

ENTRANCE EXAMINATION, 2018

M.Phil./Ph.D.

THEATRE AND PERFORMANCE STUDIES

[Field of Study Code : TPSP (164)]

Time Allowed : 3 hours

Maximum Marks : 80

Answer **any two** questions from **Part—I** (which carries 25 marks each) and
any one question from **Part—II** (which carries 30 marks)

PART—I

Attempt any **two** questions

25×2=50

1. Think of a specific research project that you wish to explore in the field of theatre and performance studies. Write a short description of the project and its objectives, followed by its key methodological principles.
2. What is the difference between History and Historiography? Answer the question by addressing a particular performance tradition providing concrete sources for both its history and historiography.
3. Discuss some of the major reasons for the marginalization of local ritual and cultural practices in scholarly discourses. Critically examine the possible methodologies for decolonizing the field of research for such cultural practices.
4. Critically elaborate the relationship/differences between the concepts of theatre performance and performativity.

PART—II

Attempt any one question

5. Women musicians and performers from traditional performing communities have given way to women practitioners from the middle class. Critically examine this shift to understand the politics and aesthetics of performance.
6. How would you define contemporary dance in Indian context? What are different subject-specific routes through which one can direct the study of contemporary dance? Use the example of one Indian choreographer to illustrate your answer.
7. What are the essential components of agitprop theatre? In what way is it different from other political theatre traditions? Build your argument by focussing on one particular example of agitprop theatre.

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