ability to plan and control, how you spend the hours of your day well and do all that you want to do. **OR**	2	2

Qn. Nos.	Value Points	Total	
	How do you find your weakness ? **Ans.** i) Point out the areas, where you struggle and the things you find difficult to do. ii) Be open to feedback and accept your weakness without feeling low. iii) Look at the feedback others usually give you. (any *two*)	1 1	2
7.	Mention four qualities one should have to become a successful entrepreneur. **Ans.** i) He/she must believe in him/her self. ii) He/she should be confident and take business decisions. iii) If the idea did not work but it is okay then keep trying new ideas. iv) Running his/her business is difficult, but he/she should be patient because he/she knows that success will come soon. v) He/she is creative and knows different solution to the problem that is why he/she is successful. (any *four*)	½ ½ ½	2
IV.	**Answer the following question : 1 × 3 = 3**		
8.	Explain the meaning of verbal communication. Write its advantages and disadvantages. **Ans.** Verbal communication includes sounds, words, language and speech. Speaking is one of the most effective and commonly used ways of communicating. <u>Advantages</u> : i) It is an easy mode of communication. ii) Verbal communication also enables you to keep changing your interaction as per the other person's response. <u>Disadvantages</u> : i) It depends on written or spoken words. Sometimes the meaning can be confusing and difficult to understand if the right words are not used.	1 1 1	3

Qn. Nos.	Value Points	Total
	PART-B	
V.	***Four* alternatives are given for each of the following questions / incomplete statements. Choose the correct alternative and write the complete answer along with its question number and alphabet :** **7 × 1 = 7**	
9.	The seam used in leisure wears is (A) Lapped seam (B) Decorative seam (C) French seam (D) Bound seam **Ans.** (D) Bound seam	1
10.	The seam used to prevent the raw edges of the fabric. (A) Ornamental seam (B) Edge neatening seam (C) Double flat seam (D) Super seam **Ans.** (B) Edge neatening seam	1
11.	Meaning of the word 'Poque' is (A) a bag (B) a pen (C) a colour (D) a pleat **Ans.** (A) a bag	1

Qn. Nos.	Value Points	Total
12.	Identify the correct statement among the following statements. Fasteners are used for (A) decorative purpose (B) comfort feel (C) functional and decorative purpose (D) functional purpose **Ans.** (C) functional and decorative purpose	1
13.	In the colour wheel, colours that are opposite to each other are, (A) Contrasting colours (B) Supplementary colours (C) Split colours (D) Complementary colours **Ans.** (D) Complementary colours	1
14.	The size number of the needle used to stitch heavy fabric is (A) 14 (B) 13 (C) 19 (D) 20 **Ans.** (A) 14	1
15.	A person who is a link between design and production is (A) product developer (B) pattern maker (C) technical designer (D) fashion illustrator **Ans.** (C) technical designer	1

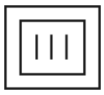
Qn. Nos.	Value Points	Total	
VI.	**Fill in the blanks with suitable answer :** **4 × 1 = 4**		
16.	True bias indicates ..... degree.		
	Ans.		
	45		1
17.	A fastener made up of two woven polyamide tapes is		
	Ans.		
	Velcro		1
18.	The level of acceptance of goods or services by the customer is		
	Ans.		
	Standard quality		1
19.	The number of sectors in an apparel industry is		
	Ans.		
	3		1

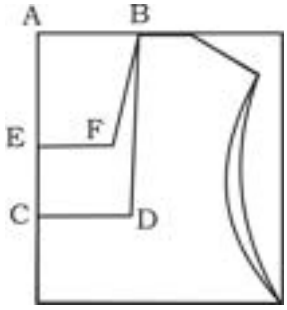
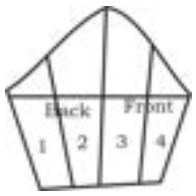
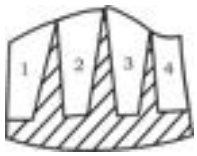
Qn. Nos.	Value Points	Total	
VII.	**Diagram of the component of the garments is given in Part-A and name of the Garment component is given in Part-B. Match them, and write the correct answer along with alphabet : 4 × 1 = 4**		
20.			

