Subject : Manipuri Class : X

Unit	Omitted Topics
GRAMMAR	1. Phonology – Vocal Organs, Consonant Clasification 2. Morphology – Root 3. Syntax – Word
COURSE BOOK KHANNASI NEINASI BOOK II	a) AKOIBAGI PHIBAM – Khungangda Numit Mangani b) INATKI LAN – i) Eikhoigi Inakti Phajaba ii) Chara Shitpa c) LAMKOIBA AMASUNG LAMKOI THOUSIL – i) Andaman Ithatta, ii) Manipurda Lamkoiba Lakkadouba Kangbu Amagidamak Sinba Thourang d) BIGYANGI KHONGTHANG – i) Bigyanna Mioibagi Punsi Karam Touna Honghanbage ii) Ee-pao Thadok Thajin Ngarang, Ngasi Amasun Hayenggi Phibam. e) PUNSI WARI : Swami Bibekannada
LITERATURE : MANIPUR SAHITYA LEICHAN BOOK 1	a) WARI MACHAN : Nongdi Tarakkhidare b) SHEIRENG : i) Nanaida Pinare Maktraba Thoujal ii) Ching Kasi Ngasidi iii) Ei Amsung Budha c) DRAMA

MANIPURI Selected Class X

Section A : GRAMMAR

1. Phonology – a) Vowel b) Vowel Classification c) Consonant.
2. Morphology – a) Morpheme b) Affix
3. Syntax – Type of the Sentence (Simple, Compound and Complex)

Section B : WRITING

1. Essay writing (word limit 100 – 150 words)
2. Letter writing (word limit 100 – 150 words)
3. Amplification or other sub-skills
   (word limit not more than 50 words)

Section C : READING

Two unseen passages with a view of comprehension questions including 1 or 2 marks of word attack skills such as word formation and inferring meaning. It should be 250 – 350 words in length. One of them will have factual passage as instruction, description, report etc. and other one will be factual or discursive passage involving opinion as argumentative, persuasive or interpretative text etc.

Section D : TEXT BOOKS

COURSE BOOK : KHANNASI NEINASI BOOK – II

a) AKOIBAGI PHIBAM – i) Prithivigi Akoiba Khal Kairakpa Amasung Manipurgi Ising Nungsitta Ahongba Lakpa
   ii) Mioiba Amadi Prakiti
b) INATKI LAN – i) Lamdamsigi Houna – Lonchatta Atoppa Lamgi Ithil
   ii) Eikhoigi Inatki Phajaba
c) LAMKOBA AMASUNG LAMKOI THOUSHIL - Thainagi Lambi Thong
d) BIGYANGI KHONGTHANG – Bigyanna Layengba
e) PUNSI WARi – i) Mother Teresa ii) Nupi Lal Amasung Irabot

There will be 9 questions in which 5 questions will carry 2 marks each and 4 question will carry 1 mark each.

LITERATURE : MANIPURI SAHITYA LEICHAL BOOK – II

a. WARI MACHA – i) Chinggi Imou ii) Ilisha Amagi Mahao
b. SHEIRENG – i) Lamgi Chekla Amada ii) Keidano Pantou
   iii) Ima Nanggi Mahousa iv) Anouba Thunglaba Jiba
c. WARENG
d. LAMKOI WARI

i.	One out of two explanation from different prose lessons.	(4 marks)
ii.	One out of two explanation from different poems.	(4 marks)
iii.	Two out of four question from different prose lesson.	(3+3 = 6)
iv.	Two out of four question from different poem.	(3+3 = 6)
v.	One question from any prose lesson.	(4 marks)
vi.	One question from any poem.	(2 marks)

QUESTION DESIGN

Subject	**:**	**Manipuri**	**Max. Marks**	**:**	**80**
Class	**:**	**X**	**Time**	**:**	**3 hours**
			No. of Paper	**:**	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Questions testing the students' ability to recall, define, identify facts, terminology/glossaries e.g. W.H. questions based on the text (seen and unseen) and to apply grammatical rules.	24	30%
1.2	**Comprehension :** Question testing the students' ability to bring out information, understand, contemplate, interpret summarise and describe the concept and meaning within the context.	24	30%
1.3	**Expression :** Questions testing the students' ability to depict innovative, thinking using the language creatively, explain, describe, discuss, report, comment, compare, contrast, summarise, etc.	15	19%
1.4	**Higher Order Thinking Skills (HOTS) :** Question testing the students' ability to appreciate, reason , analyse, synthesize, interpret, compare, contrast, compiling the pieces of information beyond textbooks, extrapolation etc.	08	10%
1.5	**Inferential & Evaluative :** Question testing the students' ability to form opinions, make judgements, assessments, justifying the value or worth of decision or outcome based on the text or given passages.	09	11%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	09	1	09
2.2	Very Short Answer	15	1	15
2.3	Short Answer I	13	2/3	32
2.4	Short Answer II	03	4/5	12
2.5	Long Answer	02	6	12
	TOTAL	**42**		**80**

