

**ENTRANCE EXAMINATION, 2018**

M.Phil./Ph.D.

**CINEMA STUDIES**

[ Field of Study Code : CNSP (165) ]

Time Allowed : 3 hours

Maximum Marks : 80

Answer **any two** questions from Section—I (each carries 30 marks) and  
**any one** question from Section—II (which carries 20 marks)

*All questions are to be answered in the answer-scripts provided*

**SECTION—I**Answer **any two** questions

30×2=60

1. What is the relationship between film and photography? Using examples from particular films, discuss the relationship between stillness and motion.
2. How does the digital image redefine cinema? What consequence does this have on the methodologies by which we now study cinema? The theory of indexicality that is identified with celluloid could be an example of one of the ways in which cinema is redefined in the contemporary. Discuss this or other such examples.
3. What is 'slow cinema'? Why has this kind of cinema gained worldwide critical attention in contemporary times? Discuss.
4. The late 20th and early 21st Century are marked by some of the leading philosophers of the world writing about cinema. Discuss this phenomenon with reference to the work of at least two philosophers.

**SECTION—II**Answer **any one** question

20

5. Recently a number of Indian films dealing with the problem of the Indian caste system have garnered critical and public acclaim. Have such films succeeded in their attempted depiction of the problem? Discuss with reference to at least three films.
6. Discuss the cinematic legacies of 1947 in Indian cinemas. You may support your argument with examples drawn from one or more of the film industries in India.

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