Column-A	Column-B
i) 	a) Heart shape neckline
ii) 	b) Peter pan collar
iii) 	c) Key hole neckline
iv) 	d) Square neckline
	e) Lappel collar
	f) Cape collar
	g) Square collar

Ans :

i)	c)	Key hole neckline	1	
ii)	a)	Heart shape neckline	1	
iii)	f)	Cape collar	1	
iv)	b)	Peter pan collar	1	4

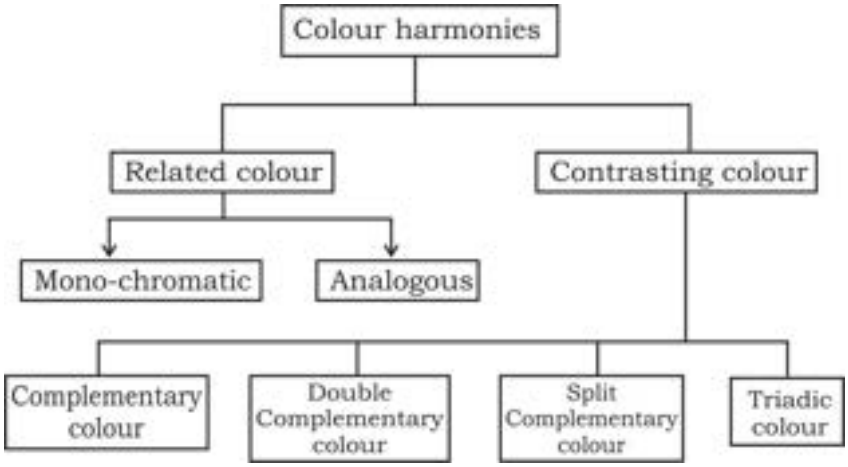
Qn. Nos.	Value Points	Total	
VIII.	**Answer the following questions :** **4 × 1 = 4**		
21.	Define seam allowance.		
	Ans.		
	The area between the fabric edge and the stitching line that space/gap is called seam allowance.	1	1
22.	What is yoke ?		
	Ans.		
	Yoke is one segment of the garment that can be constructed on the garment.		1
23.	Name any two metallic fasteners used for opening and closing the garment.		
	Ans.		
	Buttons, Zips, Hooks and Hook eye. (consider any 2)		1
24.	What does the given figure indicate ? 		
	Ans.		
	Hang without spinning.		1
IX.	**Answer the following questions :** **4 × 2 = 8**		
25.	Explain the method of sewing box pleat.		
	Ans.		
	❖ Mark line where box pleats have to be made.	½	
	❖ First make fold in right side and make the other pleat on left hand side, repeat.	½	
	❖ Pin and press	½	
	❖ Remove pins and machine	½	
	❖ Cut the excess threads.		2

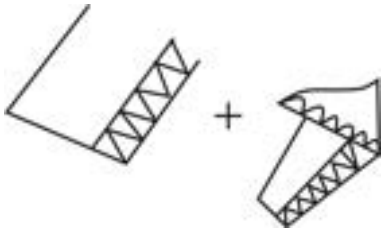
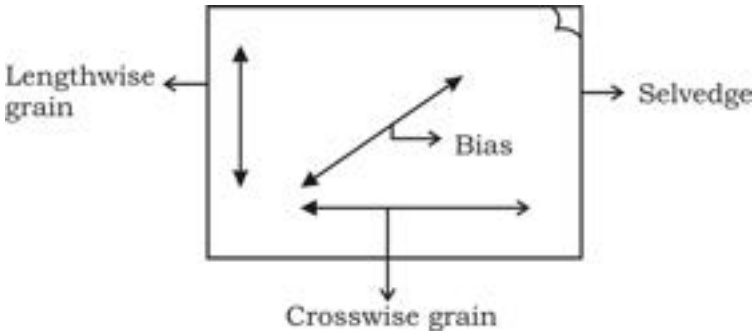
Qn. Nos.	Value Points	Total	
26.	Draw the diagram of drafting of basic neckline.		
	Ans.		
			