3. Weightage to Content Area :

Reading	:	10 Marks
Writing	:	15 Marks
Grammar	:	15 Marks
Course book	:	14 marks
Literature	:	26 Marks
Total	**:**	**80 Marks**

SECTION – A : GRAMMAR **15 marks**

1. Phonology : (6 marks)
   a. Vocal Organs.
   b. Vowel.
   c. Vowel Classification.
   d. Consonant.
   e. Consonant Classification.

2. Morphology: (6 marks)
   a. Morpheme.
   b. Allomorph.
   c. Root.
   d. Affix.

3. Syntax : (3 marks)
   a. Word.
   b. Sentence type – Simple, Compound and Complex.

SECTION – B : WRITING **15 marks**

1. Essay writing (word limit 100 – 150 words) (6 marks)
2. Letter writing (word limit 100 – 150 words) (6 marks)
3. Amplification or other sub-skills (3 marks)
   (word limit not more than 50 words)

SECTION – C : READING **10 marks**

Two unseen passages with a view of comprehension questions including 1 or 2 marks of word attack skills such as word formation and inferring meaning. It should be 250 – 350 words in length. One of them will have factual passage as instruction, description report etc. and other one will be factual or discursive passage involving opinion as argumentative, persuasive or interpretative text etc. (5+5 marks)

SECTION – D : TEXT BOOKS

COURSE BOOK : KHANNASI NEINASI BOOK – II (14 marks)

a. AKOIBAGI PHIBAM.
b. INATKI LAN.
c. LAMKOIBA AMASUNG LAMKOI THOUSHIL.
d. BIGYANGI KHONGTHANG.
e. PUNSI WARI.

There will be 9 questions in which 5 questions will carry 2 marks each and 4 questions will carry 1 mark each.

LITERATURE : MANIPURI SAHITYA LEICHAL BOOK – II (26 marks)

a. Wari Macha
b. Sheireng.
c. Wareng
d. Lamkoi Wari.
e. Drama.

(i)	One out of two explanation from different prose lessons.	(4 marks)
(ii)	One out of two explanation from different poems.	(4 marks)
(iii)	Two out of four questions from different prose lessons.	(3+3 = 6)
(iv)	Two out of four question from different poem.	(3+3 = 6)
(v)	One question from any prose lesson.	(4 marks)
(vi)	One question from any poem.	(2 marks)

4. Scheme of Option :

There shall not be any overall choice in the question paper. However internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

5. Scheme of Section :

There shall be 4 (four) sections namely – Section A, B, C and D.

7. Sample Blue Print :

Form of Question & Topic	Knowledge					Comprehenssion					Expression					HOTS					Inferential & Evaluation					TOTAL
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
	1m	1m	2/3m	4/5m	6m	1m	1m	2/3m	4/5m	6m	1m	1m	2/3 m	4/5 m	6m	1m	1m	2/3m	4/5m	6m	1m	1m	2/3m	4/5m	6m	
Grammar	3(3)	5(5)					3(3)	2(1)				1(1)											1(1)			15(14)
Writing								3(1)					3(1)		6(1)			3(1)								15(4)
Reading	4(4)							4(2)															2(1)			10(7)
Course Book	2(2)	2(2)					1(1)	3(1)	4(1)									2(1)								14(8)
Prose				4(1)									3(1)				1(1)								6(1)	14(4)
Poem				4(1)			1(1)	3(1)					2(1)					2(1)								12(5)
Sub - Total	**9(9)**	**7(7)**		**8(2)**			**5(5)**	**15(6)**	**4(1)**		**1(1)**	**8(3)**			**6(1)**		**1(1)**	**7(3)**				**1(1)**	**2(1)**		**6(1)**	**80(42)**
Total	**24(18)**					**24(12)**					**15(5)**					**8(4)**					**9(3)**					

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.