

ENTRANCE EXAMINATION, 2018

Ph.D.

THEATRE AND PERFORMANCE STUDIES

[Field of Study Code : TPSH (901)]

*Time Allowed : 3 hours**Maximum Marks : 100*

This paper consists of two parts. **Part—A** consists of two questions of twenty marks each, with a total of 40 marks. **Part—B** consists of three questions of twenty marks each, with a total of 60 marks. All questions are compulsory and should be answered in sequence.

PART—A*(Maximum Marks : 40)*

1. Write a synopsis of your Ph.D. research problem in 10 sentences.
2. Elaborate your argument that lays down your plan for the tentative chapterization of your Ph.D. research.

PART—B*(Maximum Marks : 60)*

3. Discuss two key texts related to the particular performance you would like to focus on and two important texts particularly related and relevant to your research methodology.
4. Discuss the research methodology and methods you are planning to use for your research.
5. What do you see as your intervention in the larger field of research? Outline the empirical and methodological contribution that you expect to make through your work.