	A – B = Front and Back width	1½	
	A – C = Front neck depth		
	B – D – C = Front neck line		
	A – E = Back neck depth	½	
	B – F – E = Back neck line		
	(drawing 1½ + draft ½)		2
	OR		
	Draw the diagrams of plain sleeve and bell sleeve.		
	Ans.		
	Plain sleeve		
	 or 	1	
	Bell sleeve		
	 or 	1	
			2
27.	List the basic principles of garment design.		
	Ans.		
	i) Balance	½	
	ii) Proportion	½	
	iii) Emphasis	½	
	iv) Rhythm	½	
	v) Harmony		2

Qn. Nos.	Value Points	Total	
28.	Draw the diagrams of the given below "care labels". a) Washing water temperature. b) Dry horizontally. **Ans.** a)  Washing water temperature. b)  Dry horizontally	1 1	2
X.	**Answer the following questions :** **3 × 3 = 9**		
29.	Write the differences between formal balance and informal balance in garments. **Ans.**		

Formal Balance	Informal Balance	
i) Formal balance also called symmetrical balance	i) Informal balance also called asymmetrical balance.	1
ii) Equidistant from the centre of garment	ii) Not equidistant from the centre of garment	
iii) It has identical balance	iii) It doesn't have identical balance	1
iv) Example-one half of the garment is equal to another half	iv) Example – one half of the garment is not equal to another half.	1
	(any 3 differences)	3

