Subject: - Bengali **Class X**

Omitted Topics

Section A

Grammar: - i. Idioms and Proverbs
ii. Sabda, Pada, Dhatu and Bibhokti Prayog

Section B

Prose: - i. Palli Sahitya by Mohd. Shahidulla.
ii. Padma Nadir Majhi by Manik Bandho Padhyay
Poetry: - i. Kandary Husiyar by Kazi Nazrul Islam
ii. Chhatradhara by Kalidas Roy
Short Story
i.Padmini

SELECTED TOPICS

Section A

1. Reading comprehension of unseen prose passage
   Prescribed Book: - Prabesika Bangla Bakran o Rachna by Nirmal Kumar Das
2. Composition
   i) Paragraph writing (150 words)
   ii) Story Writing (with given hint in 100 words)
   (Tital-2; Moral-1; Story-3)
   iii) Personal Letter and leave application.
3. Grammar
   i) Sandhis (Byanjan and Bisarga)
   ii) Samas (Karmadhrya, Dwanda, Avgayishabh, Tatpurus)
   iii) Transformation of sentences (Simple, compound and complex)
   iv) Sadhu and Chalit Bhasa.
   v) Punctuation-only sentences from prose.
   vi) General correction of words and sentences
   vii) Polysemous words. (Ekisabda Bibhinya Arha Prayog)

Section-B

1. Prose (Detailed Study)
   i) General Question on the text passages
   ii) Ex Pasion of ideas
   Prescribed book: -Path Sankalan (Prose Portion only) Latest Edition.
   Published by Board of Secondary education, West Bengal, Kolkata

Lessons to be Studied: -

i. Bhagirathir Utsha shandhane by J.C. Bose.
ii. Ghar O Bahir by Rabindra Nath Tagore
iii. Vidya Sagar by Rabindra Nath Tagor.
iv. Mahesh by Sarat Chandra Chatterjee

2. Poetry
   i) General Questions
   ii) Explanations

Prescribed book: -Path Sankalan Latest Edition (Poetry, Portion only)
Poems to be studied: -

i. Annapurna O IshriPathani. By Roy Gunakar Bharat Chandra
ii. BivisonerpatiIndrajit by Madhusudan Datta.
iii. Dui Bigha Jamin by Rabindra Nath Tagore.
iv. Chheler Dal by Sattendra Nath Datta.

3. Short Story
   Prescribed Book- Raj kahini By Abnidra Nath Tagure
   i. Siladitta
   ii. Goho
   iii. Bappaditta

QUESTION DESIGN

Subject	**:**	**Bengali**	**Max. Marks**	**:**	**80**
Class	**:**	**X**	**Time**	**:**	**3 hours**
			No. of Paper	**:**	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Questions testing the students' ability to recall data, facts, information, key words may be who, what, when, which, how, name, relate, define, term, tell, select.	24	30%
1.2	**Comprehension :** Understanding the meaning, translation, ability to bring out information, contemplate, interpret, summarize and describe the concept and meaning within the context.	24	30%
1.3	**Expression :** Questions testing the students' ability to depict innovative, thinking using the language creatively, explain, describe, discuss, report, comment, compare, summarise	15	19%
1.4	**Higher Order Thinking Skills (HOTS) :** Ability to combine facts, ideas or information to make a new whole, key words may be analyze, compare, classify, elaborate, explain, summarize, differentiate.	08	10%
1.5	**Evaluation :** Question to test the ability to form opinions, make judgements, assessments, justifying the value or worth of decision or outcome based on the text or given passages.	09	11%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	26	1	26
2.2	Short Answer	13	2	26
2.3	Long Answer I	06	3	18
2.4	Long Answer II	02	5	10
	TOTAL	**47**		**80**

3. Weightage to Content Area :

Reading	:	08 Marks
Composition	:	15 Marks
Grammar	:	18 Marks
Prose	:	15 marks
Poetry	:	13 Marks
Short Stories	:	11 Marks
Total	**:**	**80 Marks**

SECTION – A **41 marks**

1. Reading Comprehension of unseen prose passages (it should be 150 – 250 words) 8 marks

2. Composition 15 marks
   - (i) Story writing (with given hints in 100 words) title – 1 mark, moral – 1 mark, story – 3 marks (5marks)
   - (ii) Personal letter and leave application (5marks)
   - (iii) Paragraph writing/ Essay/ Article writing (5marks)

3. Grammar 18 marks
   - (i) Sandhis (any 2/3 out of five) (2 marks)
   - (ii) Samas (any 2/3 out of five) (2 marks)
   - (iii) Transformation of sentences (simple, compound, complex) (3 marks)
   - (iv) Sadhu and Chalita Bhasa (2 marks)
   - (v) Punctuation (Sentences only from prose) (2 marks)
   - (vi) Polysemous words (To be used in sentences) (Ekisabda Bibhinya Artha Prayog) (3 marks)
   - (vii) General Correction of words (Any 2/3 out of five) (3 marks)

SECTION – B **39 marks**

1. Prose : 15 marks
   - (i) Three extracts from different prose lessons followed by 3 questions. (3x3 = 9)
   - (ii) Two out of three questions (each having subparts) from different prose lessons. (2x3 = 6)

2. Poetry : 13 marks
   - (i) Three extracts based on poetry lesson s followed by sub question in each. (3x3 = 9)
   - (ii) Two out of three question from poems. (2x2 = 4)

3. Short Stories : 11 marks
   - (i) Two out of three questions each having sub – parts. (2x3 = 6)
   - (ii) One question out of two from stories given in the Rapid reader book having sub parts with different objective of learning. (5 marks)

4. Scheme of Option :

There shall not be any overall choice in the question paper. However internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

5. Scheme of Section :

There shall be two (2) sections viz., A and B.

Blue Prnt Class-X for the year 2020

Form of Question and Topic	Knowlwdge				Comprehension				Expression				HOTS				Evaluation				Total
	Obj	SA	LA-I	LA-II	Obj	SA	LA-I	LA-II	Obj	SA	LA-I	LA-II	Obj	SA	LA-I	LA-II	Obj	SA	LA-I	LA-II	
	1	2	3	5	1	2	3	5	1	2	3	5	1	2	3	5	1	2	3	5	
Reading	2(2)	4(2)																2(1)			8(5)
Composition	2(2)						3(1)				3(1)			2(1)		5(1)					15(6)
Grammer	4(4)	8(4)			4(4)				2(2)												18(14)
Prose					3(3)	2(1)					6(2)		1(1)						3(1)		15(8)
Poetry		2(1)			2(2)		3(1)		2(2)	2(1)							2(2)				13(9)
Short Stories		2(1)				2(1)		5(1)									2(2)				11(5)
Sub-Total	8(8)	16(8)			9(9)	4(2)	6(2)	5(1)	4(4)	2(1)	9(3)		1(1)	2(1)		5(1)	4(4)	2(1)	3(1)		
Total	24(16)				24(14)				15(8)				8(3)				9(6)				80(47)

Note: i)Figures in the bracket denotes the number of questions

ii)This is only the sample Blue Print. The Question Setter can make his/her own Blue Print as per the question design.