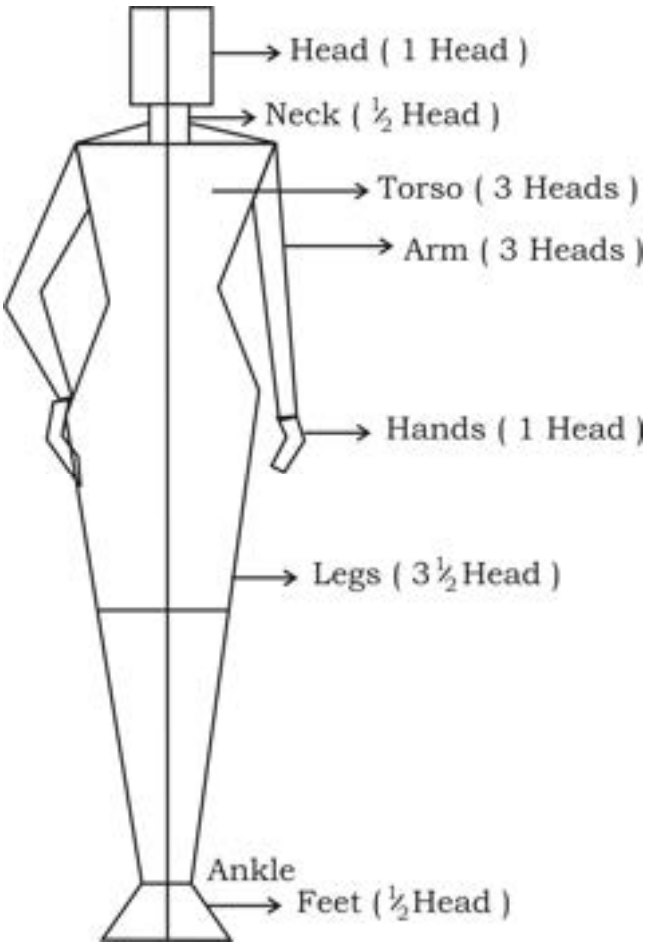
OR

Qn. Nos.	Value Points	Total	
	Write the classification of colour harmony with the help of a flow chart.		
	Ans.		
			3
30.	Write the steps that you follow while sewing lace on the garments.		
	Ans.		
	i) Place the lace on the right side at right place of garment.	1	
	ii) Then make a row of stitches	1	
	iii) According to the type of lace stitch.	½	
	iv) Finally a garment is ready with lace.	½	3
31.	Explain your duties as an assistant fashion designer in apparel industry.		
	Ans.		
	i) Gathering market research	½	
	ii) Preliminary sketching of ideas	½	
	iii) Liaisons with the colorist to create colour palette	½	
	iv) Getting the information through trend using it to their advantages	½	
	v) Sourcing fabrics, trims, zip and sequins from different suppliers.	½	
	vi) Sketching working drawing.	½	
	vii) Correcting any design problems. (any 6 values)		3

Qn. Nos.	Value Points	Total	
XI.	**Answer the following questions :** **3 × 4 = 12**		
32.	Explain edge neatening seam with line diagram.		
	Ans.		
	i) Edge neatening seam is used to prevent the edges of the fabric from rolling or curling.	1	
	ii) The fabric edges are neatened by means of stitches as opposed to binding with another or the same fabric as well as folded hems and edges.	1	
	iii) The fabric edge inside a garment which has been neatened on over edge stitch.	1	
		1	4
	OR		
	What is grain ? Explain the grain types with diagram.		
	Ans.		
	Grain: It states the direction in which the yarn is woven.		
	i) Straight grain [lengthwise grains] are oriented parallel with the warp threads and the selvedge.		
	ii) Crosswise grain [cross grain] : Yarn perpendicular to selvedge is known as crosswise grain.		
	iii) Bias grain : "The bias" is any grain that falls between the straight and cross grains.		
			
	When the grain is at 45 degrees to its warp and		

Qn. Nos.	Value Points	Total	
	weft thread it is referred to as "true bias".		
33.	Explain the method that you follow while sewing a double pointed dart.		
	Ans.		
	Double pointed dart is also called as full dart :		
	i) Transfer points where darts are to be sewn.	½	
	ii) Fold the fabric right side facing.	½	
	iii) Start machining from under end to the narrow end of one tip.	½	
		½	
	iv) Repeat for the other end by overlapping a few stitches at centre.	½	
		½	
	v) Slash at its midpoints to give a smooth fix over the curve of the body.	½	
	vi) Pivot the end	½	
	vii) Press the dart neatly		
	Double pointed dart is used in bodies of plain blouse and Kameez.		4
	OR		
	How do you take the upper body measurement while sewing the customer's garment ? Explain.		
	Ans.		
	i) Bust rounds :– Measure around the fullest part of the bust. Tape should be placed just below the shoulder blades at the back.		
	ii) Round Hip :– Measure around fullest part of hip that is around the seat.		
	iii) Round neck :- Measure from front neck to the		

Qn. Nos.	Value Points	Total
	back neck around the largest part of the neck. iv) Shoulder width [Back width] :- In the back side shoulder, measure from left to right pit of the armhole. v) Waist Round : Measure around the natural waist. vi) Shoulder width : Measure from base of the neck to armhole in the shoulder. vii) Back length : Measure from the neck base to the centre of waist. viii) Shoulder to bust length: Measure from the highest part of the shoulder to bust point. ix) Distance between the busts:- Measure a horizontal distance between the bust points. x) Front neck depth: Measure from the neck to the depth as per customer's preference. xi) Armhole circumference:- Measure around the underarm and armpit. xii) Upper arm circumference: Measure from around the fullest part of the biceps. xiii) Sleeve lengths : Measure from tip of the shoulder to any point per the customer's preference. xiv) Elbow round: Measure around the elbow. xv) Wrist around:- Measure around the wrist.	4

Qn. Nos.	Value Points	Total	
34.	(any 8 points) Draw the diagram of eight head stick female figure with definite proportion. **Ans.**  		4

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